

ORAL INTERVIEW WITH: Professor Robert MacDonald

INTERVIEWER: James M. Denham

PLACE OF INTERVIEW: "Lordsburg, New Mexico"

DATE OF INTERVIEW: November 1991

M - James M. Denham

R - Professor Robert MacDonald

M: Today is November 1991 and we are resuming our oral history with Robert MacDonald. Mr. MacDonald would you tell us about your time at Indiana University?

R: My best score came in my last semester. I took this class but I never attended. I could ace all the exams and tests. It was a piece of cake. It was because I was a graduate student myself there was no teacher. I completed my course work and I had been dating a girl and I was to become more of a permanent fixture later on than more so because

\$o I d#dn-t #tc #0e* I borro4ed m3 fat er-s car and dro'e all n#& t to <loom#n&ton. ;o% Ono4 t at & ostl3 feel#n& 3o% a'e 4 en 3o% a'en-t sle8t and 3o%- 'e been on t e road all n#& t and I &ot to see Dean <a#n* 4e al4a3s la%& ed t at e 4as t e bane of o#r e7#stence. I told #m 4 at t e s#t%at#on 4as and m#rac%lo%sl3* e a&reed 4#t me. I t #n0 later on I learned some o4 t at t at 4asn-t t e frst com8la#nt e ad abo%t t at teac er &rad st%dent. He ad a meet#n& t at late afternoon and &ot eno%& fac%lt3 to reass#&n me a &rade of ! alt o%& I co%ld a'e ta%& t t e co#rse m3self. T at settled t e deal. \$o I &rad%ated.

I 4as #n a tent #n Lac0land A#r "orce <ase on t e ottest da3 #n J%l3 t e3 ad ad #n a lon& t#me. T en 4 en t e ma#l came* I ad not#ce from \$cott#e t at I ad &rad%ated and &ot m3 master-s. D%r#n& t at bas#c tra#n#n&* I fell #n lo'e 4#t \$an Anton#o. Do 3o% Ono4 \$an Anton#o6 It-s s#c a bea%t#f%l to4n. I real#?e from 8%\$ #n& a broom #n a ser'#ce cl%b* 4 #c #s all 3o% can do as a P" ! #n t e A#r "orce* t e t38e of t #n& 3o% can do* I t o%& t: Well* I &ot to do better.

Harold and I 4ere st#ll #n bas#c tra#n#n&. We bot coo0ed %8 t e #dea one n#& t 4 en 4e ad latr#ne d%t3* and 3o% co%ld 8%t #t off %nt#l 4 ene'er 3o% 4anted to* so at (A.M.* 4e 4ere #n t e latr#ne tal0n& abo%t 4 at 4e 4o%ld do. We dec#ded t at 4e 4o%ld a88l3 for O! \$* Off#cer ! and#date \$c ool. To m3 %tter s#r8r#se* 4e 4ere bot acce8ted r#& t a4a3. T at 4as s#7 mont s. It 4as all fas #oned after West Po#nt. ;o% ad to &et %8 at @:)+ #n t e morn#n&* sA%are all 3o#r corners. T e3 ad %st dro88ed t e ab#t of ma0n& 3o% sA%are corners at t e table 4 en 3o% 4ere eat#n& beca%se t e3 learned from t e local #nf#rmar3 #n \$an Anton#o t at 4e 4ere &ett#n& lots of stomach 8roblems from be#n& so tense.

\$o I &rad%ated from t ere and 4as ass#ned to "lor#da for t e frst t#me I ad e'er been to t #s fa#r state* to !ocoa <eac to t e A#r "orce base t ere as a second l#e%tenant 4 om t e3 d#dn-t Ono4 4 at to do 4#t . T #s one &%3 ere 4as #n c ar&e of t e ass#&nments sa#d: O * 3o%-re a m%sc#an. I t #n0 4e-re 8lann#n& to &et a band so 4e-ll start a band sA%adron* 4 #c e 8robabl3 d#d. I don-t Ono4 4 3 e ad t e 8o4er to do #t t en. I ad to l# 'e #n t e <OB and el8 clean %8 t e <OB d%r#n& all of t ose 3ears I 4asn-t ass#ned. <%t I f#nall3 &ot ass#ned to t ere. I became t e cl%b off#cer.

I came as ass#stant b%t #t came to t e fore t at e ad been c eat#n& t e A#r "orce o%t of t o%\$ands of dollars of mone3 #n some 4a3. I don-t Ono4 4 et er e 4as 8%t #n 8r#son or not. <%t e 4as a colonel and I-m s#re #t messed %8 #s ran0. \$%ddenl3 I 4as t e d#rector of #t. I don-t Ono4 #f 3o% real#?e t at off#cers cl%bs t e 4orld o'er are off#cer centers* t e A#r "orce centers* 3o% a'e to Ono4 e'er3t #n& abo%t t e o8erat#on* #ncl%d#n& t e food ser'#ce. I ad ne'er #n m3 borne da3s e'er t o%& t of el8#n& to order food and all t #s. I ad to #re 4a#tresses. I fo#nd t4o ser&eants- 4# 'es 4 o 4ere #nterested* one of t em a lttle b#t too m%c #n me. \$o I 4as cl%b off#cer and t e lon&est o#rs I a'e e'er

ad. It o%& t anot er t eor3* I 4on-t a'e to 8ract#ce t e 8#ano9 I'll be free. T e t38#cal 4ee0end 4as %8 %nt#l (and) A.M.* of co%rse. ;o% ad to #re dance bands* 4 #c I 0ne4 not #n& abo%. Across t e road from t e A#r "orce Off#cers: ! l%b 4ere t e off#cers: A%arters. ;o% ad to r%n t ose too. I ated t at beca%se t e off#cers #n Was #n&ton ad a ab#t of ta0#n& f#s #n& tr#8s to "lor#da and br#n&#n& t e#r 4#'es 4#t t em. T ese 4#'es 4ere 4#'es of &enerals and colonels. T e3 4ere reall3 feel#n& t e#r ran0. I %st ated t at >ob.

I 4#ll ne'er for&et one 8art#c%lar t#me* I 4as ome b3 m3self and t #s &eneral called %8 and nobod3 4as meet#n& #m at t e A%arters. I ad &oofed #n some 4a3 and I came r%nn#n&. \$o I ad t e 4ron& 0e3 and I 4asn-t &o#n& to &o all t e 4a3 bac0. \$o I remembered t at t ere 4as a bat room 4#ndo4 t at al4a3s sta3ed o8en. I 4ent aro%nd and I 4as t e one t at cra4led o%t and fell #n t e bed 4#t a co%8le 4 o 4ere #lle&all3 %s#n& off#cers: A%arters.

<%t I en>3ed 4 at I learned abo%t 8lann#n& meals and so fort . I ad one c ef 4 o 4as a master ser&eant 4 o 4as a dr%n0ard b%t e 4as 'er3* 'er3 &#fted. He 4o%ld &et f%r#o%8s at t e ot er staff #n t e 0#tc en and start t ro4#n& t #n&s at t em. W en e 4as reall3 dr%n0 one n#& t* I ad to do somet #n& and e started c as#n& t #s b%8bo3* 4 o 4as 'er3 andsome and all t e 4omen 4ere &o#n& for #m* and t #s &%3 4as >ealo%8s of #m and ated #m. He started c as#n& t #s b%8bo3 4#t a meat clea'er. I ran aro%nd t e off#cers: cl%b at (A.M.* and t e b%8bo3 ran #nto t e l#A%or store beca%se e ad a 0e3 for t at. T e l#A%or store onl3 ad one entrance 4 #c 4as also t e e7#t. W en I &ot to t em* t e clea'er 4as #n t e a#r and t #s &%3 4as bloc0#n& t e bo3 from &ett#n& o%t of t e door. I mana&ed to 0#c0 #m #n t e stomach and &et #m o%t of breat and &ot #m o%t of t at st#t%at#on.

M: \$o 3o% 4ere m%stered o%t of t e m#l#tar3 4 at 3ear after ! ocoa <eac 6 D#d 3o% &o an34 ere after ! ocoa <eac 6

R: No* t at 4as 4 en I 4ent to ! %ba.

M: Anot er t#me to ! %ba* 3o%r second tr#86

R: M3 second tr#8. We 4ent to s8end o%r m%ster#n& o%t 8a3.

M: And 3o% 4ere able to s o4 t em aro%nd6

R: O * 3ea . I co%ld s o4 t em aro%nd. I ad alread3 been to t e 4#ner3 and ta%& t t em o4 to dr#n0 4#ne and all t #s.

M: \$o #n ! %ba* d#d 3o% e'er &o an34 ere o%t of Ha'ana or d#d 3o% %st sta3 #n Ha'ana6

R: No* 4e %st sta3ed t ere t e 4 ole t#me. It 4as s%c an ele&ant to4n and

and they're for Americans. It's hard to believe. The only thing that at the still drove the Roseman loan cars to use horrible cars. And I bet they're still driving the same ones. I'm told that they're all falling apart.

When I got out of the military as a lieutenant to a local Hill. I enrolled in a college of courses.

M: So you had your master's. You had a few years in the military before you went back to a local Hill as a student.

R: My intention was to take several courses for that semester while I was a local. I wanted to get the CIA. I already had that in mind from back at Dr. Shuman and I had this romantic idea about the German language. So that was at a local Hill. I told you that I finished German.

M: Right? Earlier on.

R: Yes, but it's too much. Very near to my first days there as a lieutenant I left for the post office and ran into Andy Criff at the post office. He was out in the country and we started performing together. We did a lot of that. Don't at the time I remember once we had been to Greensboro before the Rotary Club.

M: Had we graduated by that time and was just out of and out of a local Hill.

R: Yes, we had been teaching for the same number of years that I was in the Army force.

M: So there for four years and one by since your first one? Right.

R: Yeah, right.

M: And then you came back and there was a

R: We really got to know each other because of performing together and Barbara and we had gotten married. He had taken that for those four years. We were out a lot in the lifeless zone.

M: Did we still live in the same zone?

R: He had rented this little zone. They had a good station and a car. We drove around and we did all the things of the notices myself. We had no agent. I lived out on a few because of my being so interested in English and sort of went to minor English at one time. So that was not enough concerts together.

One time at Greensboro and we had been there before we had done a

monologue of Romeo and Juliet and the couldn't repeat that so that's when the
tongue of it and it's the first time the were drawn to Greensboro
to call it the tongue of What It Was Was Football.

M: The football monologue

R: Yeah.

M: That's a great monologue. So he didn't at that time of his first real
comic acts.

R: I've got to tell you some of the sort of things in my mind, one
scholar has at least as high as the T. I don't at all to her. Don't the
woods at Denardstad, I always had to leave a game a couple of minutes
early to run the hell to the theater. The bells don't use days were not little
electronically and there's always the scale on stage and the handles. The
actual bell was attached to the bell at the top of a man's metal stem to
theater's right that was. So stage and the handles stage were always the
theater of the theater bell. The bass bells were tons. So that was the one time I
was really there. I could really hear on the beach.

M: So that was your fourth job. Did you have to play a tune? Was it the an
alma mater tune or some thing?

R: I started out that the alma mater of the cheer team on. That was just on
the game days. My regular time was from E:++ to E:@F and the evening's to play
3 minutes and the theater came to my mind. So my regular time was the
rather the. I've always threatened to go back to the theater to see if it's really
didn't get my name down on the roster.

M: I didn't at before your first degree

R: Yeah. The D'Oyly Carte name was always the best name. The artistic
year the were lost the craze to D'Oyly and I had to leave. Nobody had scored.
It was one of those games where it was always not and to not and to the
end. So I ran the hell and the looked 'er clear that the were and to lose and
as I started out the alma mater for D'Oyly 5 years I heard a scream: Wait
Wait! The extra point. We don't. So I had to cancel it.

M: What did you and Andy do when you performed together didn't see and you
always the same old that all the time

R: He didn't see comedians. He could always the same.

M: I don't always as well

R: O * 3ea . I ad to s#t at t e 8#ano t ere. <%t I also ad to 4or0 t e l#& ts. And3 4as so #n'ent#e 4#t tec n#cal t #n&s beca%se e ad &ro4n %8 #n t at t#n3 to4n and ad to do e'er3t #n& for #mself. T e t #n& t at 4e al4a3s &ot to eat 4as beans beca%se t ose coo0o%ts for t e Rotar3 ! l%b* t e3 4ere %nl#m#ted. We &ot so s#c0 of t at st%ff 4e d#dn-t 0no4 4 at to do.

He ad a fr#end of #s bac0 #n ! a8el H#l #n t e rad#o de8artment* ad recorded What It Was Was Football. T #s #s later on. We 4ere r#d#n& alon& one da3 and #t 4as be#n& 8la3ed on ! #ca&o rad#o. We 8%lled o'er to sto8 some4 ere on a mo%nta#n road on o%r 4a3 to As e'#lle or somet #n& and eard What It Was Was Football for t e frst t#me and t en t e commentar#es of t e 8eo8le 4 o ad called #n abo%t #t and t e3 4ere all lo'#n& #t.

M: T at m%st a'e been A%#te a t r#ll to a'e a ! #ca&o rad#o stat#on on.

R: It 4as.

M: Was e 4#t 3o% 4 en 3o% 4ere l#sten#n& to #t6

R: ;es.

M: Was t at t e frst t#me e ad eard #t l#0e t at6

R: O * 3ea .

M: \$o #t 4as %st t e t4o of 3o% t en on t ese c#rc%#ts6

R: No* #t 4as t e t ree of %s* <arbara* #s 4#fe.

M: H#s 4#fe 4as also #n'ol'ed6

R: \$ e ad been t #s lead#n& actress do4n at T e Lost ! olon3. ;ear after 3ear s e ad 8la3ed t e role of V#r&#n#a Dare. T at-s o4 s e &ot #m o'er all. ;o% 4#ll ne'er &%ess 4 o e 8la3ed. He 4as \$#r Walter Rale#& . And3 Cr#ff#t * \$#r Walter Rale#& .

M: And3 Cr#ff#t * \$#r Walter Rale#& . D#d 3o% e'er see t at 8rod%ct#on6

R: Ne'er d#d.

M: Do 3o% t #n0 t ere-s a co83 of #t t at e7#sts6

R: T ere m#& t be. <arbara ad a real tem8er b3 t e 4a3. I s o%ldn-t tell t #s on er b%t s e &ot real mad one t#me and er 0nee #t t e 4#nds #eld and crac0ed #t. I sta3ed #n t at stat#on 4a&on %nt#l #ts d3#n& da3 l-m 8rett3 s%re. We ad t #s star #n front of %s. Not er 0nee* er foot. \$ e 4o%ld a'e bro0en er 0nee.

M: No4* And3 Cr#ff#t * 4 at 4as #s 8ersonal#t3 l#0e* 4as #t merc%r#al* 4as #t lo4
0e3* 4as #t %8beat6

R: Occas#onall3 merc%r#al b%t al4a3s e made 8eo8le t #n0 t at e reall3 tal0ed
l#0e t at all of t e t#me. He 4o%ld add t e most stress on t at: /Tell 3o% 4 at l:m
&o#n& to do.1 <%t e 4asn:t so e7treme. If 3o% sa4 some of #s f#rst s o4s from
Holl34ood* e 4as st#ll %s#n& t at. Crad%all3 l t #n0 4 ate'er 8rod%cers or
4 oe'er #t 4as 8robabl3 con'#nced #m t at #t 4asn:t %n#'ersal eno%& . It 4as so
colored #n t e d#alect t at t e later ones became a l#ttle b#t fol0s3 b#t not reall3
d#alect.

M: D#d 3o% e'er #n later 3ears 4 en e &ot to be reall3 famo%S* d#d 3o% e'er
s8ea0 to #m or tal0 to #m6

R: He came ere. We &ot #m to come as onorar3 c ancendor. He #s l#sted as
one of t e ones from abo%t ,F 3ears a&o. He and <arbara 4ere bot to come
b#t <arbara &ot a terr#ble case of t e fl% before t at. I remember t at t e3 8%t on
a s%88er at t e T r#ft:s o%se t e'er3 n#& t t at And3 4as arr#'#n&. H#s 8lane
4as late. \$o e came and l#r#d 4ent to t e door. I ad &ot t e fl% on to8 of
t at. I 4as at ome #n bed. l#r#d 4as at t e T r#ft:s to &reet And3 and s e sa#d
s e-ll ne'er for&et t e loo0 on #s face 4 en #t 4as s e and not me. \$ e sa#d:
O *And3* and e sa#d: W ere:s <ob6 He t o%& t e ad made a m#sta0e.

<%t l &ot %8 o%t of t at s#c0 bed and 8la3ed 4#t Larr3 \$ta l on dr%ms and 8la3ed
t e con&o m%#c.

M: W#t Larr3 \$ta l6

R: W#t Larr3 \$ta l* and And3 4as t e &%est s8ea0er.

M: Well* 4e 4ant to &et bac0 to t at b#t f#rst 4e 4ant to &et to "lor#da \$o%t ern
!olle&. \$o t ose 3ears 4#t And3 #t 4as abo%t l &%ess one sol#d 3ear t at 3o%
4ere to&et er on t ose 'ar#o%#s esca8ades6

R: ;ea * 8robabl3 s#7 or se'en mont s. After t at* l 4ant to %m8 a ead a l#ttle
b#t* t e f#rst t#me l 4as bac0 from E%ro8e* e b3 t en ad 8la3ed No Time for
Sergeants. A fr#end of o%rs 4 o ad been m3 roommate* <ob Armstron&* 4as a
!arol#na 8la3ma0er. He mo'ed to Ne4 ;or0 and #n'#ted And3 to o8erate from
t ere. And3 ad &ot a mana&er b3 t en 4 o boo0ed #m #n all t ese cl%bs
aro%nd t e co%ntr3. <%t t ere 4as no s#&n of a m%S#cal star 3et. <ob Armstron&
called #m %8 one n#& t* t e3 4ere l#'#n& on Lon& Island some8lace #n a one:
room a8artment l t #n0* and e sa#d l'e &ot to cancel 4 ate'er 3o%-re do#n&
tomorro4 and come to a read#n&. It's a 8erfect role for 3o%. It 4as t e role #n No
Time for Sergeants. He sa#d tal0 e7actl3 t e 4a3 3o% tal0. Do t e #lb#ll3 t #n&
and #t 4#l 4or0. And t e3 &ot #t do4n to t4o 8eo8le and t e ot er one l t #n0

8robabl3 4anted to comm#t s%#c#de 4 en t e3 anno%nced And3.

I found out after many letters that I could use the CIA at the American
 Ambassador's act of all the Academy of Music. That first fall I was very
 much a student. I got off the train in Vienna when I went over for the first time
 and I knew I could say: After a few days and a few more and maybe about
 the other sentences. That was it.

M: W at 3ear 4o%ld t at a'e been6

R: T at 4as =E@* =EF. I 4as concentrat#n& on tr3#n& to &et t e Cerman. I 4o%ldn't let m3 landlad3 sa3 a s#n&le 4ord #n En&l#s to me* alt o%& s e 4as A%te an ele&ant teac er beca%se I 4anted to learn Cerman also. All m3 Amer#can fr#ends 4 o ad Cl <#lls and so fort 4eren't learn#n& an3t #n& beca%se t e3 4ere an&#n& o%t to&et er. <%t I ad t e co%ra&e to &o o%t on m3 o4n and force m3self. I ad to 8a3 for t e 8retense t e3 call #t.

I couldn't afford money on the electricity, and a month later, as savings ran out and money for my 8 parents' Food and Anniversaries at community so I was hardly sending any money. The room was so cold I would have to get in bed about 7:30 to stay warm. I would get in bed and I always had my German dictionary for 4 months. When I would do to make myself fall asleep I'd have to read the dictionary for one hour and lead to another. My 8 languages led to some and some had a lot to look at. The last time I went to bed at night. I learned that language. That 400 years I lived at that same place one room. I had a little restaurant nearby that had a menu for 4 weeks as a little 4-week plan.

M: O0a3. ;o%-re #n V#enna and 3o%-re #n 3o%r a8artment and 3o%-re fall#n& aslee8 as 3o% read t e Cerman d#ct#onar3. Are 3o% st#d3#n& t ere* are 3o% 8erform#n&* 4 at are 3o% do#n& t ere #n V#enna6

R: I was standing at the Academy of Music.

M: Are 30% – to take a degree t here6

R: At t at 8o#nt* I ad no #dea abo%t do#n& an3t #n& b%t %st 0ee8#n& t at Cl b#l
&o#n&. \$o l &ot t #s landlad3 to a&ree ne'er to s8ea0 an3 En&l#s 4#t me and l
4as &ett#n& a little b#t better 4#t m3 Cerman. T e f#rst ! r#stmas before a
&#rlfr#end of m#ne came to 's#t and 4e 4ent s0#n&* t at #s to sa3 s e 0ne4 o4 to
s0#* l d#dn:t 0no4 o4. It 4as a 4onder l d#dn:t brea0 m3 rear:end. l 4as st#l
s8ea0#n& En&l#s . l remember be#n& so d#s&%sted 4#t m3self after abo%t ,+
da3s of t at* l came bac0 and l 'o4ed l 4as ne'er &o#n& to %tter a s8ontaneo%
sentence a&a#n.

I also One4 t at l 4as &o#n& to 4ant to '#s#t bac0* l ad to start sa'#n& m3 mone3 and start t #n0#n& abo%t &ett#n& a s #8 bac0 for t e 4edd#n& ann# 'ersar3 of m3

delivers from to my apartment in Vienna. He says: Here's the reason.

M: How old were they both at the time?

R: They were about the elder's. Charles would tell me tales of the restaurant they were in. My father would wander over to a strange and the would take out a dollar bill and say: Look there's something to see some real money's something to take out of the bank. Charles would rather feel the rent.

One more thing I have to tell about him. In those days the middle class were killed by horses sometimes if they had a large one they would also own a horse to take for their own and their far. I got some one day and got my final I had left from my soldiers that I had actually passed that and as I got near my apartment I was worried when I saw the large and a police car in front of my apartment house. When I got there the officers of the middle class was in the center of the street a horse one horse that led to the. My father was called and the whole family had been there a while on me and he had seen that the horse was that led to a table: horse a son and was still in the middle one-sided fashion. He later explained to me that that was terrible on one of the soldiers of the horse because it's an enemy and of the fact. I ran to him and said: Daddy that's the world.

M: So he was doing a good deed for the horse?

R: Yes. And he said he was trying to explain that he had a single horse that led to a table: horse a son and they were a way to do that they were that on the horse. It was all the stress on that one soldier. The poor horse can't do anything about it. Meanwhile officers from the police asked on me to do something to get rid of that crowd.

M: Tell us about the events after your graduation after your parents came to your graduation.

R: I was doing concerts around different countries in Europe but I also was attending some concerts from an American New York; or from the states. Meanwhile I had moved to Manhattan and to live at least for a year there. In the course of that time I was in a lot of places in the North West and the Midwest. One of them was the 5th Street of North Dakota. They had a wonderful Visual Arts Department at that time. They had a board of the concert committee as the head of the art department. He was asked to take me to the airport and he arrived at the motel that I had booked. It looked like a hotel or something. He had rolled up the canvas of a marriage certificate as a honored place in my house to the 5th Street. He had painted a still life of the street: one landscape on the painting that he gave me as a souvenir for the 5th Street of North Dakota. The next day after that he was taking me to the lane lead for Tamara.

It came and I arrived in Charleston* West Virginia* and I arrived in Tampa. The academic dean met me* not even Wade* but the one before him. We came to "Lorinda's" room and I stayed in the guest house or something there on the campus. It belonged to some of the faculty members. I wanted to rehearse that night so she said: Well* I'll drop 30% off and 30% can't 30% of the room and I'll go to the cafeteria. There was no auditorium at that time. All the concerts were in the cafeteria. He left me there and I remember a lot of it and I went to the campus to the estate and see the lights on those arcades and see the "ran0 Llo3d Wreath" arc structure and I was very satisfied to be there. It seems unreal. It's like a different world.

When I got to the house* there was a "Sitting" basketball team there. There were drinks and refreshments in front of my door. It sounded like a later fact drink. There were room and bathroom and I couldn't get to sleep. It was the first time I was too. So at the time, I was at the time, I called the dean and said: I'm sorry* I'll stay for the motel myself for 30% of the time to a motel. There too me to the Holiday Inn* which was at that time was... near there at the general home. That was the last concert in that series and I went back to New York.

The Arts Program for the Association of Music: "Lorinda's" and the other four offices in New York. The last four were from North Carolina. So I was actually in the room to the one year in New York* or but that was intended to become a tour and a half or something like that* the other two* and the other two* "Lorinda's" room. I had a collection of some observations in the "Hill" "alls" Pennsylvanian. The residence had a large auditorium there. When the dean's sister had a friend near that campus* she contacted me and said she had an interest in the idea for me.

My first afternoon* she presented me with the idea of coming to "Lorinda's" room* which was farthest from my mind. The day that I left for the "inter" 4* I remember so far back* the little scenes. I remember Sona* who was the "be" and escorted her 34 years* to go to the Central Park to the lake. As the bus for the arrival 8% of the time* I looked out and Sona and Ingrid were about to cross over to go to the "ate" her a "en" at the end of the 4th side of the 8th* Ingrid was old and so and that she started to cry. That became a "er" determined 8% of the time in my mind all the way on that trip. I'm convinced that it caused me to be "er" interested in the 3rd and 3rd to "ar" the time. Even if it was the time to be for the moment.

M: What was the about that scene that really touched me at 4:36

R: The "er" fact that Sona was so young and so innocent and beautiful so that it was a sense of her time and was so dangerous in New York* or.

M: There were the time and about the future and the time and a child in a safer place

R: ;o% 0no4 o4 3o% a'e a 8#ct%re t at st#c0s 4#t 3o%* t at 4as one t at as st#c0 4#t me. It reall3 8ro'o0ed me.

M: T e ,JE+s #n Ne4 ;or0 4ere a 8rett3 t%mt%lt%o% s t#me for t e c#t3* 4eren-t t e36 It 4as a t#me 4 en t #n&s 4ere becom#n& 8rett3 dan&ero%s. More dan&ero% s t an t e3 4o%ld a'e been #n* sa3 t e \#@+s.

R: Absol%tel3.

M: \$o Ne4 ;or0 4as becom#n& a 4#lder 8lace.

R: R#& t. I st#ll ad m3 connect#on 4#t t at Ne4 ;or0 a&enc3 s#&ned for a co%8le of more seasons. T at el8ed me to &et a &ood man3 dates.

M: If 4e &o bac0* I 4ant to end toda3-s d#sc%ss#ons 4#t 3o%r be&#nn#n& at "lor#da \$o%t ern so 4e 4#ll start 4#t t at t e ne7t t#me. ! an 3o% &o bac0 and tal0 a l#ttle b#t abo%t In&r#d and o4 3o% &ot marr#ed and 4 en 3o% &ot marr#ed and c#rc% mstances b3 4 #c 3o% &ot marr#ed and follo4ed %8 t at f#rst enco%nter as a fello4 after an actress6 Ho4 man3 3ears d#d 3o% date before 3o% dec#ded to &et marr#ed6

R: I t #n0 In&r#d 4o%ld ans4er t at as endless beca%se I 4as so ard to ma0e %8 m3 m#nd. I ad l#'ed #n se'eral d#fferent 8laces b3 t en. Of co%rse* Harold Andre4s* m3 fr#nd t at ad come t at f#rst 3ear* 4as lon& &one. <3 t e 4a3* e &ot a >ob teac #n& bassoon at t e Mo?arte%m. T e3 ad &one t ere for abo%t t ree or fo%r 3ears. In&r#d and I* o%r f#rst real date* 4e sa4 a mo'#e called Love is a Many Splendored Thing. Do 3o% remember t at mo'#e6

M: I'e eard of #t* 3ea .

R: T e t#tle son& 4as Love is a Many Splendored Thing. I adn't remembered t at #n a&es. T ese #m8ress#ons are so 8otent t at I:m not able to M

M: T e3 brea0 3o%r tra#n of t o%& t* r#& t6

R: T ats not ard to do.

M: \$o 4 en 3o% 4ere marr#ed* d#d 3o% come d#rectl3 to t e 5n#ted \$tates after t at6

R: ;es.

M: Was #t ard to con'#nce er to come o'er to t e 5n#ted \$tates6

R: We d#d l#'e #n V#enna for at least a alf a 3ear. T e marr#a&e #tself 4as #nterest#n& beca%se I 4as t e onl3 one absent for m3 brot er* Donald-s* 4edd#n&

about 40 more blocks on down.

%8 4#t 3o%r f#rst fe4 4ee0s or mont s ere #n La0eland and 4 at #t 4as l#0e ere