

FSC – Department of Music
Audition Requirements

All music major applicants will be automatically considered for scholarships.

GUITAR

CLASSICAL GUITAR

Bachelor in Music Performance

Bachelor of Arts in Music

Bachelor in Music Education

Bachelor of Science in Music Management

x

Non-Majors

x Audition Show (g) 4 Body 4 Body 4 Body 3 (13dy) 6.9 32082 (632082 (632082 (632082 (P) S1.0 (erf)-2p17)-4 (rm)-

BRASS

HORN

Bachelor of Arts in Music

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Non-music major (ensemble participants)

- x Two contrasting selections demonstrating both lyricism and technical dexterity
- x Scales— ascending and descending, full range of instrument
 1. Chromatic
 2. 2 major scales

Bachelor in Music Performance

- x First movement of any Mozart horn concerto or R. Strauss No. 1
- x Any contrasting work
- x Excerpts, two or more of the following: (These can be found at no charge, along with sample recordings, at hornexcerpts.org)
 1. Strauss *Fill Eulenspiegel*, horn 1, beginning to rehearsal 1
 2. Brahms *Symphony No. 1*, horn 1, movement 2, mm. 90-105
 3. Tchaikovsky *Symphony No. 5*, horn 1, movement 2, mm. 28-38
 4. Beethoven *Symphony No. 3*, horn 2, movement 3, mm. 162-205
- x Scales— ascending and descending, full range of instrument
 1. Chromatic
 2. 12 major scales

Horn suggested literature: Kopprasch 60 Studies for Horn; Maxime Alphonse 200 New Melodic and Gradual Studies Book 1 or 2, Max Pottag etude books, Any Mozart horn concerto 1st movement— exposition, 3rd movement of 2, 3, or 4; Strauss Horn Concerto No. 1; Haydn Horn Concerto No. 1 or 2.

TRUMPET

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Non-music major (ensemble participants)

- x Two contrasting selections demonstrating both lyricism and technical dexterity
- x Scales— ascending and descending, full range of instrument
 1. Chromatic
 2. 2 major scales
- x Jazz improvisation as you are able

Bachelor in Music Performance

- x Two contrasting selections demonstrating both lyricism and technical dexterity
- x Scales— ascending and descending, full range of instrument
 1. Chromatic
 2. 12 major scales

- x Jazz improvisation as you are able

Trumpet suggested literature: F.J. Haydn Concerto in Eb; Goedicke Concert Etude; A. Aru. 2 (r) 1. M3 (di) 6.9 (c) 4.6.9 (r) 1.6 (a) 16.00

- 1.Chromatic
- 2.2 major scales

Bachelor in Music Performance

- x Two contrasting selections demonstrating both lyricism and technical dexterity
- x Scales— ascending and descending, full range of instrument
 - 1.Chromatic
 - 2.12 major scales

Suggested literature:

Trombone: Galliard Sonatas (one), Grafe Grand Concerto, Guillmant Morceau Symphonique, Ropartz Andante and Allegro, Hassenpfeiffer Suite, Barat Andante et Allegro, Telemann, G.P. Sonata in f Minor, Rimsky-Korsakov Concerto; David Concertino. And/or etudes from the following books: Rochut Melodious Etudes Book I, Tyrell 40 Progressive Studies, Blazevich Clef Studies.

Euphonium: Galliard Sonatas (one) Guillmant Morceau Symphonique, Ropartz Andante and Allegro, Barat Andante et Allegro. Any selections from the following etude collections: Tyrell Advanced Studies, Kopprasch 60 Selected Studies, Melodious Etudes Book 1.

Tuba: Bach/Bell Air and Bouree, Haddad Suite for Tuba, Beethoven/Bell Variations on Judas Maccabaeus, Jacob Tuba Suite, any Wilder Sonata or Suite, any selections from the following etude collections: Tyrell Advanced Studies; Blazevich 70 Studies; Kopprasch 60 Selected Studies.

PERCUSSION

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Non-music major (ensemble participants)

- x A prepared solo on snare drum, timpani, and mallet percussion instrument (all three required)
You can choose either two or four-mallet repertoire—you need not do both.
- x Scales— ascending and descending,
12 major scales

*See attachments also provided on current website

Percussion Suggested literature

Snare Drum

Concert Etudes by Delecluse, Cirone, Peters, Firth

Portraits in Rhythm, Cirone

Douze Etudes, Delecluse

Solo Snare Drummer, Firth

Intermediate Snare Drum Studies, Peters

Timpani: Solos by:

Vic Firth, Beck, Goodman, Peters, Hochrainer.

Solo Timpanist, Firth.

Any solos by John Beck.

Etudes from Modern Method for Timpani, Goodman.

Etuden fur Timpani, Hochrainer.

Any solos by Mitchell Peters

Mallets. You can choose either two or four mallet repertoire, you do not have to do both.

Two-mallet solos by Goldenberg, Peters, Hatch, Zivkovic

Modern School for Xylophone, Goldenberg

Fundamental Method for Mallets, Peters

Funny Mallets, Zivkovic

Any solos by Earl Hatch

Four-mallet solos by Stout, Peters, Gomez, Abe

Any solo by Gordon Stout

OBOE

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Non-music major (ensemble participants)

x Two contrasting selections demonstrating both lyricism and technical dexterity

ix Scales— ascending and descending, full range of instrument

1. Chromatic— from low B-flat to high F, slurred

Bassoon suggested literature: Mozart Concerto in B flat, C. M. Weber Concerto, Telemann Sonata in f minor, Galliard or Marcello