

Florida Southern College

# CATALOG

2006-2007



## Message from the Vice President for Academic Affairs:



Florida Southern College ranks among the best private institutions in the South. For over 120 years, the college has educated the nation's lawyers, doctors, teachers, military officers, business leaders, and researchers. The college takes its charge very seriously.

Florida Southern is a vibrant academic community. At FSC, students and faculty are committed to educational excellence, collaborative research, creative endeavors, and active learning. Whether you are in class, in the cafeteria, in your residence hall, wireless by the pool or by the Library, or in the corridors of one of the classroom buildings, you will feel the energy that makes Florida

Southern what it is. You will also understand our relationship with the greater Lakeland community through volunteerism and service learning.

This summer, students researched software testing and whistleblowing on special collaborative grants sponsored by the college. In another hands-on experience, a significant video of the implications of the Holocaust was produced. Students and their faculty advisors have presented at regional and national conferences, and their results have been widely disseminated. Individually, faculty members publish books and articles, serve as expert witnesses at the state and national level, serve on panels to create and grade CLEP and AP tests, exhibit in galleries throughout the country, compose works of music, fiction, and poetry, and record them as well. Students not engaged in formal study or collaborative work follow their faculty members on wonderful worldwide adventures through study abroad in France, Italy, Spain, England, Costa Rica, and Northern Ireland. The opportunities are endless.

At Florida Southern College, we live in a wonderfully literate age; we live in a world of images, sounds, texts, and experiences. We believe in discovering cultures that are not ours and ideas that push our limits. This year we chose as our common reading *Mountains Beyond Mountains* by Tracy Kidder. This biography of Dr. Paul Farmer teaches us not to be content with simple answers. From *Mountains Beyond Mountains*, our deeper instincts as members of a worldwide community are awakened and reinforced.

We will lead you to discover and to learn. Connect, achieve, succeed at Florida Southern College.

– Susan P. Conner, Ph.D.

# Table of Contents

<b>Introducing Florida Southern College .....</b>	<b>4</b>
General Information and Mission .....	4
Accreditation and Policies .....	6
<b>The Undergraduate Program .....</b>	<b>7</b>
Admissions .....	7
Financial Information (Expenses) .....	15
Financial Aid .....	18
Student Life .....	20
<b>Academics .....</b>	<b>24</b>
List of Undergraduate Programs and Majors .....	24
Academic Policies .....	25
Academic Performance Requirements .....	30
Academic Integrity and the Honor Code .....	32
Programs of Study (majors, minors, pre-professional) .....	39
Honors Program .....	42
Study Abroad .....	43
General Education and Undergraduate Degree Requirements .....	46
The Evening Program (Lakeland, Orlando, Ocala) .....	52
<b>Undergraduate Program Requirements by Department .....</b>	<b>56</b>
<b>Undergraduate Course Descriptions .....</b>	<b>114</b>
<b>The Graduate Program .....</b>	<b>187</b>
Admissions .....	187
Financial Information (Expenses) .....	189
Academic Policies and Performance Requirements .....	190
MBA .....	193
MEd and MAT .....	196
MS in Nursing .....	199
<b>Graduate Course Descriptions .....</b>	<b>204</b>
<b>Directory of College Personnel .....</b>	<b>213</b>
Board of Trustees .....	213
Administration and Staff .....	215
The Faculty .....	220
<b>Index .....</b>	<b>230</b>
<b>Calendar .....</b>	<b>inside front cover</b>

# Florida Southern College

## College mission

Florida Southern College is committed to educational excellence and is a selective, comprehen-





# THE UNDERGRADUATE PROGRAM

## ADMISSIONS

### General information

Florida Southern College attracts students who demonstrate the academic ability and strong motivation to succeed in challenging liberal arts disciplines as well as pre-professional and professional programs. Admission decisions are based on academic achievement, aptitude, personal character, and performance in general citizenship or leadership activities within the school and community. The college welcomes applications from students who manifest evidence of strong values, the desire and willingness to study, and the proper academic preparation to complete successfully the rigorous educational programs offered at Florida Southern.

In considering applications, the Office of Admissions and the Admissions Committee give careful consideration to all credentials required and submitted. No single criterion determines acceptance or denial, but each is evaluated in relation to the applicant's complete admission profile. Admissions decisions are made without regard to race, creed, color, gender, marital status, religion, age, disability, sexual orientation, and national origin.

Applicants are considered for admission for the fall and spring semesters. Summer session enrollment for transient or continuing students requires approval, but not formal admission.

All freshman applicants to Florida Southern College's full-time degree programs must submit the following information:

- a completed application form and a nonrefundable \$30.00 application fee, or \$20.00 application fee for an on-line application,
- an official high school transcript (or GED test score),
- either SAT or ACT test results, and
- one letter of recommendation which must be from an appropriate academic professional.







---

## Early Decision

### Deadline: December 1

The Early Decision Option is available to academically talented students with strong high school records including grade point average, rank in class, SAT or ACT scores, and who select Florida Southern College as their first choice for college study. Early Decision applicants are given preferential treatment throughout the admission process and have first choice housing assignments.

Applicants for Early Decision are required to sign a contract indicating their willingness to participate in the Early Decision process, along with their confirmation that Florida Southern College is their first choice institution. This contract also confirms that they will, upon acceptance, be prepared to pay the enrollment deposit and enroll at Florida Southern College. This contract is binding between the applicant and Florida Southern College, certifying that upon acceptance to Florida Southern College, applications to other colleges and universities will be withdrawn and the applicant will enroll as a student at Florida Southern College. High school guidance counselors and parents also sign the contract.

The deadline for applying for Early Decision is December 1. Early Decision candidates will be notified by December 15. Students who are offered Early Decision admission are expected to commit to Florida Southern no later than January 15 by payment of a non-refundable deposit. Students who apply for Early Decision and receive a letter of deferment will be reevaluated with other applicants for regular admission to the college.

For additional information on Early Decision, please contact the Office of Admissions.

## Transfer admission

Students who have successfully completed work at a regionally accredited college or university may apply for admission to Florida Southern College. Applicants should submit a personal statement indicating the reason for the transfer. Official transcripts are required from each post-secondary institution attended. When available, students should also submit SAT or ACT scores.

se0.0602 Tw(participat28nstitution attendlr a,)ationemphasrlyplace s thscoj1.10ansferefrllee3333Col



Southern. If the student has undertaken any academic work, official transcripts must be submitted prior to any decision by the Admissions Committee. To be eligible for readmission, students must have demonstrated a successful and positive adjustment to the campus community while at the college and must not have any outstanding accounts payable in the Business Office or any unresolved judicial matters. Additionally, a reference from an appropriate academic professional written within a twelve-month period of reactivation must be on file.

The degree requirements listed in the Catalog in effect when readmission is approved shall be applicable to those readmitted that semester. Readmitted students should consult the Catalog for changes in requirements.

College work completed more than ten years prior to the date of readmission must be validated by the attainment of a 2.0 grade point average during the first 24 semester hours attempted. (All letters of readmission should be received no later than one month prior to the beginning of the semester of readmission.)

## **Deferred admission**

Students who have been admitted to Florida Southern College for the fall or spring semester may defer admission for up to one year, provided that the request for a deferred date of enrollment is made in writing prior to the start of the semester for which admission was granted.

Candidates may request deferred admission to pursue non-academic goals, such as work and travel, only. Deferred admission is not granted to students who wish to enroll in another institution prior to attending Florida Southern College. (See Reactivation of Applications.)

Financial aid cannot be automatically deferred. Students should contact the Financial Aid Office to assure that full consideration for financial aid is given for the designated semester of enrollment.

## **Reactivation of applications**

All applications to Florida Southern College remain on file for a period of two years. Students who do not enroll in the semester requested on the original application may reactivate an application for consideration for a subsequent semester within that two-year period.

Students should submit a new application for admission and one reference from an appropriate academic professional written within a twelve-month period of reactivation of the application. If the applicant has undertaken additional formal study in the intervening period, official transcripts must be submitted showing all work completed or in progress. Candidates who have attended a post-secondary institution in the intervening period should file the appropriate 'Report of Social Standing' form, available from the Office of Admissions.

If already on file, the following items do not need to be submitted when an application is reactivated: the \$30.00 application fee or appropriate waiver, final official transcripts of all work completed at the secondary or college level, and official results from standardized testing.

Admissions decisions are made according to the requirements and expectations pertaining to the class entering in the semester requested. Any decision rendered earlier by the Office of Admissions and the Admissions Committee is subject to review and modification.

## **Early admission**

Florida Southern College considers applications from high school juniors who have demonstrated outstanding ability and achievement and wish to begin their college careers before earning the high school diploma. In such cases, a student must submit a letter from the high school principal or school head granting Florida Southern College permission to enroll the applicant as a full-time student in lieu of attending high school during the senior year. In addition, the student must meet with a member of the Admissions staff for a personal interview to discuss the appropriate course of action.

## **Summer session**

Non-Florida Southern students who wish to attend Florida Southern College for a summer session only are required to submit an application and appropriate documentation of academic eligibility. Enrollment is limited to the specific coursework requested on a space available basis. Students enrolled for only the summer session may not continue their studies in the fall semester unless an application for admission has been approved for fall semester. (See Special Admission.)

## **Admission decisions, procedures, and deposits**

Applications are submitted to the Admissions Committee for decisions as soon as all required credentials have been received. Written notification of admissions decisions may generally be expected within two to four weeks.

The Admissions Committee reserves the right to hold an application until further information is available, such as end of semester grades or additional test results, before making a decision about an application for admission.

If accepted, applicants need to submit a deposit of \$500.00 (\$300.00 for commuters) to reserve both a place in the entering class and in on-campus housing. One hundred dollars of the initial deposit will serve as a permanent deposit as long as the student remains enrolled in the college. The remaining amount will be applied to tuition for commuters or will be equally distributed as a tuition and residence hall fee.

The college recognizes the date approved by the National Association of College Admission Counseling as the standard Candidate's Reply Date. For fall semester enrollment, the reply date is May 1. Applicants who have submitted deposits for enrollment may receive refunds if they

## **Military credits**

VA benefits. Satisfactory progress means that students receiving VA benefits must take courses at a rate that permits graduation within 124 semester hours unless there are extenuating circumstances.

When the above standards of progress are not met by a veteran, the Veterans Administration is notified that the student is not making satisfactory progress toward the degree. Notices of Changes in Enrollment Status are sent to the Veterans Administration when the student withdraws during the semester, does not re-enroll for a subsequent semester, or changes status from full-time to part-time.



# FINANCIAL INFORMATION

## THE UNDERGRADUATE DAY PROGRAM

### Tuition and fees

Students pay only a part of their costs – operating and instructional – at Florida Southern College. The remainder comes from endowment income and from alumni and friends, as well as from grants from foundations, businesses and the government, and from the Florida Conference of the United Methodist Church.

Below are the costs per semester for students for the 2006-2007 academic year. Because economic conditions may change, the college reserves the right to revise fees.

#### *Students entering Florida Southern College 9/1/2003 or later:*

<b>Boarding Students</b>	<b>Semester</b>	<b>Commuting Students</b>	<b>Semester</b>
Tuition	\$9,850.00	Tuition	\$9,850.00
Room and Board: Low*	\$3,070.00	Activities Fee	\$50.00
Room and Board: High*+	\$3,570.00	Technology Fee	\$187.50
Activities Fee	\$50.00	Total:	\$10,087.50
Technology Fee	\$187.50		
Total	\$13,657.50		
		Food Service (Total)	
		\$1,100.00 10 meals a week	
		\$1,312.50 15 meals a week	
		\$1,600.00 20 meals a week	

\* Based on double occupancy rate and choice of meal plan.

+ 20-meal plan required for all 1st year residential students

Tuition rates are for full-time loads of 12-18 credit hours. Additional charges are applicable above 18 hours.

#### *Students who entered during the 2002-2003 academic year:*

<b>Boarding Students</b>	<b>Semester</b>	<b>Commuting Students</b>	<b>Semester</b>
Tuition	\$9,575.00	Tuition	\$9,575.00
Room and Board: Low*	\$3,070.00	Activities Fee	\$50.00
Room and Board: High*	\$3,570.00	Technology Fee	\$187.50
Activities Fee	\$50.00	Total:	\$9,812.50
Technology Fee	\$187.50		
Total: Low	\$12,882.50		
Total: High	\$13,382.50		
		Food Service (Total)	
		\$1,100.00 10 meals a week	
		\$1,312.50 15 meals a week	
		\$1,600.00 20 meals a week	

\* Based on double occupancy rate and choice of meal plan.

*Students who were full-time students as of Spring Term 2002 with continuous enrollment:*

<b>Boarding Students</b>	<b>Semester</b>	<b>Commuting Students</b>	<b>Semester</b>
Tuition	\$8,992.50	Tuition	\$8,992.50
Room and Board: Low*	\$3,070.00	Activities Fee	\$50.00
Room and Board: High*	\$3,570.00	Technology Fee	\$187.50
Activities Fee	\$50.00	Total:	\$9,230.00
Technology Fee	\$187.50		
Total: Low	\$12,300.00		
Total: High	\$12,800.00		
		Food Service (Total)	
		\$1,100.00 10 meals a week	
		\$1,312.50 15 meals a week	
		\$1,600.00 20 meals a week	

\* Based on double occupancy rate and choice of meal plan.

Note: The college reserves the right to change fees due to economic conditions.

Full-time residential and commuter day students may use their residence hall room and meal service from registration through the last final examination, except for holidays when the residence halls are closed. Participation in a meal plan is required for all resident students.

Full-time boarding and day students are covered by accident insurance (up to \$2500 each with \$50 deductible) and may receive some on-campus health services, admission to college athletic and fine arts events, and college publications. Those not enrolled both semesters, or who are enrolled in study-abroad programs, pay an additional fee for certain publications. Serious illness requiring



## Methods of payment

All financial obligations are payable before the beginning of the semester or term. Students may not attend classes until their financial affairs have been satisfactorily arranged. These include loans, grants, and/or scholarships. Accounts, including special charges, must be paid prior to preregistration, for the following semester. Checks for payment of student accounts should be made payable to Florida Southern College for the exact amount due. The college also accepts MasterCard and VISA. Payments may be made in person, mailed to the Business Office, or made over the web at <http://www.flsouthern.edu>.

Also available for financing college expenses on monthly installments are programs offered by Florida Southern College through Key Education Resources Monthly Payment Plan and various loan options. Please call Key at 1-800-KEY-LEND.

## Application fee and deposits

A nonrefundable application fee of \$30.00 is due with every student's application for admission. If a student applies on-line, the application fee is \$20.00.

Upon acceptance for admission, each student must send \$500.00 (\$300.00 for commuters) to FSC to reserve a place in the class and for on-campus housing.

Of this \$500.00, \$200.00 is applied to the student's first semester tuition, \$200.00 holds a place in on-campus housing, and \$100.00 is repaid to students whose college account is paid in full, and 1) who graduate, or 2) who do not register for the following semester, or 3) whom the college does not permit to return. This payment is forfeited if the student withdraws from the college during the semester. The payments for the fall semester are refundable until May 1 prior to the fall semester, but are not refundable after that date. The payments for spring semester are refundable until December 1.

For returning students, a preregistration deposit of \$175.00 is required at the time of preregistration for each fall semester. This deposit assures a place being held in classes and in the residence halls for boarding students. This deposit is refundable until August 1.

## Transcript requests

Student requests for transcripts should be sent to the Registrar's Office with a fee of \$5.00 for each transcript. Requests must be signed as federal law requires legal signature. Identifying information in the request such as name (and any previous names), social security number, dates of attendance or date of graduation, and birth date is also required. Transcripts cannot be issued if a file is incomplete or if all financial obligations have not been settled in the Business Office.

There is no charge for the first three transcripts for Florida Southern College graduates.

## General Information

Each student, by completing preregistration, becomes responsible for payment of all charges for the semester. A student who submits a written request to the Business Office within three working days of the first day of class may cancel that registration and receive a full refund of tuition and fees paid. Refunds for room and board are made on a pro rata basis. A parent or other sponsor accepts these terms and regulations as final and binding. All accounts must be paid in full before transcripts are released.

The college does not provide special diets and no refunds are made because of meals missed due to dietary requirements. The board rate for each semester, including the time of final examinations, has been adjusted by the college to allow for meals missed by the students and is not subject to further revision. All on-campus residential students must participate in the meal program.

## Refund policy

In general, a student who withdraws from Florida Southern College during a regular semester is eligible for a partial refund of tuition, room, board and fees:

If the student withdraws during the first three days of class of a regular semester, the student will receive a 100% refund. Beginning with the fourth day of classes through the tenth calendar day, there is a 90% refund on tuition, room, board, and fees. During the 11th through the 25th calendar day, a 50% refund is made. A 25% refund is made during the 26th through the 50th calendar day. After the 50th day, refunds are made only in cases of serious accident or illness with the recommendation of the college health center. In serious accident or illness cases extending beyond a two-week period, a student who withdraws receives a 75% refund of any unused tuition, room, board, and fees. The refund policies for evening, summer, and graduate programs are covered elsewhere in this Catalog and in the respective program guides.

No adjustment or refund is considered until a student files formal notice of withdrawal and is officially withdrawn. Formal withdrawal is the responsibility of the student.

The following conditions apply when a student withdraws from the college and has received financial aid for the term of withdrawal:

1. Financial aid funded by Florida Southern College and the State of Florida is refunded (returned to source) on the same basis as the student charges are refunded. For example, a student receiving a 75% refund of charges will receive a credit of 25% of the financial aid awarded and 75% is withdrawn from his account and returned to the appropriate funding source. This policy does not include money a student earns under the Faculty Assistants Program (FAP) or the College work-study program.
2. A separate formula applies to the federal loan and grant programs, including Pell Grant, SEOG, Perkins Loan, Stafford Loan, and Parent Loan Programs. Based upon the percentage of class days remaining in a given term/semester, this same percentage of the total federal funds must be refunded, firstly to loan programs. No refunds are required if less than 41% of the class days remain at the time of formal withdrawal.
3. Financial aid received by the student from private sources is refunded in accordance with the policy of the organization providing the funds. Lacking guidance from said organizations, funds are handled in the same manner as FSC funds.

A student who is administratively withdrawn from the college waives any rights to refunds under the college policy regardless of when the withdrawal occurs.

## Financial Aid

Florida Southern College is the largest source of financial aid for its students. Ninety percent of FSC's students receive some form of grant or scholarship aid from the College. In addition to grants based upon financial need, leadership and community service, and church-related awards, Florida Southern provides academic scholarships to freshmen and transfer students.

### Academic Merit Awards to freshmen are allocated as follows:

- \$6,000 with SAT of 1150/ACT 24 and a recalculated GPA of 3.00 (or top 33% of class)
- \$7,000 with SAT of 1250/ACT 28 and a recalculated GPA of 3.50 (or top 20% of class)
- \$8,000 with SAT of 1350/ACT 31 and a recalculated GPA of 3.75 (or top 10% of class)

### Academic Recognition Awards (ARAs) of at least \$3000 are awarded to freshmen

(not qualifying for the AMA) with a minimum high school GPA of at least 3.0

**Academic Recognition Awards to transfers (with at least 25 transferable credits) are allocated as follows:**

\$5,000 with a GPA of 3.25

\$5,500 with a GPA of 3.50

\$6,000 with a GPA of 3.75

**State of Florida Programs**

Florida Southern College students from Florida may receive aid from several state-funded programs, including the Florida Resident Access Grant, Bright Futures Scholarships, and benefits under the Florida Prepaid Tuition Program.



## Performing arts

There are many opportunities for qualified students to participate in the Chorale, the Symphony Band, the Symphony Orchestra, and the Jazz Ensemble, as well as a number of chamber ensembles.

The Vagabonds is the dramatic production group of the College, open to all students with potential ability in acting and writing. The group presents plays from the professional theatre repertoire and experimental plays directed and produced by the members.

## Religious life

Florida Southern College is a United Methodist-affiliated college. It encourages students, faculty and staff to enrich their lives by the regular practice of worship and by participating actively in religious affairs.

The College has a chaplain who serves as the coordinator of religious activities. These include a protestant worship service held in the Frank Lloyd Wright-designed Annie Pfeiffer Chapel each Sunday at 11:00 a.m., a Roman Catholic mass celebrated each Sunday evening, and many denominational and non-denominational worship services, Bible studies, and fellowship groups throughout the week.

The Chaplain visits the student health center and hospital when there is need and is available to all students for spiritual counseling. Information about local churches is available through the Chaplain's Office.

## Athletics

Florida Southern College's Athletic Department offers fifteen NCAA Intercollegiate Sports, all competing at the NCAA Division II level in the nine-school Sunshine State Conference. Men's sports are baseball, basketball, cross-country, golf, outdoor track, soccer, swimming, and tennis. Women's sports are basketball, cross-country, golf, outdoor track, soccer, softball, swimming, tennis, and volleyball. The other schools in the Sunshine State Conference are Barry, Eckerd, Florida Tech, Lynn, Nova Southeastern, Rollins, Saint Leo, and Tampa.

The cheerleading squad, which performs at basketball games, is also a part of the Athletic Department. Most FSC student-athletes are recruited and receive some type of financial aid. However, walk-ons are welcome to try out for any sport.

FSC teams have won 25 NCAA National Championships in Division II (eleven in men's golf, nine in baseball, three in women's golf, and one each in softball and men's basketball). In addition to the 25 national championships, there have been 16 NCAA national runner-up finishes, 110 regular season Sunshine State Conference championships, 395 All-Americans and 60 Academic All-Americans or All-American Scholar-Athletes.

Full-time students are entitled to attend all home regular season athletic events free of charge with proper I.D.

## Intramurals

The intramural sports program offers structured team and individual activities including flag football, basketball, softball, ultimate frisbee, volleyball, soccer, bowling, and golf. The intramural program also plans special events, offers opportunities to compete against other institutions in extramural tournaments, and attempts to place students who aren't able to form a team.

## Special recognitions and awards

Each academic year a senior is selected as Honor Walk Student on the basis of the student's academic record, campus leadership, and contribution to the college community. The outstanding senior woman receives the Agnes Johnson Rowe Award, and the outstanding senior man receives the James C. Rogers Award.

In recognition of outstanding leadership, each year a number of students are awarded membership in Who's Who Among Students in American Colleges and Universities. Other campus-wide awards include the Alumni Association Award to an outstanding senior and the President's Medal, conferred at commencement for excellence in scholarship and campus involvement. Many departments also confer academic and service recognitions.

## **Fraternities and sororities**

There are six national fraternities and five national sororities at Florida Southern College. Fraternities defer freshman rush until the student's second semester at Florida Southern while sororities recruit and initiate freshmen during the fall semester.

The national fraternities are: Alpha Gamma Rho, Kappa Alpha, Kappa Alpha Psi, Lambda Chi Alpha, Sigma Alpha Epsilon, and Sigma Chi.

The national sororities are: Alpha Chi Omega, Alpha Delta Pi, Alpha Omicron Pi, Kappa Delta, and Zeta Tau Alpha.

Each national fraternity is represented in the Interfraternity Council. Each national sorority is represented in the Panhellenic Council.

To be eligible for any aspect of Greek life, from recruitment to initiation, the College requires students to earn a cumulative grade point average of at least a 2.0, a prior semester grade point average of at least a 2.0 on at least 12 hours, to be currently carrying at least 12 hours, and to be free from academic or social probation. Carry-overs (non-initiates) are limited to one semester. Eligibility must be certified by the Registrar and approved by the Vice President for Student Life or designee.

## **Service and civic organizations**

There are several student organizations designed to give their members an opportunity to serve the community and become better informed citizens. These include Best Buddies, Habitat for Humanity, Sertoma, and Circle K. The Office of Community Service (located in the Cross Cultural Center) is available to help students find other avenues of service.

## **Honorary societies, professional organizations, and clubs**

Honoons, and clubs

Sigma Alpha Club  
 Sigma Delta Pi  
 Sigma Rho Epsilon  
 Sigma Tau Delta

National Business Honorary  
 Spanish Honorary Fraternity  
 Religious Educational Fraternity  
 International English Honor Society

## Florida Southern College student organizations

### Entertainment

A.C.E.

### Social Greek Organizations

Alpha Chi Omega  
 Alpha Delta Pi  
 Alpha Gamma Rho  
 Alpha Omicron Pi  
 Interfraternity Council  
 Kappa Alpha Order  
 Kappa Alpha Psi  
 Kappa Delta  
 Lambda Chi Alpha  
 Panhellenic Council  
 Sigma Alpha Epsilon  
 Sigma Chi  
 Zeta Tau Alpha

### Interest

Allies  
 American Chemical Society  
 Cantilevers  
 Chess Club  
 College Democrats  
 College Republicans  
 Commuter Student Association  
 Consilience  
 FSC Forensic Society  
 History Club  
 International Student Association  
 Mathematic Association  
 Multicultural Students Council  
 Phi Alpha Delta  
 Physical Education Majors  
 Political Discussion Club  
 Residence Hall Association  
 The Mechanicals  
 Toastmasters International  
 Vagabonds

### Professional and Pre-Professional

Advertising Federation  
 Citrus & Horticulture Club  
 Florida Public Relations Assoc.  
 Institute of Management Acc.  
 Music Educators National Conf.  
 Pre-Professional  
 Sigma Alpha Club  
 Sports Medicine Society  
 Student Council for Exceptional  
 Children

### Religious

Antioch 2  
 Beyond Campus Ministries  
 Fellowship of Christian Athletes  
 Upper Room Ministries  
 Wesley Fellowship

### Service

Best Buddies  
 Circle K International  
 Habitat for Humanity  
 Southern Sertoma

### Sport

Dance Team  
 Hockey Club  
 Rugby  
 Student Athletic Advisory Committee

### Student Government

Student Government Association

# ACADEMICS

## The Undergraduate Program

### Academic Organization

Academic life at Florida Southern is based upon the liberal arts heritage. Courses of instruction are arranged within departments and divisions. Students elect academic majors in one of the divisions or in one or more of the departments. Information on pre-professional programs and minors is found later in this Catalog. The following majors are offered:

### Divisional Majors

- Humanities
- Social Science

### Majors in the Humanities

- Art and Art History
- Art Education
- Art History
- Graphic Design
- Studio Art
- Communication
  - Advertising
  - Broadcast
  - Print
  - Public Relations
- English
  - Dramatic Arts
  - Literature
  - Writing
- Music
  - Composition
  - Music Education
  - Performance
- Religion
  - Biblical and Theological Studies
- Philosophy
- Spanish
- Theatre Arts

### Interdepartmental Majors

- Music Management
- Recreational Turfgrass Management
- Sport Management

### Majors in the Natural Sciences and Mathematics

- Biology
  - Environmental Studies
- Chemistry
- Citrus
- Computer Science/Mathematics
- Horticultural Science
- Mathematics
- Nursing\*

### Majors in the Social Sciences

- Accounting
- Athletic Training
- Business Administration
  - Computer Information Systems
  - Financial Management
  - Human Resources Management
  - International Management
  - Marketing Management
  - Production Management\*\*
- Criminology
- Economics
- Education
  - Elementary Education
  - Prekindergarten/Primary Education
  - Special Education
- Educational Studies\*\*\*
- History
- Physical Education
- Political Science
- Psychology
- Sociology

\*Evening and Orlando only

\*\*Orlando and Ocala only

\*\*\*Not leading to state certification, available only in Lakeland and Ocala







---

clock hours of laboratory or studio instruction are generally understood to be equivalent to one clock hour of classroom instruction. Most of the college's baccalaureate degree requirements specify 124 semester hours for graduation. Exceptions are noted under the respective majors. In the course lists and descriptions in this Catalog, the use of the word "hour" means semester hour unless otherwise noted.

## Classification of students

The number of semester hours earned determines student classification.

Freshman 0-29

Junior 60-91

Sophomore 30-59

Senior 92 or more

Students are also classified as

- Degree-seeking full-time, when taking 12 hours or more in any one semester and making systematic progress toward the degree;
- Degree-seeking part-time, when taking less than 12 hours in any semester and making systematic progress toward the degree;
- Special, when taking less than 12 hours in any semester and not being admitted to degree status;
- Transient, when a student from another college or university is admitted to Florida Southern College upon presentation of an official statement attesting to good academic standing.

## Course loads

Full-time degree-seeking students normally take 12-18 semester hour course loads, although a 15-16 semester hour load is considered typical. Only with written approval of the Vice President for Academic Affairs (or designee) and the advisor may a student register for more than 18 hours. The student should have a 3.0 GPA and circumstances that warrant such an arrangement. Residential students may not register for fewer than 12 hours and may generally not reduce the load below 12 hours during any semester. Evening program students may not take more than 6 hours in any one term.

Students may enroll in certain courses as auditors. Full participation in classwork is not expected

as Pass/Fail, *pass* means at least a letter grade of “C.” In keeping with the liberal arts tradition, students are encouraged to use this option to explore areas outside college and departmental requirements. Pass/Fail consent forms are available in the Registrar’s Office.

## Cross-listed courses

From time to time, students may wish to explore topics that are cross-listed (courses that are multi-disciplinary or that are accepted by multiple disciplines at Florida Southern College). Students may designate cross-listed courses on their transcripts by choosing the prefix for any cross-listed courses. If any of the courses are cross-listed with the student’s major, the student still may choose the course prefix up to nine hours beyond the normal maximum for that major. To indicate which major will be recorded, the student must submit a completed form to the Registrar, signed by his or her academic advisor, within the first week of classes. The student is obligated to adhere to this choice. For further information about this option, students should consult the Registrar’s Office. This option is available for all students maintaining continuous enrollment in the college since the 2004-2005 academic year.

## Grades and quality points

The following scale of letter grades is used by the undergraduate program at Florida Southern College: “A”, Excellent; “B”, Good; “C”, Satisfactory; “D”, Deficient; and “F”, Failing. The letter “I” is used to indicate incomplete; and the letter “G” is used to indicate that a grade has been deferred because the course is part of a sequence that has not yet been completed, e.g. HON 493 and HON 494. A grade of “W” is given in a course from which the student withdraws by the calendar date specified in each semester; courses dropped after this date will carry a grade of “F.” An “AU” indicates audit. Certain courses may be elected on a “P” (Pass) and “F” (Fail) basis. Grades of “P” do not affect the grade point average. Grade point values are assigned to the letter grades for each semester hour of instruction: “A”, 4; “B”, 3; “C”, 2; “D”, 1; “F”, 0. In determining grade point averages, the total number of quality points earned is divided by the total number of semester hours attempted for which quality point values are assigned. At mid-semester, students enrolled in 100 and 200 level courses are informed of academic progress by mid-term grade reports. At the close of the semester, final grades are reported to students and become a part of the permanent academic record. Students who wish to determine their academic standing at any time other than when final grades are posted may consult an academic calculator program (to figure grade point averages) on the college web site through Academic Support.

## Incompletes

At the end of the semester with most of the coursework complete, if a student is unable to complete coursework by reason of serious illness or emergency, the Vice President and Dean of the College confers with the faculty member(s) under whom the student has been studying. Faculty members may then initiate procedures to establish an incomplete (grade of “I”). A form requesting permission to award the grade of “I” is filed with the Vice President and Dean of the College for approval and transmission to the Registrar. The incomplete course must be finished before the end of the next succeeding semester or term or within a briefer time frame established by the instructor. For such courses not completed within the allowable time limit, the “I” grade will become an “F.”

## Drop/Add procedures

First semester students making changes in registration (drop, add, or both) must complete the change with a standard office form bearing course numbers and all required signatures. All other students may make changes to their schedule via the web until the close of registration.



## **Academic Performance Requirements**

Students are expected to maintain minimum grade point averages of 2.0 (“C”) or better, both cumulatively and during each term. When mid-term, semester, term, and/or the cumulative grade point averages drop below 2.0, students are academically deficient and subject to the following provisions:

### **Academic Warning**

Students whose cumulative grade point averages are above 2.0 but whose semester grade point averages are below 2.0 in any one semester are advised of the status of **ACADEMIC WARNING**.

### **Academic Probation**

Students otherwise eligible for re-enrollment, but with cumulative grade point averages below 2.0 at the close of any semester, term or summer grading period, are placed on **ACADEMIC PROBATION**. The status of academic probation means that students may not rush a sorority or fraternity nor may they hold positions of leadership in student organizations including, but not limited to, student publications, sororities, fraternities, ensembles, and other societies. An office held by a student placed on probation shall be declared vacant immediately.

When the status of academic probation is imposed upon students, they must, in the next succeeding semester or term, exhibit improved academic performance or face Academic Suspension.

### **Strict Academic Probation, Academic Suspension, and Academic Expulsion**

Students are subject to suspension when the cumulative grade point average falls below 1.7 when the student has earned up to and including 29 semester hours of credit, below 1.85 when the student has earned 30-59 semester hours of credit, or below 2.0 when the student has earned 60 or more semester hours of credit. Students may also be subject to academic suspension when they have not shown clear progress toward completion of their degree requirements.

Transfer students must meet the same performance standards as outlined above.

A student is suspended at the conclusion of any semester in which the cumulative grade point average falls below 1.0 or at the conclusion of any semester in which the student receives “F” grades on all three or four semester hour courses.

The first time students qualify for suspension, they may be allowed to appeal that suspension to the Vice President for Academic Affairs, based on the judgment and discretion of the college.

It should be noted that such an appeal is, however (ave of A0 -1.12 TD0.0084 that students may not rusn,tom0.

This privilege does NOT apply to courses in which grades other than “D” or “F” were earned. Upon successful completion of these courses, the original grades will no longer be counted in the determination of cumulative grade point averages although they will remain on the permanent academic record. It should be noted that even though any such course may be repeated as many times as necessary, it is only once that the original “D” or “F” grade may be “forgiven.” In situations where the “D” or “F” courses in question are not available or no longer offered, appropriate “like





---

the critical exploration and dissemination of ideas. Through it, a student confirms the authorship of his or her own work, appropriately attributes ideas, concepts, data, words, and other academic matters when they are not his or hers alone, and assures the academic community that breaches of academic integrity will not be tolerated. In this spirit and in the actions that undergird the Honor Code, the academic community of Florida Southern College fosters learning at its best.

The Honor Code specifically governs academic affairs and does not supersede or, in any manner, impinge upon the jurisdiction, procedures, and penalties enforced under state and federal law, the FSC Student Code of Conduct, the Florida Southern College Anti-Harassment Policy, or other policies concerning social behavior or continued attendance at the college. A separate and distinct policy on grade appeals that are unrelated to Honor Code violations is published in the *Florida Southern College Catalog* or is available from the Vice President for Academic Affairs.

### **1.0 Informing students about the Honor Code and student participation in the Honor Code**

As part of the matriculation process, the college will include during new student orientation an explanation of academic college policies, in particular the Honor Code. After receipt of this printed information, students will be asked to sign the following acknowledgement: “As a member of the student body of Florida Southern College, I hereby affirm that I understand the Honor Code, am aware of its implications, and accept my responsibility to the Code. I further affirm that I will uphold the values and principles of Florida Southern College and the integrity of its academic programs.”

Students in the Evening Program, Graduate Programs, Orlando and Ocala Programs are also covered by this Honor Code.

The Honor Code will be published in the *Catalog*, on the college web site, and posted in various i, its academe

- C. Fabrication: submitting contrived or altered information in any academic exercise. Example: making up data for an experiment, fudging data, citing nonexistent articles, contriving sources, etc.
- D. Multiple submissions: submitting, without prior permission, any work submitted to fulfill another academic requirement.
- E. Misrepresentation of academic records: misrepresenting or tampering with or attempting to tamper with any portion of a student's transcripts or academic record, either before or after coming to [Florida Southern College]. Example: forging a change of grade slip, [forging a signature], tampering with computer records, falsifying academic information on one's resume, etc.
- F. Facilitating academic dishonesty: knowingly helping or attempting to help another violate any provision of the Code. Example: working together on a take-home exam, etc.
- G. Unfair advantage: attempting to gain unauthorized advantage over fellow students in an academic exercise. Example: gaining or providing unauthorized access to examination materials, obstructing or interfering with another student's efforts in an academic exercise, lying about a need for an extension for an exam or paper, continuing to write even when time is up during an exam, destroying or keeping library materials for one's own use, etc.

### **3.0 Student responsibilities**

As members of the Florida Southern College academic community, students should never tolerate any form of academic dishonesty, whether committed by themselves or by others. Therefore, a student who observes an act of academic dishonesty should report that possible offense to the professor of the course in which it occurred or to the Vice President for Academic Affairs. The report should be made immediately, but in no case later than two business days after the event. Reporting should follow the procedure outlined in Section 4.0.

#### **3.1 Responsibilities of other members of the academic community**

Should a possible offense under this Honor Code be discovered either through investigation or through normal operations of an office on campus, that faculty member or member of the academic community should report that act of academic dishonesty to the Vice President for Academic Affairs. The report should be made within one business day or as soon as the possible offense is discovered. Reporting should follow the procedure outlined in Section 4.0.

#### **4.0 Procedure for reporting**

- A. *Reporting the offense:* The person reporting the possible offense should do so in writing, providing the date and location of the event, naming the student, and describing the type of Honor Code infraction. The student must provide full information in writing to the professor or may use an Honor Code report form which may be downloaded from the college web site or retrieved from departmental offices or from the Office of the Vice President for Academic Affairs (Buckner Building). Charges must be signed.
- B. *Faculty response:* The faculty member who has received the report of academic dishonesty is required to take action. Within five days, the professor must inform the accused of the content of the allegation. The faculty member may choose to take course-related action (e.g., a grade penalty on a single assignment or a penalty reflected in the full course grade) or may wish to forward the case to the Vice President for Academic Affairs for remanding to the Honor Code Infraction Review Board. Full confidentiality will be maintained during these steps; however, if the decision is appealed, student(s) involved in reporting the incident may be required to be present at the hearing.

- C. *Rights of the accused student:* Should the faculty member choose not to forward the case to the Vice President for Academic Affairs for remanding to the Honor Code Infraction Review Board and impose a course-related penalty, the accused retains the right to appeal the faculty member's penalty. The appeal process is dealt with later in this policy.
- D. *Record of academic dishonesty including penalty:* All cases of course-related academic dishonesty must be reported by the faculty member to the Vice President for Academic Affairs including any action taken. Reports should be made in a timely manner but no later than the end of the semester in which the event took place.

## 5.0 The Honor Code Infraction Review Board

*Composition of the Honor Code Infraction Review Board:* The Honor Code Infraction Review Board shall be composed of three students and four faculty members, all serving with the right to vote, although the chair will vote only in the case of a tie.

- The Academic Standards Committee shall elect four faculty members and one alternate from its members to serve on the Honor Code Infraction Review Board. The four faculty members at the time of their election will select one of their number to be chair of the Honor Code Infraction Review Board. Faculty members may serve on the Honor Code Infraction Review Board for an indefinite number of one-year terms, so long as they remain on the Academic Standards Committee.
- Each of the three students shall be elected by vote of his or her respective divisional faculty. Faculty members shall nominate students and provide the divisional faculty with major, GPA, and any additional pertinent information about the nominee. Students must agree to serve, if elected, prior to nomination. Student terms are for one year; however, a student member of the Honor Code Infraction Review Board may be elected for additional one-year terms so long as that student remains a degree-seeking student in good academic and disciplinary standing at the college. A student who has been sanctioned for an Honor Code violation cannot serve on the Honor Code Infraction Review Board.
- In the case of a hearing involving a graduate student, members of the Graduate Council will take nominations and select a graduate student in good standing to serve, in addition to the other student and faculty Honor Code Infraction Review Board members. If a graduate faculty member is not serving on the Honor Code Infraction Review Board when a hearing involving a graduate student is scheduled to take place, the Board will select a graduate faculty member to be present during the hearing.
- Any member of the Honor Code Infraction Review Board who has an involvement with the particular case or whose participation could be perceived as a conflict of interest must recuse himself or herself from participation.

### 5.1 Types of cases heard by the Honor Code Infraction Review Board

The Honor Code Infraction Review Board serves in the following types of cases:

- As the hearing board of first instance when the case has been transmitted by the faculty member to the Vice President for Academic Affairs for action.
- As the hearing board of first instance when another member of the academic community (e.g. Registrar, G 0.0082 Tc -1.12 TDInfraction2 TDInf acadsTationavMe himsCoommsec comm

- As an appeals board when the faculty member has sanctioned the student, but the student wishes to appeal the decision on grounds of challenging the evidence or capriciousness on the part of the faculty member. The findings and decisions of the Honor Code Infraction Review Board are binding when the Board serves as an appellate board. No further appeal is possible, and the case may be reopened only if substantial, new evidence is provided. The final decision to reopen a case will be made by the Honor Code Infraction Review Board.

## 5.2 Hearing process

All reports of academic dishonesty must be sent to the Vice President for Academic Affairs and Dean of the College for recording and for possible action, regardless of whether the case goes before the Honor Code Infraction Review Board. In cases of plagiarism, the faculty member should forward the original assignment or a copy of it, marking the plagiarized passages and confirming the original source(s) of the most egregious examples.

- When a faculty member or other member of the academic community forwards a case to the Honor Code Infraction Review Board, the Vice President for Academic Affairs will contact the chair of the Honor Code Infraction Review Board to notify the student and to investigate the case.
- When the Honor Code Infraction Review Board is serving as an appeals board, it will meet in pre-hearing to determine if there is sufficient reason to warrant review of the faculty member's decision. Sufficient reason would include evidence of capriciousness on the part of the faculty member, questions of fact, or new evidence since the faculty member invoked the penalty. If the Honor Code Infraction Review Board determines not to hold a full hearing, the faculty member's decision stands. Should the Honor Code Infraction Review Board hear the case on appeal, the same procedures apply as below.
- When the Honor Code Infraction Review Board serves as the hearing body of first instance, the chair of the Honor Code Infraction Review Board will investigate the case (or designate others to do so), collect all pertinent materials, and notify the parties involved in the case at least 72 hours in advance of the scheduled hearing. Every effort should be made to investigate the allegations and to collect all pertinent materials in as expeditious a manner as possible. All members of the Honor Code Infraction Review Board and those involved are bound to confidentiality. Breaches of confidentiality by student members will be treated as infractions of the Honor Code and will be dealt with as such. Faculty members who breach confidentiality will be subject to disciplinary action by the Vice President for Academic Affairs.
- The following procedures apply to hearings under the Code:
  - (1) Proceedings will be recorded, and one faculty member of the Board will also take minutes of the proceedings and transcribe them for the record.
  - (2) Neither the faculty member (or other member of the academic community) nor the student may have an attorney present, but the student may have an advisor (who is not an attorney). If an advisor is present, the advisor may not speak for the student, but the advisor may offer counsel and explanation to the student.
  - (3) It should be noted that rules of law and evidence do not apply to college hearings.
  - (4) The Honor Code Infraction Review Board shall determine whether the faculty member and student will testify separately. The Honor Code Infraction Review Board will also determine whether or not either side may question witnesses called by the other side.

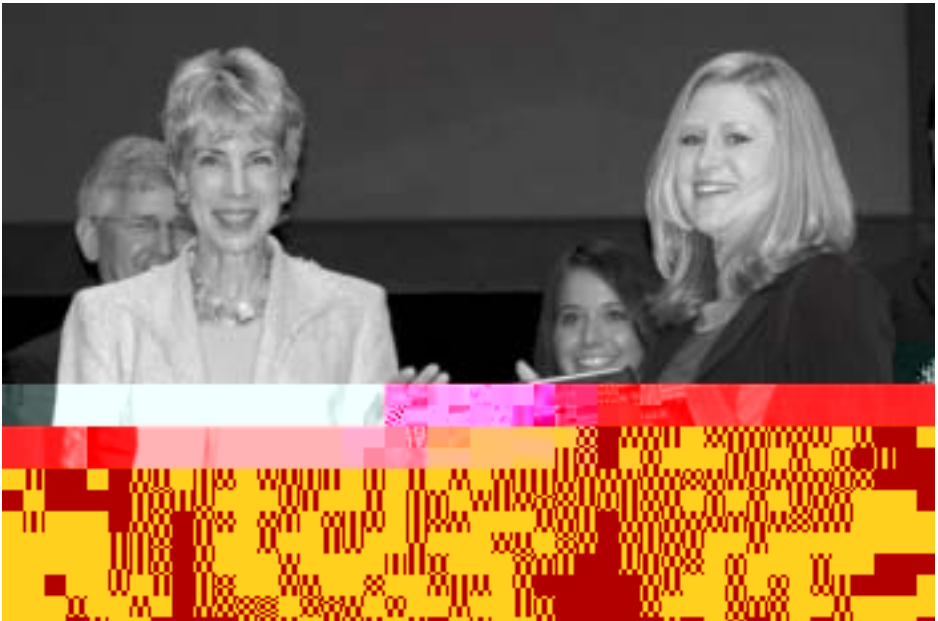
(5) The faculty member and the student may be allowed to bring no more than two witnesses to the hearing. Both sides may provide additional written testimony relevant to the case. In the case of witnesses, the chair of the Honor Code Infraction Review Board must be given the names of the witnesses (including contact information) at least 24 hours in advance of the hearing. It is the responsibility of the faculty member and/or the accused

- In the event that the student is found guilty and sanctioned, records of the case will be placed in the student's permanent record in the Registrar's Office with a copy in the Office of the Vice President for Academic Affairs. A copy of the sanction will be forwarded to the Vice President for Student Life. In the case of suspension, a copy of the sanction will be forwarded to the Director of Admissions.

## 8.0 Final Appeal

When the Honor Code Infraction Review Board hears a case as the board of first instance, findings and sanctions of the Honor Code Infraction Review Board may be appealed to the President of Florida Southern College. Within ten days of notification of the decision of the Honor Code Infraction Review Board, the accused must transmit a written appeal to the President of the College (Dr. Anne B. Kerr, Office of the President, 111 Lake Hollingsworth Drive, Lakeland, Florida 33801-5698). The President may undertake the review of the Honor Code Infraction Review Board's decision or appoint a committee to review the case and either uphold the decision of the Honor Code Infraction Review Board, reverse it, or adapt it. There is no further appeal.

Questions concerning this policy should be referred to the Vice President for Academic Affairs, Buckner Building, 863.680.4124.





in the introductory section of each discipline found later in this Catalog. In many cases, the particular courses for a minor are specified by the department.

## Interdisciplinary Minors

Interdisciplinary minors draw on faculty across academic disciplines, integrating diverse perspectives to broaden the scope for studying critical issues in a rapidly changing world. The interdisciplinary approach emphasizes independent and critical thinking, which will enrich the liberal arts experience and provide excellent preparation for graduate education in a number of fields. The minors complement most academic majors and will expand and enhance career opportunities.

**African American Studies** – African Americans are an important part of the local community, the state, and the nation. The African American Studies minor offers an academic experience that focuses on African American culture while recognizing it as an essential part of the larger academic community and of American society. The minor enables students to increase their understanding of the culture and heritage of this important segment of the American population. This minor offers courses from a variety of disciplines to introduce students to the backgrounds of and influences on African American culture and to the variety of contributions that Africans and African Americans have made to American society. The minor introduces students to African American concerns within various academic fields and to issues affecting and related to minorities, especially African Americans, beyond the college campus. Contact Professor Rebecca Saulsbury in the English Department for further information.

**Latin American Studies** – The United States finds itself increasingly involved in Latin American culture, as a trading partner with nineteen Spanish speaking countries in the world and in recognition that the largest minority population in this nation is Hispanic. The Latin American Studies minor offers a student the opportunity to blend language studies with studies in culture, film, and history along with multi-disciplinary courses in Latin American studies. Contact Professor José Garcia in the Modern Language Department for further information.

**International Studies** – International issues are increasingly dominating the headlines. With each passing year, nations – both developed and underdeveloped – find it more difficult to remain isolated from the world community. This minor is designed to provide a greater sensitivity to these important global changes, as well as a better understanding of how international developments are shaping the future of the planet. Students are permitted to select courses with an international focus from a number of academic disciplines. These courses will complement almost any major within the social sciences or the humanities. Contact Professor Frank Hodges in the History and Political Science Department for further information.

**Women's Studies** – In a world in which women are an increasing proportion and force in the professional, educational and cultural community, Women's Studies provide an opportunity to examine the effects of gender on social, intellectual, and personal experiences. The Women's Studies minor affords students the opportunity to investigate the extent to which gender, race, class, ethnicity, and sexuality have affected a woman's access to cultural, social, political, and economic resources. Pursuing a minor in Women's Studies will complement any major field of study, enhancing the leadership skills of its students by heightening their awareness and empathy for gender issues within all fields of study. Contact Professor Sharon Masters in the Sociology Department for further information.

## Pre-professional programs

Within the traditional liberal arts and sciences majors and the pre-professional programs described below, student academic programs may be tailored to meet the varying requirements of graduate and professional schools. These pre-professional programs include the following:

**Pre-Medical, Pre-Dental, and Pre-Veterinary Studies** – The student who plans to study medicine, dentistry, or veterinary medicine should plan a program to prepare for the broader responsibilities expected of the physician, dentist, or veterinarian closely related to, although



separate from, his or her professional competence. Professional schools provide adequately for this training, but they do not offer the broad and essential liberal arts and sciences education.

Pre-professional students may major in any department or division – the humanities, social sciences, or natural sciences. However, there are certain courses required for admission to medical, dental, and veterinary schools.

The majority require the following in natural sciences: sixteen semester hours of chemistry, including organic chemistry; eight semester hours of physics, and eight semester hours of biology. Florida Southern College advises pre-medical, pre-dental, pre-veterinary students to meet more than this suggested minimum, but to avoid overemphasis in the natural sciences. Recommended programs include two to three years of chemistry, two years of biology, one year of physics, and one to two years of psychology. A student interested in pre-medical, pre-dental, or pre-veterinary studies should consult Dr. Robert Baum, Chair of the Biology Department, for further information.

**The Florida Southern College Honors Program – University of South Florida College of Medicine Medical Education Program** – Qualified students in the Honors Program may take part in the FSC Honors Program – USF College of Medicine Medical Education Program. If program qualifications are met, students are guaranteed admission to the University of South Florida College of Medicine. Two tracks are available – either the student attends FSC for three years and receives a B.S. in Biology after the successful completion of the first year of medical school, or the student attends FSC for four years (with any major) and is guaranteed admission to the USF College of Medicine. Contact the chair of the Biology Department or the Head of the Honors Program for more information and program requirements.

**Pre-Physical Therapy Studies** – Pre-Physical Therapy is a four-year program under the guidance of the Biology Department (Dr. Nancy Morvillo) that includes over 200 hours of supervised internships in physical therapy. The program is geared for entering freshman only and is limited to 30 students.

Students accepted for the program must have a 3.5 GPA by the end of their third semester at Florida Southern to be eligible for internship opportunities.

Due to the competitive nature of this program, all applications must be received by February 1 with final decisions made no later than March 1.

**Pre-Law Studies** – Florida Southern College’s broad liberal arts and sciences program gives a pre-law student excellent preparation. A pre-law student generally elects a major in one of the social sciences or humanities. Along with major study, a pre-law student might profitably take courses in government, history, political science, economics, criminology, sociology, religion, philosophy (logic, ethics), psychology, accounting, speech, English literature, and foreign language. Dr. Barbara Giles, Professor of Political Science, can provide further information about pre-law studies.

**Pre-Theological Studies** – A minister needs a broad liberal arts and sciences education. While there is no specific program for pre-theological study, the Association of Theological Schools recommends courses in the following subjects be included: English literature, European history, political science, economics, psychology, religion, and the history of philosophy. Members of the Religion faculty can provide additional information about graduate study in theology.

**Pre-Engineering Studies** – The pre-engineering curriculum is less flexible than other pre-professional areas of study and requires courses in mathematics, chemistry, and physics. Students

## Honors program

*The mission of the Florida Southern College Honors Program is to offer academically talented and highly motivated students opportunities to explore special topics through carefully constructed courses. Professors employ innovative teaching techniques that challenge students to explore subjects through multiple perspectives. The Honors Program fosters an interactive learning environment within a community of scholars.*

### Honors curriculum

Students in the Florida Southern Honors Program build a strong academic community through collaborative efforts and the development of mentoring relationships. Participation in the program and taking honors classes is limited to academically superior students. Incoming first-year students who meet the standards set by the Honors Committee will be invited into the program to take HON 115 and HON 216 during the freshman year. Other students may enroll in HON courses with faculty approval; and they may pursue College Honors, if they wish, if they have earned a cumulative GPA of 3.5 based on at least two semesters of study at Florida Southern College.

To earn College Honors, a student must take a total of six semesters of HON courses at Florida Southern College and make at least one public, scholarly presentation at an academic forum, such as the annual FSC program “FiatLux” or the meeting of the Florida Collegiate Honors Council. (For this presentation, the student may select what project to share; the Honors Director, committee members, and faculty will offer guidance.) Students who begin as freshmen will take the following sequence of courses: in the first year, HON 115 and 216; in the second and third years, at least two HON seminars numbered 350-359; in the fourth year, either HON 493/494 (Honors within the Major) or HON 495/496 (Honors Thesis). Students beginning after their freshman year (i.e., transfer students who have been invited to join the program or FSC students who have earned the right to take HON courses) must still take six semesters of Honors courses to earn College Honors: four semesters of seminars and either the 493/494 or 495/496 sequence. To earn credit for an honors sequence, both courses in the sequence (i.e. 493 and 494 or 495 and 496) must be satisfactorily completed.

### Honor code and academic expectations

To remain in the Honors Program, Honors students, as academic leaders on the campus, must maintain the highest standards of academic integrity and quality. As is expected of all Florida Southern College students, Honors students will avoid committing any acts of academic dishonesty such as cheating or plagiarizing. Should a student in the Honors Program be found guilty of Honor Code violations, the student will be permanently suspended from the Honors Program and liable for other sanctions. Also, Honors students must achieve a cumulative grade point average of 3.5 by the end of their third year at FSC and must maintain this average until graduation so that they graduate cum laude or higher. Contact the office of the Vice President and Dean of the College for further information.

### Other honors options

Several departments offer **Honors within the Major**, including accounting, chemistry, education, English, history, philosophy, psychology and religion. Students pursuing honors within their respective major must take both HON 493 and HON 494 and successfully complete them. Please check departmental listings for specific information.

Students may also choose to **take a regularly scheduled course for honors credit**. This option is available to highly motivated students who wish to participate in a unique educational experience not otherwise available through regular course offerings. Advance approval from the Honors Program Committee is required for this option. The faculty member and student must prepare a proposal outlining the expectations of the collaborative project which will be presented in a scholarly arena or which will be of publishable quality. In order to earn honors credit for the course, the student must earn at least an “A” or a “B” in the course, including the project. For information about this honors option and for requirements for the proposal, contact the Office of the Vice President for Academic Affairs and Dean of the College.

## **The United Nations semester**

The college cooperates with Drew University in Madison, New Jersey, and the United Nations in offering a Drew Semester on the United Nations. Junior students, selected on the basis of character and academic excellence, may spend one semester at Drew University studying various aspects of this world organization. The program consists of a seminar on the United Nations, led by members of various delegations, and an intensive research project on one of the constituent parts of the United Nations, in addition to attending regular courses on the campus of Drew University. Approximately fifteen hours of credit may be earned toward a Florida Southern College degree. Credit is recorded as transfer credit. Application should be made through the Office of the Vice President and Dean of the College.



provide the financial assistance above, as well as full tuition and full room and board. Students attending the Leader's Training Course (LTC) and the Leadership Development Assessment Course (LDAC) also receive payment for their attendance.

## **Air Force ROTC – Aerospace Studies**

Florida Southern College maintains a relationship with the University of South Florida in Aerospace Studies -- Air Force ROTC. The curriculum includes 12-16 hours of instruction by active duty Air Force officers over a one- to four-year period. Students interested in the program should consult Florida Southern College's Registrar's Office as well as the University of South Florida's program. See also <http://web.usf.edu/~airforce/>. Students must apply for the program, and admission is not automatic.

Students who complete the AFROTC program will receive an Air Force commission as a second lieutenant and are guaranteed a position in the active duty Air Force. AFROTC is offered as a one-, two-, three-, or four-year program. The three- and four-year programs normally require a student to successfully complete all degree requirements for award of a bachelors degree, 14 or 16 course hours of AFROTC classes respectively, and a four-week field-training encampment between his or her sophomore and junior years. The two-year program gives students who do not enroll in AFROTC during their freshman and sophomore years the opportunity of taking AFROTC. Students should apply for their two-year program by December of the sophomore year. The one-year program is provided to students entering their senior year--per the needs of the Air Force. The one and two year students attend a six-week field-training encampment in the first available summer.

For further information about the aerospace studies minor, please contact the Office of the Vice President for Academic Affairs and Dean of the College.





- To integrate the approaches and methods of different disciplines as they apply to the study of a specific subject
- To develop computer competencies such as word processing, presentation software, general research tools, the evaluation of websites within disciplines, and/or discipline-specific software programs
- To be introduced to life principles of diet, exercise, and positive mental activity.
- To know some of the major concepts in ethical systems; be able to articulate reasons for choices; understand the relationship between the individual and society.

Every student at Florida Southern College is expected to complete the following Cornerstone Curriculum requirements with passing grades. Additional courses will be added when approved by the General Education Committee. A current list may be found at the FSC website under "General Education."

**Cornerstone Curriculum ..... 43-51 hours**

**1. The Examined Life ..... 1 hour**

EXL 101

**2. Effective Writing ..... 6 hours**

ENG 101

ENG 102

Note: Ordinarily, students must be enrolled in English upon matriculation and in consecutive semesters until English core requirements are met. These must be completed prior to the junior year. Students generally may not use CLEP credit to fulfill the English 102 requirement;

**3. Western Civilization ..... 3 hours**

HIS 101

or

HIS 102

**4. Mathematics ..... 3-5 hours**

One course selected from:

MAT 106

MAT 108

MAT 110

MAT 157

MAT 201

MAT 202

MAT 208

MAT 211

Note: Students may not submit the same course to meet both the Mathematics and Quantitative requirements.

**5. Literature ..... 3 hours**

One course selected from:

ENG 205

ENG 206

ENG 207

ENG 208

ENG 209

or approved literature courses in another language

**6. Religion and Philosophy ..... 6 hours**

REL 205 and REL 206

or

either REL 205 or REL 206 and one course selected from:

PHI 205

PHI 206

PHI 301

PHI 302

PHI 303

PHI 304

REL 208

REL/PHI 319

Note: Students taking the Bachelor of Arts degree may not submit the same philosophy course to meet both the B.A. and the General Education requirements.

**7. Biological or Physical Science ..... 4 hours**

One course selected from:

BIO 106

BIO 110

BIO 112

BIO 205

BIO 206

BIO 209

BIO 210

CHE 101

CHE 102

CHE 111

CHE 112

PHY 201





**13.The Convocation Series ..... 0 hours**  
 Full-time students in the day program must meet Convocation requirements by attendance at the monthly Convocation Series during each semester of attendance at the College. For further information on the convocation requirement, contact the Office of Student Life.

**14.Oral Communication ..... 0-3 hours**  
 An oral communication course or one course selected from:

ART 241	BIO 499	BUS 499
CHE 499	CRM 499	EDU 464
EDU 465	EXS 464	MAT 499
NUR 312	PED 280	PSY 499
SPC 109	THE 120	THE 125
WST 301		

**15.Computer Competency ..... 0-3 hours**  
 Any Computer Science course, or passing a Florida Southern College administered test or one course selected from:

ACC 325	ART 241	BUS 110
BUS 420	BUS 446	CHE 325
COM 249	EDU 230	NUR 412
NUR 499	SOC/CRM 370	THE 340

**Other degree requirements**

**Bachelor of Arts Degree Requirements ..... 18 hours**  
 Fine Arts or Literature or History (3 hours)  
 Philosophy (3 hours) (except PHI 207 )  
 Foreign Language (12 hours of a single language, or competency through 202 in a modern or classical language)

**Bachelor of Science Degree Requirements ..... 10-11 hours**  
 Computer Science, or Mathematics, or four-hour Natural Science course, or one course selected from (3- 4 hours):

BUS/ECO 320	BUS 420	PHI 207
PSY 306	SOC/CRM 370	

Natural Science (4 hours)  
 Social Science (3 hours) One course selected from CRM, ECO, GEO, HIS, POS, PSY, SOC

**Major requirements**

Course requirements for each departmental and divisional major are found in the introductory paragraphs of each of the department-division course offerings in this Catalog. Students may present no more than 42 hours in disciplinary courses within the 124 hours required for graduation. (In other words, a student must complete no less than 82 hours outside of the disciplinary courses.) Exceptions to this requirement are: art, athletic training, music, music education, prekindergarten/primary, elementary, and special education and theatre arts. Other exceptions include the use of cross-listed credit under the college policy on cross-listed courses.

Students may elect (1) to take a second major, (2) to take additional courses in specially emphasized curricula in the major and/or related fields, or (3) to take work beyond the general limit of 42 semester hours in the major. Students who elect to pursue these options and other special programs and situations will have committed to earning above 124 hours and therefore may be obligated to spend additional semesters or summer sessions in residence in order to complete requirements imposed by these additional options. The College may not be able to make available the opportunity for any student to take course work in all desired options within the student’s eight semesters of college work. It will, however, make accommodations enabling students to achieve a reasonable range of educational objectives within eight semesters.



## Course cancellation

The College reserves the right to withdraw a course from its semester schedule when enrollment is fewer than six students. The College also reserves the right to change, add, or remove courses from its list without notice. In addition to the range of courses in each of the departmental offerings listed below, departments may arrange teaching and learning opportunities as follows:

## Special courses

**197-198, 297-298, 397-398, 497-498. EXPERIMENTAL COURSES/SPECIAL TOPICS COURSES** - From time to time departments may establish experimental, trial courses to meet the needs of certain groups of students, to test educational hypotheses about course offerings, or to create new course offerings in response to faculty interests within a creative curriculum. Establishment of these courses is contingent upon approval by the respective division chair and the Vice President and Dean of the College, and such courses may be offered a maximum of three times.

**460-461. INTERNSHIPS** - Limit six hours maximum. Departments of the College may schedule courses that are defined as internships or student teaching as in Education. All internships, except in Education, involve a “learning contract” which must be completed by the student, faculty sponsor, and participating agency supervisor *prior to* the beginning of the internship; one hour of credit will be awarded for every forty hours of internship experience. Specific requirements may apply to the location of the internship.

**491-492. DIRECTED STUDY** - Students with junior or senior standing and excellent grade point averages may, with the approval of the department chair and the Vice President and Dean of the College, register for advanced topics not listed among the current courses of instruction. Weekly conferences with the faculty director of the project, oral or written examinations, and a paper of some substantial length are among the normal requirements for directed study courses.

**493-494. INDEPENDENT STUDY** - Students with junior or senior standing and superior grade point averages may, with the approval of a faculty member, the department chair, and the Vice President and Dean of the College, register for independent study. It normally consists of research usually culminating in the presentation of a substantial paper representing independent scholarly effort. Written examinations may be specified.

**499. SENIOR SEMINARS/CAPSTONE COURSES** - See specific department course listings.

Within the descriptions of program requirements of each academic department, the degree or degrees which may be earned are identified. Course requirements for each major or for each concentration within the major are given by department abbreviation and course number. Other degree requirements outside the department of specialization may also be required.

## Language proficiency

Proficiency in the language requirement for the Bachelor of Arts degree is understood to be competence equivalent to successful completion of the second year of a foreign language accepted by Florida Southern College (proficiency at the 202 level). For further information about meeting this requirement, contact the Office of the Vice President for Academic Affairs and Dean of the College.

## Prerequisites and corequisites

Prerequisites and corequisites are indicated immediately before the description of the course in the course listing at the back of this Catalog. The hours printed after each course title are semester

# LAKELAND, ORLANDO, OCALA

## UNDERGRADUATE EVENING PROGRAMS

### **Evening program general information**

The Evening Program extends the opportunity to earn a degree through selected academic programs to adult students who, because of work schedules or other life obligations, are unable to attend classes during daytime hours. The Evening Program Office supports and facilitates the progress of evening students in the completion of their degree requirements.

The Lakeland Evening Program leads to the Bachelor of Science degree with majors, minors, and curricular concentrations in accounting, business administration, education, nursing, and psychology.

The Evening Programs in Orlando and Ocala lead to the Bachelor of Science degree with majors, minors, and curricular concentrations in accounting, business administration, educational studies (non-certification program offered in Ocala only), and nursing (Orlando only).

Florida Southern College offers the opportunity for working adults to start and/or complete a bachelor's degree during evening hours. Courses are available on a schedule of six seven-week terms per year. Classes are usually offered on Monday/Wednesday and Tuesday/Thursday sequences

**Applicants for admission to teacher education must meet the additional requirements specified in the Education section. All admission requirements must be completed before beginning coursework.**

### **Readmission of former students**

Students seeking to reenter the program after an absence of one full year are subject to the official *Catalog* under which they reenter. It will be necessary to submit a new application. An application fee will not be required.

### **Provisional admission**



## Programs of study

Cornerstone Curriculum (General Education) ..... see page 46  
Note: Because of the nature of the program for returning, working adults, convocation and physical education requirements do not apply.

Accounting ..... see page 63

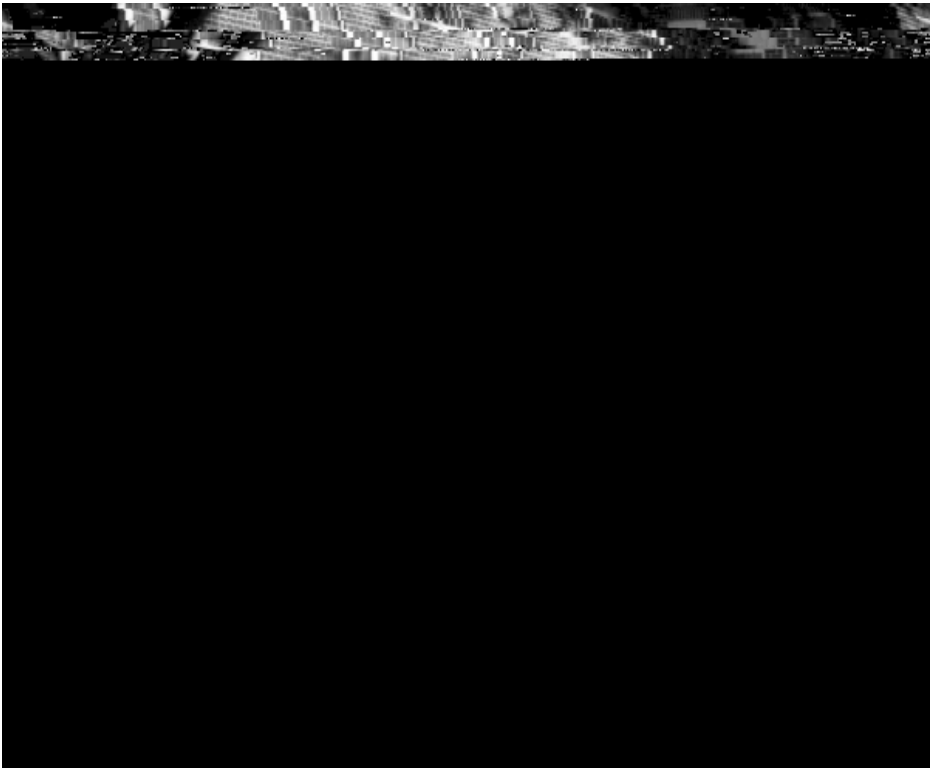
Business Administration ..... see page 63  
Note: Majors in the Evening Degree Program are limited to Financial Management, Human Resources Management, and Marketing Management.

Elementary Education (K-6) ..... see page 75  
Note: Students must meet the same criteria for admission to teacher candidacy as the day program students and must provide evidence of current successful field experiences or be enrolled in a Florida Southern College Education Department field experience.

Nursing ..... see page 101

Psychology ..... see page 105

For further information regarding admission, evaluation of credits, registration, and other details of the Lakeland Evening and Orlando/Ocala Programs, please consult the program guides prepared specifically for students interested in these programs. They are available from the Evening Program Office in Lakeland or the Associate Dean, FSC-Orlando.



# Florida Southern College

## Academic Departments and Undergraduate Programs

---

### ACCOUNTING

See Business Administration

---

### ADVERTISING

See Communication

---

### AFRICAN AMERICAN STUDIES

See Interdisciplinary Minors

---

### ART AND ART HISTORY

#### General Information

The Department of Art and Art History offers B.A. degrees in Art History, Graphic Design and Studio Art, the B.A. or B.S. degree in Art Education, and the B.F.A. in Studio Art. The department provides challenging, professional-level undergraduate course work for talented, motivated young artists. Students develop their skills and concepts, and in conjunction with the college curriculum, are further prepared to demonstrate the vital relationships between art and culture, art and emotion, and art and history.

Small classes are taught by top professionals and students enjoy working relationships with their professors in a nurturing environment. Art classes are held in eight fully equipped studio classrooms – each dedicated to a specific discipline: painting, figure drawing, printmaking, graphic design, photography, sculpture, ceramics, and design.

The Department of Art and Art History's Melvin Art Gallery has exhibitions of Florida Southern students and of many leading professionals. The Department also sponsors both educational and social events on campus, field trips in the area, and study-abroad programs each May.

#### Special Programs

To be admitted to the B.F.A. program, students must successfully present a portfolio to the faculty of the Art Department. The B.F.A. degree is intended for students who wish to go to graduate school in art or become practicing artists.



**Minors**

<b>Art History .....</b>	<b>18 hours</b>
ARH 171, ARH 172, and four additional ARH courses at the 300 or 400 level	
<b>Graphic Design - Print Emphasis .....</b>	<b>18 hours</b>
ART 102, ART 103, ART 241, ART 242, ART 341, and ARH 172	
<b>Graphic Design - Web Emphasis .....</b>	<b>18 hours</b>
ART 102, ART 103, ART 241, ART 351, ART 352, and ARH 172	
<b>Studio Art .....</b>	<b>18 hours</b>

**B. Major Requirements ..... 48 hours**

ARH 171	Survey of Western Art and Architecture I
ARH 172	Survey of Western Art and Architecture II
ART 102	Design Fundamentals
ART 103	Drawing I
ART 160	Conceptual Art
ENG ____	One English Writing Course at the 200 level or higher
HIS 101	Western Civilization to 1648
HIS 102	Western Civilization since 1648

**STUDIO ART MAJOR REQUIREMENTS**

<b>A. Cornerstone Curriculum .....</b>	<b>43-51 hours</b>
<b>B. Major Requirements .....</b>	<b>51 hours</b>
ARH 171	Survey of Western Art and Architecture I
ARH 172	Survey of Western Art and Architecture II
ART 102	Design Fundamentals
ART 207	Figure Drawing I
ART 211	Painting I
ART 221	Sculpture I
ART 223	Ceramics
ART 231	Printmaking I
ART 247	Basic Photography
ART 260	Art Theory and Practice
ARH 499	Senior Seminar
	Two 300 and/or 400 level courses in Art History
	Three 300 and/or 400 level ART courses in one of the following areas:
	drawing, painting, printmaking, and photography
	ceramics and sculpture
	digital media
	art history
	a combination of these areas
<b>C. Bachelor of Arts Degree Requirements .....</b>	<b>18 hours</b>
<b>D. Electives .....</b>	<b>4-12 hours</b>
<b>Total .....</b>	<b>124 hours</b>

**STUDIO ART B.F.A. MAJOR REQUIREMENTS**

<b>A. Cornerstone Curriculum .....</b>	<b>43-51 hours</b>
<b>B. Major Requirements .....</b>	<b>57 hours</b>
ART 102	Design Fundamentals
ART 103	Drawing I
ART 104	Drawing II
ART 207	Figure Drawing I
ART 211	Painting I
ART 221	Sculpture I
ART 223	Ceramics
ART 231	Printmaking I
ART 241	Computer Graphics I: Elements of Computer Art and Design
ART 247	Basic Photography
ART 260	Art Theory and Practice
ART 307	Figure Drawing II
ART 311	Painting II
ART 499	Senior Seminar
	Three 300 and/or 400 level ART courses in one of the following areas:
	drawing, painting, printmaking, and photography
	ceramics and sculpture
	digital media
	art history
	a combination of these areas
	Two three-hour art electives
<b>C. Bachelor of Fine Arts Degree Requirements .....</b>	<b>15 hours</b>
ARH 171	Survey of Western Art and Architecture I
ARH 172	Survey of Western Art and Architecture II
	Three 300 and/or 400 level courses in Art History
<b>D. Electives .....</b>	<b>4-12 hours</b>
<b>Total .....</b>	<b>124 hours</b>

---

## **ATHLETIC TRAINING**

### **Accreditation**

The Athletic Training Program is a CAATE (Commission on Accreditation of Athletic Training Education) accredited program within the Physical Education Department.

### **General Information**

The Florida Southern College Athletic Training Education Program prepares students to become skilled certified athletic trainers by providing a comprehensive program based on creative didactic coadactic

## **Progress Requirements**

- Athletic Training students must have an overall 2.5 GPA prior to sophomore year and meet all admission requirements for the professional program.
- Athletic Training students must achieve an overall 2.75 GPA prior to the junior year and for all remaining semesters.
-

that they achieve their academic goals and are well prepared for success.

FSC biology graduates are successful. More than half enter graduate or professional school immediately after graduation. The department boasts a nearly 100 percent placement rate for those pursuing medical, dental, veterinary, and other advanced studies. In addition, our students get highly desirable jobs they want in the environmental sciences.

In addition to biology courses designed to build a foundation in the natural sciences, students apply their knowledge through experiential learning opportunities such as research, internships, field study, and various student organizations.

## Special Programs

**The FSC Honors Program – USF College of Medicine Medical Education Program.** Qualified students in the Honors Program may take part in the FSC Honors Program – USF College of Medicine Medical Education Program. If program qualifications are met, students are guaranteed admission to the University of South Florida College of Medicine. Students interested in this program should contact the chair of the Biology Department or the director of the Honors Program as soon as possible.

**Biology major with secondary education.** Students meeting the department's requirements for a major in biology who also complete the required professional courses, education courses, and other degree requirements specified by the Education Department will meet the certification requirements for teaching biology in the State of Florida. Students seeking state certification should meet with an advisor in the Education Department as soon as possible.

A **Marine Biology emphasis** is available. Contact department faculty for details.

## Minors

**Biology** ..... **18 hours**  
Eighteen hours selected from biology courses above BIO 106.

## BIOLOGY MAJOR REQUIREMENTS

**A. Cornerstone Curriculum** ..... **43-51 hours**

**B. Major Requirements** ..... **45 hours**

BIO 110 Biological Foundations

BIO 205 General Zoology

BIO 206 General Botany

BIO 499 Seminar in Biology

Other Biology courses (twenty-four semester hours total)

CHE 111 College Chemistry

CHE 112 College Chemistry with Qualitative Analysis

**C. Bachelor of Arts Degree Requirements** ..... **18 hours**

or

**D. Bachelor of Science Degree Requirements** ..... **10-11 hours**

**E. Electives** ..... **10-26 hours**

**Total** ..... **124 hours**

## BIOLOGY: ENVIRONMENTAL STUDIES MAJOR REQUIREMENTS

**A. Cornerstone Curriculum** ..... **43-51 hours**

**B. Major Requirements** ..... **53 hours**

BIO 110 Biological Foundations

BIO 205 General Zoology

BIO 206 General Botany

BIO 220 Environmental Issues

BIO 221 Environmental Science

BIO 327	Microbiology
BIO 420	Ecology
BIO 499	Seminar in Biology
CHE 111	College Chemistry
CHE 112	College Chemistry with Qualitative Analysis
CHE 203	Organic Chemistry I

Twelve hours selected from:

AGR 313	Soil Science
BIO 270	Marine Biology
BIO 305	Entomology
BIO 309	Plant Taxonomy
BIO 370	Genetics
BIO 407	Vertebrate Zoology
BIO 415	Plant Physiology
HRT 401	Pest Management of Horticultural Crops

<b>C. Bachelor of Arts Degree Requirements</b> .....	<b>18 hours</b>
<b>or</b>	
<b>D. Bachelor of Science Degree Requirements</b> .....	<b>10-11 hours</b>
<b>E. Electives</b> .....	<b>2-18 hours</b>
<b>Total</b> .....	<b>124 hours</b>

---

## BROADCAST COMMUNICATION

See Communication

---

## BUSINESS ADMINISTRATION AND ECONOMICS

### General Information

The Florida Southern College Department of Business and Economics provides relevant interdisciplinary undergraduate and graduate education in the fields of business administration, accounting, and economics. The Department prepares students for lifelong professional development, financial success, and leadership roles in a dynamic global environment. The Department includes an accomplished faculty committed to teaching and professional excellence, emphasizing practical applications, instructional development, and opportunities for student-faculty collaborative research.

Students are involved in a relevant interdisciplinary education, given opportunities for student-faculty collaborative research, and encouraged to be committed to civic and social responsibility. Graduates will be prepared for career advancement, qualified for graduate candidacy, effective communicators, competent in the practical applications of current technology and prepared for leadership roles in the profession and the greater community.

Majors in Business Administration are required to pass a core set of management courses and choose additional courses in order to complete a concentration in one of six specific career areas: Computer Information Systems, Financial Management, Human Resources Management, International Management, Marketing Management, or Production Management (*offered only in Orlando*).

### Special Programs

Three interdepartmental majors are also available: Music Management, Recreational Turfgrass Management, and Sport Management. The majors are undergirded by a required set of additional degree requirements in related academic departments. All majors are encouraged to elect PSY 336.

Students in accounting may also wish to pursue honors in the major. Please see the section under Honors earlier in this Catalog for information about qualifying for honors in the major. Additionally students must successfully complete HON 493 – Departmental Honors in Accounting I and HON 494 – Departmental Honors in Accounting II.

Students may also earn degrees in Accounting and Business Administration through the FSC evening program.

## Progress Requirements

Those students who plan to take the Certified Managerial Accounting Examination (CMA) may do so with the Bachelor of Science Degree. Those students who plan to sit for the Uniform Certified Public Accountant (CPA) Examination in Florida must meet the above requirements for the Bachelor of Science Degree and take 30 additional hours to meet the State requirement of 154 semester credit hours. Students planning to meet the 5th year requirement at Florida Southern College with the MBA must be admitted to the Master of Business Administration (Accounting Concentration) Degree Program unless they wish to take graduate courses on a pass/fail basis. No such course taken on a pass/fail basis would be acceptable as credit toward the MBA degree. See the Graduate Program section for additional information.

In both accounting programs, students are encouraged to take, as electives, additional courses in mathematics, quantitative methods, computer information systems, communications, English, and finance.

Students majoring in economics should enroll in ECO 205 and 206, and MAT 157 prior to the junior year. Those anticipating graduate study are advised to enroll in additional quantitative courses and other appropriate electives.

## Minors

<b>Accounting</b> .....	<b>18 hours</b>
ACC 201, ACC 202, ACC 301, either ACC 303 and ACC 304 or ACC 316, with the remaining hours selected from ACC 302, ACC 325, ACC 335, ACC 405, ACC 406, ACC 408, and ACC 415	
<b>Business Administration</b> .....	<b>18 hours</b>
ACC 201, ACC 202; BUS 217, BUS 306, BUS 311, and either ECO 205 or ECO 206	
<b>Economics</b> .....	<b>18 hours</b>
ECO 205, ECO 206, either ECO 305 or ECO 306 and any other economics courses except ECO 104	

## ACCOUNTING MAJOR REQUIREMENTS

<b>A. Cornerstone Curriculum</b> .....	<b>43-51 hours</b>
<b>B. Major Requirements</b> .....	<b>66 hours</b>
ACC 201	Accounting Principles I
ACC 202	Accounting Principles II
ACC 301	Intermediate Accounting I
ACC 302	Intermediate Accounting II
ACC 303	Cost Accounting I
ACC 304	Cost Accounting II
ACC 325	Accounting Information Systems
ACC 405	Federal Tax Procedure
ACC 406	Federal Tax Procedure
ACC 408	Auditing
ACC 411	Advanced Accounting I
BUS 110	Computer Concepts and Business Applications
BUS 217	Principles of Management
BUS 306	Marketing Principles



BUS 311	Business Law I
BUS 312	Business Law II
BUS 420	Introduction to Management Science
BUS 499	Strategic Management: Problems and Policies
ECO 205	Principles of Macroeconomics
ECO 206	Principles of Microeconomics
MAT 157	Elementary Statistics
Three hours selected from:	
BUS 345	Managerial Finance
ECO 308	Money and Banking
ECO 406	Public Finance

<b>C. Bachelor of Science Degree Requirements</b> .....	<b>10-11 hours</b>
<b>D. Electives</b> .....	<b>0-6 hours</b>
<i>This program may require more than 124 semester hours</i>	
<b>Total</b> .....	<b>124-128 hours</b>

**BUSINESS ADMINISTRATION: COMPUTER INFORMATION SYSTEMS  
MAJOR REQUIREMENTS**

<b>A. Cornerstone Curriculum</b> .....	<b>43-51 hours</b>
<b>B. Major Requirements</b> .....	<b>60 hours</b>

ACC 201	Accounting Principles I
ACC 202	Accounting Principles II
BUS 110	Computer Concepts and Business Applications
BUS 217	Principles of Management
BUS 306	Marketing Principles
BUS 311	Business Law I
BUS 320	Quantitative Methods
BUS 345	Managerial Finance
BUS 420	Introduction to Management Science
BUS 499	Strategic Management: Problems and Policies
CSC 100 or 200	level programming course
CSC 301	Business Programming
CSC 302	Database Design
CSC 306	Systems Analysis and Design
CSC 405	Database Programming
CSC 407	Applied System Design
ECO 205	Principles of Macroeconomics
ECO 206	Principles of Microeconomics
MAT 157	Elementary Statistics
MAT 201	Applied Calculus I

<b>C. Bachelor of Arts Degree Requirements</b> .....	<b>18 hours</b>
or	
<b>D. Bachelor of Science Degree Requirements</b> .....	<b>10-11 hours</b>
<b>E. Electives</b> .....	<b>0-11 hours</b>
<i>This program may require more than 124 semester hours</i>	
<b>Total</b> .....	<b>124-129 hours</b>

**BUSINESS ADMINISTRATION: FINANCIAL MANAGEMENT MAJOR  
REQUIREMENTS**

<b>A. Cornerstone Curriculum</b> .....	<b>43-51 hours</b>
<b>B. Major Requirements</b> .....	<b>57 hours</b>
ACC 201	Accounting Principles I

ACC 202	Accounting Principles II
ACC 316	Managerial Accounting
BUS 110	Computer Concepts and Business Applications
BUS 217	Principles of Management
BUS 306	Marketing Principles
BUS 311	Business Law I
BUS 320	Quantitative Methods
BUS 345	Managerial Finance
BUS 418	Investments
BUS 420	Introduction to Management Science
BUS 425	International Financial Management
BUS 499	Strategic Management: Problems and Policies
ECO 205	Principles of Macroeconomics
ECO 206	Principles of Microeconomics
ECO 305	Macroeconomic Theory

or

ECO 306	Microeconomic Theory
MAT 157	Elementary Statistics

Six hours selected from:

ACC 405	Federal Tax Procedure
ECO 308	Money and Banking
ECO 406	Public Finance
ECO 407	International Trade and Finance
MAT 201	Applied Calculus I

**C. Bachelor of Arts Degree Requirements ..... 18 hours**

or

**D. Bachelor of Science Degree Requirements ..... 10-11 hours**

**E. Electives ..... 0-14 hours**

*This program may require more than 124 semester hours*

**Total ..... 124-126 hours**

## **BUSINESS ADMINISTRATION: HUMAN RESOURCES MANAGEMENT MAJOR REQUIREMENTS**

**A. Cornerstone Curriculum ..... 43-51 hours**

**B. Major Requirements ..... 63 hours**

ACC 201	Accounting Principles I
ACC 202	Accounting Principles II
ACC 316	Managerial Accounting
BUS 110	Computer Concepts and Business Applications
BUS 217	Principles of Management
BUS 306	Marketing Principles
BUS 311	Business Law I
BUS 320	Quantitative Methods
BUS 345	Managerial Finance
BUS 417	Human Resources Management
BUS 499	Strategic Management: Problems and Policies
CSC 302	Database Design
ECO 205	Principles of Macroeconomics
ECO 206	Principles of Microeconomics
ECO 305	Macroeconomic Theory

or

ECO 306	Microeconomic Theory
ECO 319	Labor Economics

- MAT 157 Elementary Statistics
- PSY 107 Psychology as a Social Science
- PSY 210 Tests and Measurements
- PSY 336 Industrial Psychology

Three hours selected from ACC, BUS, CSC or ECO courses taught by departmental faculty

**C. Bachelor of Arts Degree Requirements** ..... ~~70.925~~ **70.925** hours **8.3-325.4**

l o I e  
MAT 157 Eleme

<b>D. Electives .....</b>	<b>0 hours</b>
<i>This program may require more than 124 semester hours</i>	
<b>Total .....</b>	<b>124-132 hours</b>

**BUSINESS ADMINISTRATION: MARKETING MANAGEMENT MAJOR  
REQUIREMENTS**

**A. Cornerstone Curriculum**



majors have continued their education in medical, pharmacy, and graduate schools at institutions such as Duke University, Auburn University, the University of Florida, and the University of South Florida, among others.

## Special Programs

**Honors within the Major.** The Department of Chemistry also offers an option for Honors within the Major. The purpose of the program is to provide an opportunity for highly achieving students who are motivated and talented to do an in-depth investigation of an area of interest in consultation with a professor having expertise in that area. During the senior year, students will register for HON 493 and HON 494. Please see the department chair during the first semester of the junior year for further information.

## Minors

**Chemistry** ..... **18 hours**  
 CHE 111, CHE 112, CHE 203, CHE 204 and one elective CHE course 200-level or higher

**Physics** ..... **18 hours**  
 PHY 211, PHY 212, PHY 303, PHY 304, and either PHY 301 or PHY 308

## CHEMISTRY MAJOR REQUIREMENTS

**A. Cornerstone Curriculum** ..... **43-51 hours**

**B. Major Requirements** ..... **51-53 hours**

CHE 111 College Chemistry  
 CHE 112 College Chemistry with Qualitative Analysis  
 CHE 203 Organic Chemistry I  
 CHE 204 Organic Chemistry II  
 CHE 206 Quantitative Analysis  
 CHE 301 Physical Chemistry I  
 CHE 302 Physical Chemistry II

h. tTj/TT5Hu -1.1 .33 Tc0.2o1 I4[(CHE 2069Two-2832(O)98ge )109.8(Chemistry)]TJ0 -1.12 7D0.0082

---

## **COMMUNICATION**

### **General Information**

The mission of the Communication Department is to prepare students for the dynamic and

## Minors

**Communication** ..... 18 hours  
 Select from courses applicable to the major.

### COMMUNICATION: ADVERTISING MAJOR REQUIREMENTS

**A. Cornerstone Curriculum** ..... 43-51 hours

**B. Major Requirements** ..... 54 hours

COM 200 Introduction to Communication  
 or  
 SPC 214 Interpersonal Communication  
 COM 229 Media Writing  
 COM 249 Desktop Publishing  
 COM 307 Principles of Advertising  
 COM 317 Advertising Design  
 COM 337 Copywriting  
 COM 407 Media Buying  
 COM 436 Advertising and Public Relations Campaigns  
 COM 460/461 Internship  
 COM 479 Communication Law and Ethics  
 COM 499 Communication Issues  
 SPC 109 Fundamentals of Speech  
 SPC 305 Principles of Public Relations  
 BUS 306 Marketing Principles  
 ECO 205 Principles of Macroeconomics

or

ECO 206 Principles of Microeconomics  
 MAT 157 Elementary Statistics

Six hours selected from:

ACC 201 Principles of Accounting I  
 ACC 202 Principles of Accounting II  
 ART 103 Drawing I  
 BUS 217 Principles of Management  
 ENG 300 Writing for Business  
 ENG 319 Persuasive Writing  
 POS 115 American National Government  
 POS 116 American State and Local Government  
 PSY 206 Social Psychology  
 SOC 305 Race, Culture, and Human Relations

**C. Bachelor of Arts Degree Requirements** ..... 18 hours

or

**D. Bachelor of Science Degree Requirements** ..... 10-11 hours

**E. Electives** ..... 1-17 hours

**Total** ..... 124 hours

### COMMUNICATION: BROADCAST MAJOR REQUIREMENTS

**A. Cornerstone Curriculum** ..... 43-51 hours

**B. Major Requirements** ..... 48 hours

COM 200 Introduction to Communication  
 or  
 SPC 214 Interpersonal Communication  
 COM 203 Visual Literacy



COM 229	Media Writing
COM 249	Desktop Publishing
COM 302	News Reporting
COM 313	Broadcast I
COM 322	Feature Writing
COM 323	Broadcast II
COM 342	Photojournalism
COM 346	Online Media
COM 456	News Media Projects
COM 460/461	Internship
COM 479	Communication Law and Ethics
COM 499	Communication Issues
SPC 109	Fundamentals of Speech
MAT 157	Elementary Statistics

<b>C. Bachelor of Arts Degree Requirements</b> .....	<b>18 hours</b>
<b>or</b>	
<b>D. Bachelor of Science Degree Requirements</b> .....	<b>10-11 hours</b>
<b>E. Electives</b> .....	<b>7-23 hours</b>
<b>Total</b> .....	<b>124 hours</b>

**COMMUNICATION: PRINT MAJOR REQUIREMENTS**

<b>A. Cornerstone Curriculum</b> .....	<b>43-51 hours</b>
<b>B. Major Requirements</b> .....	<b>48 hours</b>
COM 200	Introduction to Communication
<b>or</b>	
SPC 214	Interpersonal Communication
COM 212	Editing and Layout
COM 229	Media Writing
COM 249	Desktop Publishing
COM 302	News Reporting
COM 313	Broadcast I
COM 322	Feature Writing
COM 342	Photojournalism
COM 346	Online Media
COM 456	News Media Projects
COM 460/461	Internship
COM 479	Communication Law and Ethics
COM 499	Communication Issues
SPC 109	Fundamentals of Speech
SPC 315	PR Writing
MAT 157	Elementary Statistics

<b>C. Bachelor of Arts Degree Requirements</b> .....	<b>18 hours</b>
<b>or</b>	
<b>D. Bachelor of Science Degree Requirements</b> .....	<b>10-11 hours</b>
<b>E. Electives</b> .....	<b>7-23 hours</b>
<b>Total</b> .....	<b>124 hours</b>

**COMMUNICATION: PUBLIC RELATIONS MAJOR REQUIREMENTS**

<b>A. Cornerstone Curriculum</b> .....	<b>43-51 hours</b>
<b>B. Major Requirements</b> .....	<b>51 hours</b>
SPC 109	Fundamentals of Speech
SPC 305	Principles of Public Relations

---

SPC 315	PR Writing
SPC 405	PR Topics
COM 200	Introduction to Communication
<b>or</b>	
SPC 214	Interpersonal Communication
COM 229	Media Writing
COM 249	Desktop Publishing
COM 302	News Reporting
COM 307	Principles of Advertising
COM 436	Ad and PR Campaigns
COM 460/461	Internship
COM 479	Communication Law and Ethics
COM 499	Communication Issues
BUS 306	Marketing Principles
BUS 446	Marketing Research
ECO 205	Principles of Macroeconomics
<b>or</b>	
ECO 206	Principles of Microeconomics
MAT 157	Elementary Statistics

<b>C. Bachelor of Arts Degree Requirements .....</b>	<b>18 hours</b>
<b>or</b>	
<b>D. Bachelor of Science Degree Requirements .....</b>	<b>10-11 hours</b>
<b>E. Electives .....</b>	<b>4-21 hours</b>
<b>Total .....</b>	<b>124 hours</b>

---

## COMPUTER INFORMATION SYSTEMS

See Business Administration

---

## COMPUTER SCIENCE/MATHEMATICS

See Mathematics and Computer Science

---

## CRIMINOLOGY

See Sociology and Criminology

---

## ECONOMICS

See Business Administration

---

## EDUCATION

### General Information

Florida Southern College offers programs of teacher education in Elementary Education, K-6; Prekindergarten/Primary Age 3-Grade 3; Special Education, K-12; Secondary Education: Art Education K-12; Biology; English; Mathematics; Music Education K-12; Foreign Language K-12 (Spanish); Physical Education, K-12; and Social Science, 6-12. These programs are approved by the Florida State Department of Education to satisfy the educational requirements for the baccalaureate degree and initial teacher certification in Florida. State mandated approved program changes are usually modest; however, those prospective education students entering FSC in Fall 2002 and after may expect changes to program requirements during their academic careers. Those students who are majoring in education and who are seeking Secondary/K-12 certification are subject to those program changes that are mandated by the Florida Department of Education during their undergraduate preparation. Every effort will be made to assist students in completing program requirements within the normal four year baccalaureate period. Florida Southern College offers state approved teacher education programs and is accountable to the Florida Department of Education for meeting all mandated general education, professional education and specialization requirements. Changes in approved programs will typically become Teacher Education Program requirements.

For the 2004-2005 academic year, Florida Southern had 289 students enrolled in teacher preparation programs. During this year 48 student interns were under the supervision of eleven full-time faculty members, thus a student faculty ratio of 5:1. These interns teach an average of 37.5 hours per week for 14 weeks. Of the 48 students, 15 were enrolled in the Early Childhood program and 22 in the Elementary programs. All of these students took and passed the Florida Teacher Certification Exams (FTCE) as well as the General Knowledge Test (GKT), thus a 100% pass rate. Although the other programs each have less than 10 students, and Florida Southern is not required to publish the results, the College has a 100% pass rate in all programs. One hundred percent of the Teacher Education graduates seeking employment as teachers were hired in the 2004-2005 academic year. The average length of stay for graduates in full time positions varied depending on the field of study, geographic location and academic setting. However, the data appear to support that the average stay for graduates in full time teaching positions exceeds the national average. In the most recent employer satisfaction survey, area principals indicated "strong satisfaction" with over 90% of the FSC graduates teaching in their schools. Furthermore, principals designated "strong satisfaction" or "satisfaction" with 100% of the FSC graduates teaching in their schools. They specified no weaknesses.

### Special Programs

**Evening Degree Completion Program.** Florida Southern College offers an Evening Degree Completion Program. Students majoring in Elementary Education, K-6 in the Evening Degree Program must apply for and be admitted to Teacher Education under the same provisions as day students (see below). Application forms are available in the Education Department office.

The Evening Education Degree Program is built around a two-year cycle of courses culminating with a 10-14 week internship. If a course on the two-year cycle of classes has already been successfully completed ("C" or better), students have the option of selecting an elective from other evening courses offered to maintain full-time status or they may choose to take only one course during that term. All first-year cycle classes must be completed before taking second-year cycle classes. EDU 206 and EDU 209 should be completed before beginning the second-year cycle of courses.

Although students are permitted to enter during any of the six terms throughout the year, it is recommended that students enter the evening education degree program during 1A in order to insure continuous enrollment leading to their internship. Students entering during terms other than 1A may encounter a waiting period before beginning internship. Evening education degree students intern during terms 1A/1B or terms 2B/3A after ALL education coursework is completed with a grade





**Senior internship** – Nine to twelve (9-12) hours.

**Prerequisites to quality for the senior internship:**

1. Application and official acceptance to the Teacher Education program that requires having passed all sections of the General Knowledge Test (GKT).
2. A grade of “P” in all Field Studies Experiences.
3. A grade of “C” or better in all Professional Education courses.
4. Senior classification.
5. A minimum grade point average of 2.5 on a 4.0 scale.
6. Submission of an acceptable professional teaching portfolio to the student’s educational advisor the semester prior to internship. Music education majors must present documentation of completion of the senior recital and piano proficiency requirements.
7. Submission of Application for Official Acceptance to Senior Internship in the semester prior to the internship semester following departmental guidelines provided by the Coordinator of Field Studies.
8. Removal of all deficiencies, if any, by deadlines posted by the Coordinator of Field Studies.
9. Attendance at **ALL** meetings regarding senior internship called by the Coordinator of Field Studies.

Upon acceptance of the teacher candidate to Senior Internship, the Coordinator of Field Studies in conjunction with a representative from the Human Resource Development Office of Polk County Schools, will offer the teacher candidate an appropriate internship placement within the Polk County School District. The senior intern is responsible for providing transportation to the school assigned. The assignment will represent the major certification area(s) of the candidate and will be under the direction of a Florida Certified Teacher, who has received clinical supervision training or flight training and who has received the recommendation of the school principal as an effective classroom teacher. Over the ten-fourteen week semester, the senior intern will gradually accept the responsibilities and duties of the full-time classroom teacher, who is acting as the Cooperating Teacher. A grade of “C” or better is required to pass the Senior Internship and to meet State of Florida Certification Requirements. Due to the importance of Senior Internship, Florida Southern College does not recommend that students work or take additional coursework while interning.

## **FTCE**

Education majors are required to take the Florida Teacher Certification Examination during the senior year and should normally complete this requirement prior to Senior Internship. Students must successfully pass the FTCE to receive Florida Southern’s professional endorsement. Upon graduation they are eligible to receive initial teacher certification in Florida.

## **Certification Rules**

**Changes in Certification Rules that are mandated by the Florida State Department of Education will become requirements of the Education Department at Florida Southern College.**

As of July 1, 1988, the State of Florida began requiring a 2.5 grade point average in the specialization area for initial certification. Florida Southern also requires a 2.5 cumulative grade point average for eligibility for Senior Internship. Therefore, students must establish and maintain satisfactory grade point averages during their junior and senior years.

State Approved Teacher Education programs require the demonstration of competencies on both written (FTCE and GKT) and performance (PEP) standards for which the College is held accountable. Therefore, students must complete their major requirements within a seven-year period to be eligible for a professional endorsement from Florida Southern College.

## **Educational Studies Without Certification**

Students who do not intend to teach or apply for certification may earn a Bachelor’s degree with a major in Educational Studies by completing all course requirements listed for a selected area of certification or any major offered by the Education Department with the exception of those courses taken during the student teaching semester: EDU 464 and 466 or EXS 464 and 466. Students selecting this major must complete a minimum of 42 semester hours in Education and have the







PKP 312	Nature and Needs of Special Children	
PKP 314	Strategies for Developmentally Appropriate Social Sciences, Math, and Science	
PKP 366	Pre-K/Primary Practicum	
PKP 415	Theories and Practices of Teaching English Speakers of Other Languages (ESOL)	
PKP 416	Strategies for Developmentally Appropriate Creative/Aesthetic Experiences	
	Pre-K/Primary Ages 3-8	
PKP 418	Home/School Partnership	
<b>C. Bachelor of Arts Degree Requirements</b>		<b>18 hours</b>
<b>or</b>		
<b>D. Bachelor of Science Degree Requirements</b>		<b>10-11 hours</b>
<b>E. Electives</b>		<b>0-3 hours</b>
<i>This program may require more than 124 semester hours</i>		
<b>Total</b>		<b>124-137 hours</b>

**SPECIAL EDUCATION: K-12 MAJOR REQUIREMENTS**

<b>A. Cornerstone Curriculum</b>		<b>43-51 hours</b>
<b>B. Major Requirements</b>		<b>70 hours</b>
EXS 210	Exceptional Students (3)	
EXS 211	Nature and Needs of Varying Exceptionalities (3)	
EXS 216	Learning Disabilities (3)	
EXS 301	Special Education Field Studies/Seminar (1)	
EXS 302	Special Education Field Studies/Seminar (1)	
EXS 303	Special Education Field Studies/Seminar (1)	
EXS 306	Language Development for Exceptional Students (2)	
EXS 317	Evaluation and Assessment (3)	
EXS 325	Classroom Organization and Management (3)	
EXS 351	Teaching Social and Personal Skills for Exceptional Students, K-12 (2)	
EXS 406	Curriculum & Instructional Resources for Students with Mild Disabilities, K-12 (3)	
EXS 407	Prescriptive Teaching for Students (3)	
EXS 408	Clinical Applications in Reading (3)	
EXS 464	Teaching in Elementary School/Classroom Management/Education Capstone (3)	
EXS 466	Elementary Senior Internship (9)	
EDU 206	Introduction to Education (3)	
EDU 209	Educational Psychology (3)	
EDU 230	Instructional Technology (3)	
EDU 335	Mathematics in the Elementary School (3)	
EDU 347	Teaching Language Arts in the Elementary School, K-6 (3)	
EDU 415	Theories and Practices of Teaching ESOL (3)	
EDU 455	Reading in the Elementary School (3)	
EDU 458	Reading Diagnosis/Intervention (3)	
EDU 485	Applied Linguistics (3)	
<b>C. Bachelor of Arts Degree Requirements</b>		<b>18 hours</b>
<b>or</b>		
<b>D. Bachelor of Science Degree Requirements</b>		<b>10-11 hours</b>
<b>E. Electives</b>		<b>0-1 hours</b>
<i>This program may require more than 124 semester hours</i>		
<b>Total</b>		<b>124-139 hours</b>

## ENGLISH

### General Information

An English major typically seeks intellectual growth; prefers independent work and study; is creative; is disciplined; values integrity; has a strong imagination; enjoys reading, thinking, and writing. As an English major, you will sharpen your reading skills—your observational and analytical acuity. You will improve your writing skills—your ability to shape words to communicate more effectively with others. And you will enhance your thinking skills—your ability to recognize problems and solve them creatively.

Our goals are to develop within you the resources and methods you need to pursue independent inquiries and enjoy a lifelong appreciation for the value of the written word; to sharpen your critical skills in written and oral expression as you read, analyze, and evaluate representative works of American, English, and other world literature in their cultural and historical perspectives.

We offer a range of special topics and interdisciplinary courses in addition to an already impressive range of courses. The department sponsors a number of public readings from professional poets and writers; we also offer events such as “World Poetry Day” that allow students to share their own work. The department annually presents the Ryals award for outstanding poetry and short fiction by a student. Students can become involved in numerous organizations, such as *Cantilevers* (the FSC literary magazine), Sigma Tau Delta (the international English honor society), or the Mechanicals (the Humanities club). In addition, the Pens Central Writing Laboratory offers internship opportunities to those students who want to acquire practical experience as tutors on all levels. We also have intern programs in the public schools for English majors in Secondary Education. Moreover, some students, in consultation with their advisors, create internships in the business community to meet their individual career goals.

Our graduates enter the work force with a full range of marketable skills: listening and reading acuity; clear, critical thinking; inventive expression; accurate writing; and persuasive speaking. Career opportunities for the English major abound in advertising, business writing and consulting, editing (for books and other media), fund-raising and grant-writing, journalism, teaching, and technical writing. English is also a natural pre-professional major if you’re planning to study business administration, law, or theology.

**General information about English 100, 101, 102 and “C” and “E” courses:** The letter “C” after 100, 101, or 102 means that the course is taught in the English computer laboratory. Course objectives and requirements remain the same. When the letter “E” follows the course number, certain prerequisites apply for international students whose native language is not English:

- ENG 100E: TOEFL score less than 550
- ENG 101E: TOEFL score of 550+ or successful completion of ENG 100E
- ENG 102E: successful completion of ENG 101E
- ENG 208E: successful completion of ENG 102E

### Special Programs

**Teacher Certification.** Students who meet both the requirements for an English major and the professional courses and other degree requirements specified by the Education Department will meet the certification requirements for teaching English in the state of Florida.

**Honors in the Major:** The Department of English also offers an Honors within the Major option. The purpose of the program is to provide an opportunity for highly achieving students who are motivated and talented to do an in-depth investigation of an area of interest in consultation

## Progress Requirements

All English majors are required to complete both the objective and the essay portions of the Department’s Comprehensive Examination during their senior year.

**General Education.** Prospective English majors should meet the college’s core literature requirement by completing ENG 205.

**Prerequisite information.** A 200-level course is a prerequisite for any 300- or 400-level course, with the exception of English 300, 315, 317, 319, 335, 336. For these exceptions, students may take a 200-level course (ENG 205, 206, 207, 208, 209) as a co-requisite, provided that they have permission of the faculty.

## Minors

**English** ..... **18 hours**

ENG courses above the 100-level including one course at the 300 level and one course at the 400 level with no more than two 200-level literature surveys. Students may take ENG 230 as an additional 200 level course. CLEP credit may not be applied to the minor.

## ENGLISH MAJOR: DRAMATIC ARTS CONCENTRATION REQUIREMENTS

**A. Cornerstone Curriculum** ..... **43-51 hours**

**B. Major Requirements** ..... **33 hours**

ENG 230 Introduction to English Studies  
 ENG 305 Shakespeare: Early Plays

**or**

ENG 306 Shakespeare: Late Plays  
 ENG 309 American Literature  
 ENG 310 American Literature  
 ENG 499 Senior Seminar

Twelve hours selected from:

ENG 400 Medieval English Literature

**ENGLISH MAJOR: LITERATURE CONCENTRATION REQUIREMENTS**

<b>A. Cornerstone Curriculum .....</b>	<b>43-51 hours</b>
<b>B. Major Requirements .....</b>	<b>39 hours</b>
ENG 230	Introduction to English Studies
ENG 305	Shakespeare: Early Plays
<b>or</b>	
ENG 306	Shakespeare: Late Plays
ENG 309	American Literature
ENG 310	American Literature
ENG 340	Myth and Legend
ENG 413	The Novel
ENG 445	Special Topics in Literature
ENG 499	Senior Seminar
Twelve hours selected from:	
ENG 400	Medieval English Literature
ENG 402	The Sixteenth Century
ENG 406	The Seventeenth Century
ENG 407	The Eighteenth Century
ENG 410	Poetics
<b>or</b>	
ENG 413	The Novel
<b>or</b>	
ENG 420	The Epic
ENG 425	The English Romantic Period
ENG 426	Victorian Literature
ENG 435	The Twentieth Century
<b>or</b>	
ENG 436	The Twentieth Century
ENG 455	Introduction to Linguistics
Three hours from other approved 300- and 400- level courses chosen in consultation with an advisor in the English Department	
<b>C. Bachelor of Arts Degree Requirements .....</b>	<b>18 hours</b>
<b>D. Electives .....</b>	<b>16-24 hours</b>
<b>Total .....</b>	<b>124 hours</b>

**ENGLISH MAJOR: WRITING CONCENTRATION REQUIREMENTS**

<b>A. Cornerstone Curriculum .....</b>	<b>43-51 hours</b>
<b>B. Major Requirements .....</b>	<b>39 hours</b>
ENG 230	Introduction to English Studies
ENG 305	Shakespeare: Early Plays
<b>or</b>	
ENG 306	Shakespeare: Late Plays
ENG 309	American Literature
ENG 310	American Literature
ENG 499	Senior Seminar
Twelve hours selected from:	
ENG 400	Medieval English Literature

ENG 402 The Sixteenth Century  
ENG 406 The Seventeenth Century  
ENG 407 The Eighteenth Century  
ENG 410 Poetics

**or**



- HIS 308 Early Modern Europe
- HIS 309 Nineteenth Century Europe
- HIS 316 The French Revolution and Napoleonic Era

Six hours selected from:

- HIS 313 History of England I
- HIS 314 History of England II
- HIS 319 History of Russia
- HIS 327 History of East Asia

Six hours selected from:

- HIS 311 American Politics in the Aftermath of World War II
- HIS 317 United States Foreign Policy
- HIS 335 History of Florida
- HIS 336 Modern Latin America
- HIS 405 History of the South

<b>C. Bachelor of Arts Degree Requirements .....</b>	<b>18 hours</b>
<b>D. Electives .....</b>	<b>19-27 hours</b>
<b>Total .....</b>	<b>124 hours</b>

**POLITICAL SCIENCE MAJOR REQUIREMENTS**

<b>A. Cornerstone Curriculum .....</b>	<b>43-51 hours</b>
<b>B. Major Requirements .....</b>	<b>33 hours</b>

- MAT 157 Elementary Statistics
- POS 115 American National Government
- POS 116 American State and Local Government
- POS 390 Theory and Methods of Political Science

Three hours selected from:

- POS 305 Political Parties
- POS 329 The United States Constitution
- POS 330 Congress and the Presidency

Three hours selected from:

- POS 317 United States Foreign Policy
- POS 323 International Politics
- POS 325 Comparative Politics of Europe
- POS 326 Comparative Politics of Asia

Fifteen hours selected from:

- POS 285 American Public Policy
- POS 305 Political Parties
- POS 311 American Politics in the Aftermath of World War II
- POS 317 United States Foreign Policy
- POS 323 International Politics
- POS 325 Comparative Politics of Europe
- POS 326 Comparative Politics of Asia
- POS 330 Congress and the Presidency
- POS 340 Politics of Terrorism and Insurgency
- POS 350 Introduction to Canada
- POS 421 Classical Political Thought
- POS 422 Modern Political Thought
- POS 460 Internship
- POS 461 Internship

<b>C. Bachelor of Arts Degree Requirements .....</b>	<b>18 hours</b>
<b>or</b>	
<b>D. Bachelor of Science Degree Requirements .....</b>	<b>10-11 hours</b>
<b>E. Electives .....</b>	<b>22-38 hours</b>
<b>Total .....</b>	<b>124 hours</b>





**HORTICULTURAL SCIENCE MAJOR REQUIREMENTS**

<b>A. Cornerstone Curriculum .....</b>	<b>43-51 hours</b>
<b>B. Major Requirements .....</b>	<b>66 hours</b>
AGR 313	Soil Science
AGR 314	Plant Nutrition
AGR 335	Water and Weed Management
BIO 206	General Botany
BIO 309	Plant Taxonomy
BIO 415	Plant Physiology
BUS 110	Computer Concepts and Business Applications
CHE 101	General Chemistry I <b>and</b>
CHE 102	General Chemistry II
<b>or</b>	
CHE 111	College Chemistry <b>and</b>
CHE 112	College Chemistry with Qualitative Analysis
CIT 305	Citrus Culture I
HRT 207	Introduction to Horticultural Science
HRT 219	Introduction to Landscaping
HRT 317	Tropical and Temperate Fruits
HRT 318	Commercial Vegetable Crops
HRT 326	Commercial Floriculture
CIT 401	Citrus Pest Management
<b>or</b>	
HRT 401	Pest Management of Horticultural Crops
CIT 402	Citrus Diseases
<b>or</b>	
HRT 402	Disease Management of Horticultural Crops
HRT 429	Nursery Design and Management
HRT 460A/B	Internship
<b>or</b>	
HRT 461A/B	Internship
Three hours selected from:	
HRT 319	Landscape Horticulture and Design I
HRT 325	Foliage Production and Greenhouse Operation
HRT 336	Principles of Turf Management
<b>C. Bachelor of Science Degree Requirements .....</b>	<b>10-11 hours</b>
<b>D. Electives .....</b>	<b>0-5 hours</b>
<i>This program may require more than 124 semester hours</i>	
<b>Total .....</b>	<b>124-128 hours</b>

**LANDSCAPE HORTICULTURE: PRODUCTION MAJOR REQUIREMENTS**

<b>A. Cornerstone Curriculum .....</b>	<b>43-51 hours</b>
<b>B. Major Requirements .....</b>	<b>60-61 hours</b>
AGR 313	Soil Science
AGR 314	Plant Nutrition
AGR 335	Water and Weed Management
BIO 206	General Botany
BIO 309	Plant Taxonomy
BIO 415	Plant Physiology
CHE 101	General Chemistry I <b>and</b>
CHE 102	General Chemistry II
<b>or</b>	

- CHE 111 College Chemistry **and**
- CHE 112 College Chemistry with Qualitative Analysis
- HRT 207 Introduction to Horticultural Science
- HRT 219 Introduction to Landscaping
- HRT 229 Ornamental Landscape Plants
- HRT 319 Landscape Horticulture and Design I
- HRT 326 Commercial Floriculture
- HRT 401 Pest Management of Horticultural Crops
- HRT 402 Disease Management of Horticultural Crops
- HRT 429 Nursery Design and Management
- HRT 460A/B Internship

**or**

- HRT 461A/B Internship
- One course selected from:

- CIT 305 Citrus Culture I
- HRT 317 Tropical and Temperate Fruits
- HRT 318 Commercial Vegetable Crops
- HRT 325 Foliage Production and Greenhouse Operation
- HRT 360 Plant Tissue Culture

<b>C. Bachelor of Science Degree Requirements .....</b>	<b>10-11 hours</b>
<b>D. Electives .....</b>	<b>2-11 hours</b>
<b>Total .....</b>	<b>124 hours</b>

**LANDSCAPE HORTICULTURE: DESIGN MAJOR REQUIREMENTS**

<b>A. Cornerstone Curriculum .....</b>	<b>43-51 hours</b>
<b>B. Major Requirements .....</b>	<b>60 hours</b>

- AGR 313 Soil Science
- AGR 314 Plant Nutrition
- AGR 335 Water and Weed Management

**or**

- HRT 336 Principles of Turf Management
- BIO 206 General Botany
- BIO 309 Plant Taxonomy
- BIO 415 Plant Physiology
- CHE 101 General Chemistry I **and**
- CHE 102 General Chemistry II

**or**

- CHE 111 College Chemistry **and**
- CHE 112 College Chemistry with Qualitative Analysis
- HRT 207 Introduction to Horticultural Science
- HRT 219 Introduction to Landscaping
- HRT 229 Ornamental Landscape Plants
- HRT 319 Landscape Horticulture and Design I
- HRT 329 Landscape Management
- HRT 401 Pest Management of Botany
- HRT 402 Disease Management of Botany
- HRT 419 Landscape Horticulture and Design II
- HRT 429 Nursery Design and Management
- HRT 460A/B Internship

**or**

- HRT 461A/B Internship

<b>C. Bachelor of Science Degree Requirements .....</b>	<b>10-11 hours</b>
<b>D. Electives .....</b>	<b>2-11 hours</b>
<b>Total .....</b>	<b>124 hours</b>

**RECREATIONAL TURFGRASS MANAGEMENT MAJOR REQUIREMENTS**

**A. Cornerstone Curriculum ..... 43-51 hours**

**B. Major Requirements ..... 78 hours**

- ACC 201 Principles of Accounting I
- ACC 202 Principles of Accounting II
- AGR 313 Soil Science
- AGR 314 Plant Nutrition
- AGR 335 Water and Weed Management
- BUS 110 Computer Concepts and Business Applications
- BUS 217 Principles of Management
- BUS 306 Marketing Principles
- BUS 311 Business Law I
- BUS 350 Introduction to Hotel/Resort Management
- CHE 101 General Chemistry I **and**
- CHE 102 General Chemistry II
- or**
- CHE 111 College Chemistry **and**
- CHE 112 College Chemistry with Qualitative Analysis
- ECO 205 Principles of Macroeconomics
- ECO 206 Principles of Microeconomics
- HRT 207 Introduction to Horticultural Science

## INTERDISCIPLINARY MAJORS

### General Information

Florida Southern College offers six interdisciplinary majors: the Humanities Division major, the Social Science Division major, and majors in Computer Science/Mathematics, Music Management, Recreational Turfgrass Management, and Sport Management. Requirements for the Computer Science/Mathematics major are found under Mathematics and Computer Science. Information on the Music Management major may be found under Music. The Recreational Turfgrass Management major is listed under Horticultural Science, and details of the Sport Management major may be found under Physical Education.

The Humanities Division major offers students the opportunity to attain two goals: a broad immersion in the humanities – art, communication, English, foreign languages, music, philosophy, religion, and theatre – and a deeper study in two of these disciplines. Humanities graduates pursue careers in law, education, the arts, journalism, and business. Most importantly, students emerge as well-rounded, insightful human beings with the ability to think clearly and critically. Students interested in this major should contact the Humanities Division Head.

The Social Science Division major prepares students for secondary education certification as regulated by the Florida State Department Of Education. The major satisfies the educational requirements for the baccalaureate degree and initial teacher certification in Florida. The 36-hour major is designed to provide students a broad range of required social sciences courses, from psychology to history, which provide students with the foundational knowledge to become effective educators at the secondary level. Students interested in this major should contact the Social Science Division Head.

### HUMANITIES MAJOR REQUIREMENTS

**A. Cornerstone Curriculum** ..... 43-51 hours

**B. Major Requirements** ..... 48 hours

ARH 171 Survey of Western Art and Architecture I

or

ARH 172 Survey of Western Art and Architecture II

ENG 205 Masterpieces of Western Literature

HIS 101 Western Civilization to 1648

HIS 102 Western Civilization since 1648

HUM 499 Senior Seminar

MUS 165 Great Works of Music

PHI 205 Principles of Philosophy

THE 101 Introduction to Theatre

Two emphases selected from list below:

**a. Art Emphasis**

Four courses including at least two selected from:

ARH 371 Ancient Art and Architecture

ARH 372 Medieval Art and Architecture

ARH 377 Eighteenth and Nineteenth Century Art and Architecture

ARH 378 Twentieth Century Art and Architecture

**b. Communication Emphasis**

Four courses selected from:

COM 203 Visual Literacy

COM 307 Principles of Advertising

COM 436 Advertising and Public Relations Campaigns

COM 479 Communication Law and Ethics

COM 499 Communication Issues

SPC 305 Principles of Public Relations

**c. English Emphasis**

Four courses, three of which must be at the 300 or 400 level  
(No 100 level English courses may count toward this emphasis)

**d. Modern Language Emphasis**

Four courses beyond the second year level  
(Only courses in Spanish are currently offered.)

**e. Music Emphasis:**

- MUS 171 Theory
- MUS 172 Theory: Introductory Harmony II
- MUS 381 History of Music I
- MUS 382 History of Music II

**f. Philosophy Emphasis**

Four courses, three of which must be at the 300 or 400 level

**g. Religion Emphasis**

Four courses, three of which must be at the 300 or 400 level

**h. Theatre Emphasis**

Four courses including:  
THE 401 Theatre History and Literature I  
THE 402 Theatre History and Literature II

<b>C. Bachelor of Arts Degree Requirements</b> .....	<b>18 hours</b>
<b>D. Electives</b> .....	<b>7-15 hours</b>
<b>Total</b> .....	<b>124 hours</b>

**SOCIAL SCIENCE MAJOR REQUIREMENTS**

<b>A. Cornerstone Curriculum</b> .....	<b>43-51 hours</b>
<b>B. Major Requirements</b> .....	<b>45 hours</b>

- ECO 205 Principles of Macroeconomics
  - ECO 206 Principles of Microeconomics
  - GEO320 Cultural Geography
  - or**
  - GEO 328 Geography and Resource Use
  - or**
  - GEO 340 World/Regional Geography
  - HIS 101 Western Civilization to 1648
  - HIS 102 Western Civilization since 1648
  - HIS 211 United States History I
  - HIS 212 United States History II
  - HIS 335 History of Florida
  - HIS 327 History of East Asia
  - or**
  - HIS 336 Modern Latin America
  - POS 115 American National Government
  - or**
  - POS 116 American State and Local Government
  - POS 323 International Politics
  - or**
  - POS 325 Comparative Politics of Europe
  - PSY 107 Psychology as a Social Science
  - SOC 101 Introduction to Sociology
- Six hours at the 300 and/or 400 level selected in consultation with your advisor

<b>C. Bachelor of Arts Degree Requirements</b> .....	<b>18 hours</b>
<b>or</b>	
<b>D. Bachelor of Science Degree Requirements</b> .....	<b>10-11 hours</b>
<b>E. Electives</b> .....	<b>10-26 hours</b>
<b>Total</b> .....	<b>124 hours</b>

## INTERDISCIPLINARY MINORS

### General Information

Florida Southern College offers interdisciplinary minors in African American Studies, International Studies, Latin American Studies, and Women’s Studies. Please see the appropriate program director for more information.

#### **African American Studies ..... 18 hours**

Twelve hours selected from the core group:

- AAS 209/ENG 209
- AAS305/SOC 305
- AAS 310/SOC 310
- AAS 405/HIS 405
- AAS 445

Six hours selected in consultation with a member of the African American studies advisory board selected from:

- AAS/MUS 164
- REL 319
- Approved experimental or special topics courses
- A fifth course from the core group above

#### **International Studies ..... 18 hours**

Nine hours selected from:

- |                |             |         |
|----------------|-------------|---------|
| ECO 407        | HIS 310     | HIS 327 |
| HIS 336        | HIS/POS 317 | POS 323 |
| POS 325        | POS 326     | POS 340 |
| Special topics |             |         |

Nine hours selected from:

- |                |         |         |
|----------------|---------|---------|
| ARH 378        | ENG 436 | GEO 320 |
| GEO 340        | MUS 385 | PHI 313 |
| PHI/REL 319    | SPA 308 | SPA 312 |
| Special topics |         |         |

Note: No more than two courses may be selected within a single discipline. Please consult the course description of each class for prerequisites. Courses in this minor may not also count for a disciplinary major. Special topics may include any appropriate courses that are added to the college’s offerings in the future, that are taught experimentally, or that are approved by the International Studies Committee.

#### **Latin American Studies ..... 18 hours**

Six hours of Spanish or another approved Latin American language

Twelve hours selected from:

- LAS 205
- LAS 206
- LAS 207
- HIS 336
- Approved study abroad in Latin America (in language or in another discipline)
- An additional language.

Note: Students may not use language courses to satisfy requirements for a major or minor in Spanish along with the Latin American studies minor.

**Women's Studies ..... 18 hours**

Twelve hours selected from:

WST 201	WST 220	WST 301
WST 370		

Six hours selected from cross-listed courses, when offered, such as:

PED 297	ENG 297	ENG 402
ENG 413	ENG 450	ENG 445

Note: A 2.0 average is required, and one-half of the work must be completed at FSC. Please consult the course description of each class listed above for prerequisites. Courses in this minor may not also count for a disciplinary major.

**INTERNATIONAL MANAGEMENT**

**See Business Administration**

**INTERNATIONAL STUDIES**

**See Interdisciplinary Minors**

**MARKETING MANAGEMENT**

**See Business Administration**

**MATHEMATICS AND COMPUTER SCIENCE**

**General Information**

The Department of Mathematics and Computer Science offers programs leading to the B.A. and B.S. degrees with a major in mathematics, the B.A. and B.S. degrees with a major in computer

**Minors**

- Computer Science** ..... 18 hours  
 CSC 220, CSC 330, CSC 335, CSC 340, CSC 400, and one course selected from CSC 310, CSC 410, CSC 421, CSC 446, CSC 451, CSC 455, CSC 460, or CSC 461
- Mathematics** ..... 18 hours  
 Select from courses applicable to the major.

**MATHEMATICS MAJOR REQUIREMENTS**

- A. Cornerstone Curriculum** ..... 43-51 hours
- B. Major Requirements** ..... 36 hours  
 CSC 110 or higher  
 MAT 211     Calculus with Plane Analytic Geometry I  
 MAT 212     Calculus with Plane Analytic Geometry II  
 MAT 213     Calculus with Plane Analytic Geometry III  
 MAT 255     A Bridge to Higher Mathematics  
 MAT 499     Senior Seminar  
 Five courses selected from:  
     MAT 300   Modern Geometry  
     MAT 301   Modern Algebra I  
     MAT 302   Modern Algebra II  
     MAT 305   Differential Equations  
     MAT 308   Math Methods of Chemistry and Physics  
     MAT 341   Linear Algebra  
     MAT 345   Discrete Mathematics  
     MAT 411   Probability and Statistics  
     MAT 420   Elementary Analysis  
     MAT 425   History of Mathematics  
     MAT 446   Numerical Methods  
     MAT 450   Number Theory  
     MAT 455   Coding Theory  
     MAT 460   Internship  
     MAT 461   Internship
- C. Bachelor of Arts Degree Requirements** ..... 18 hours  
 or
- D. Bachelor of Science Degree Requirements** ..... 10-11 hours
- E. Electives** ..... 19-35 hours
- Total** ..... 124 hours

**MATHEMATICS/COMPUTER SCIENCE MAJOR REQUIREMENTS**

- A. Cornerstone Curriculum** ..... 43-51 hours
- B. Major Requirements** ..... 48 hours  
 CSC 220     Programming I  
 CSC 330     Programming II  
 CSC 335     Database Analysis and Design  
 CSC 340     Data Structures  
 CSC 400     Software Systems Development  
 CSC 446     Numerical Methods  
 CSC 451     Selected Topics  
 CSC 455     Coding Theory  
 MAT 211     Calculus with Plane Analytic Geometry I  
 MAT 212     Calculus with Plane Analytic Geometry II  
 MAT 213     Calculus with Plane Analytic Geometry III  
 MAT 255     A Bridge to Higher Mathematics  
 MAT 341     Linear Algebra





- SPA 305    Advanced Composition and Conversation I
- SPA 306    Advanced Composition and Conversation II
- SPA 307    Spanish Civilization
- SPA 308    Spanish-American Civilization
- SPA 311    Survey of Spanish Literature
- SPA 312    Survey of Spanish-American Literature
- SPA 315    Business Spanish
- SPA 317    Spanish Short Story
- SPA 318    Latin-American Short Story
- SPA 401    Advanced Grammar
- SPA 408    Hispanic Film and Theatre
- SPA 460/461 Internship
- Other SPA electives

**C. Bachelor of Arts Degree Requirements ..... 18 hours**  
**D. Electives .....**

**BACHELOR OF MUSIC: APPLIED MAJOR REQUIREMENTS**

- A. Cornerstone Curriculum ..... 43-51 hours**
- B. Major Requirements ..... 81 hours**  
 Thirty-two hours of applied music and performance including:  
     MUS 390 Junior Recital  
     MUS 490 Senior Recital  
 Eighteen hours of music theory  
 Ten hours of music history and literature  
 Nine hours of music ensembles  
     (at least six hours from a major ensemble with the remaining three hours selected from any ensemble; the piano concentration will elect two hours in piano ensemble)  
 Four hours of music conducting  
 Seven hours of music electives  
     (voice concentration majors must include three hours of diction in their electives)
- C. Bachelor of Music Degree Requirements ..... 6 hours**  
 LAN 203 Language in Music (French and Italian)  
 LAN 204 Language in Music (German and languages other than French and Italian)
- D. Electives ..... 0 hours**  
*This program requires more than 124 semester hours*
- Total ..... 130-138 hours**

**BACHELOR OF MUSIC: COMPOSITION MAJOR REQUIREMENTS**

- A. Cornerstone Curriculum ..... 43-51 hours**
- B. Major Requirements ..... 81 hours**  
 Twenty-two hours of applied music and performance including:  
     MUS 390 Junior Recital  
     MUS 490 Senior Recital  
 Thirty-four hours of music theory and composition  
 Ten hours of music history and literature  
 Eight hours of music ensembles  
     (at least six hours from a major ensemble with the remaining two hours selected from any ensemble)  
 Four hours of music conducting  
 Three hours of music electives
- C. Bachelor of Music Degree Requirements ..... 6 hours**  
 LAN 203 Language in Music (French and Italian)  
 LAN 204 Language in Music (German and languages other than French and Italian)
- D. Electives ..... 0 hours**  
*This program requires more than 124 semester hours*
- Total ..... 130-138 hours**

**BACHELOR OF MUSIC EDUCATION MAJOR REQUIREMENTS**

- A. Cornerstone Curriculum ..... 43-51 hours**
- B. Major Requirements ..... 92 hours**  
 EDU 206 Introduction to Education  
 EDU 209 Educational Psychology  
 EDU 230 Instructional Technology  
 EDU 415 Theories and Practices of Teaching ESOL  
 EDU 465 Teaching in Secondary School/Classroom Management/Education Capstone  
 EDU 467 Secondary Senior Internship  
 EXS 210 Exceptional Students  
 MUS 171 Theory: Introductory Harmony I



- MUS 459 Music Management
- MUS 462 Internship
- Seven hours of applied music
- Six hours of music theory
- One hour of music literature
- Three hours of music history
- Four hours of music pedagogy
- Six hours of music ensembles (selected from major ensembles)
- Two hours of music conducting

**C. Bachelor of Science Degree Requirements ..... 10-11 hours**

**D. Electives ..... 0 hours**

*This program requires more than 124 semester hours*

**Total ..... 130-139 hours**

## NURSING

### General Information

The Florida Southern College Nursing Department is committed to educational excellence and provides unique opportunities for personal and professional growth for the Registered Nurse student. This mission is accomplished as students engage in experiential learning and reflective practice activities throughout the program of study, recording individual accomplishments in a personal portfolio. Registered Nurse students are prepared to communicate effectively as professional leaders in culturally diverse situations, and taught to use current scientific evidence in practice while upholding professional standards and ethics in an atmosphere of compassionate caring.

### Admission Requirements

The curriculum in nursing is limited to advanced undergraduate courses for students who have already completed a diploma or associate degree nursing program and who are currently licensed as a Registered Nurse by the Florida State Board of Nursing. The entire program must be completed within seven years of admission. *The R.N. to B.S.N. program is taught in the Lakeland Evening program and in Orlando only. It is not offered in the day program.*

### Progress Requirements

**General Education:** Students who have earned an Associate of Arts degree from a regionally accredited community college in Florida will have met all General Education requirements except religion and will have earned up to 62 hours toward their degree. Please see p. 46 for further information on General Education. For students who have earned a diploma in nursing or an Associate of Science degree, a maximum of 62 semester hours from a regionally accredited community college may be applied to their degree, including 30 semester hours awarded upon verification of a valid Florida Registered Nurse license. Courses toward the FSC General Education requirement are awarded on a course-by-course equivalency if an A.A. was not earned at another institution. Please consult the R.N. to B.S.N. program brochure and the *Evening Program Catalog* for further information on transfer credit.

BUS 217	Principles of Management
CHE 311	Physiological Chemistry
MAT 157	Elementary Statistics
NUR 307	Conceptual Foundations
NUR 312	Professional Communication

Teacher Certification Majors must:

1. apply for admission to the Education Department prior to the junior year;

PED 275	Foundations of Physical Education (3)
PED 280	Teaching Team and Individual Sports (3)
PED 282	Games and Rythmic Activities (3)
PED 285	Care and Prevention of Injuries (3)
PED 314	Principles of Effective Coaching (3)
PED 355	Adaptive Physical Education (3)
PED 360	Kinesiology (3)
PED 365	K-12 Instructional Methods (4)
BIO/PED 375	Exercise Physiology (4)
PED 402	Motor Development (3)
PED 405	Organization and Administration of Physical Education (2)
PED 408	Measurement in Physical Education (3)
PED 410	Fitness: Instruction and Prescription (3)
EDU 206	Introduction to Education (3)
EDU 209	Educational Psychology (3)
EDU 230	Instructional Technology (3)
EDU 415	Theories and Practices of Teaching ESOL (3)
EDU 465	Teaching in Secondary School/Classroom Management/ Capstone (3)
EDU 467	Secondary Senior Internship (12)

<b>C. Bachelor of Science Degree Requirements</b> .....	<b>10-11 hours</b>
<b>D. Electives</b> .....	<b>0 hours</b>
<i>This program requires more than 124 semester hours</i>	
<b>Total</b> .....	<b>132-140 hours</b>

**SPORTMANAGEMENT MAJOR REQUIREMENTS**

<b>A. Cornerstone Curriculum</b> .....	<b>43-51 hours</b>
<b>B. Major Requirements</b> .....	<b>63-64 hours</b>

ACC 201	Accounting Principles I (3)
ACC 202	Accounting Principles II
BUS 110	Computer Concepts and Business Applications
BUS 217	Principles of Management
BUS 306	Marketing Principles
BUS 311	Business Law I
BUS 345	Managerial Finance
BUS 460/461	Internship
BUS 499	Strategic Management: Problems and Policies
ECO 205	Principles of Macroeconomics
ECO 206	Principles of Microeconomics
MAT 157	Elementary Statistics
PED 274	Management of Sport
PED 380	Planning and Maintaining Facilities
PED 385	Sport Marketing
PED 407	Administration of Sport
PED 410	Fitness: Instruction and Prescription

Four courses selected from:

BUS 350	Introduction to Hotel/Resort Management
COM 200	Introduction to Communication
COM 203	Visual Literacy
COM 307	Principles of Advertising
ENG 300	Writing for Business
PED 335	Psychology of Sport
PSY 336	Industrial Psychology
SPC 305	Principles of Public Relations



---

Courses recommended for a career in Golf Course Management:

AGR 335 Water and Weed Management

HRT 207 Introduction to Horticultural Science

HRT 219 Introduction to Landscaping

HRT 336 Principles of Turf Management

**C. Bachelor of Science Degree Requirements ..... 10-11 hours**

**D. Electives ..... 0-8 hours**

*This program may require more than 124 semester hours*

**Total ..... 124-126 hours**

---

expertise in that area. Please see the department chair during the first semester of the junior year for further information. Students should register for HON 493 and HON 494 in their senior year.

Students may also earn a degree in psychology through the FSC evening program.

## Minor

**Psychology** ..... 18 hours  
Select from courses applicable to the major.

## PSYCHOLOGY MAJOR REQUIREMENTS

**A. Cornerstone Curriculum** ..... 43-51 hours

**B. Major Requirements** ..... 39 hours

MAT 157      Elementary Statistics  
PSY 107      Psychology as a Social Science  
PSY 108      Psychology as a Natural Science  
PSY 305      Psychology of Learning  
PSY 306      Experimental Design  
PSY 308      Experimental Psychology  
PSY 409      Physiological Psychology  
PSY 499      Capstone Seminar in Psychology  
Fifteen hours of additional PSY courses (excluding PSY 207)

**C. Bachelor of Arts Degree Requirements** ..... 18 hours  
or

**D. Bachelor of Science Degree Requirements** ..... 10-11 hours

**E. Electives** ..... 16-32 hours

**Total** ..... 124 hours

---

## PUBLIC RELATIONS

See Communication

---

## RECREATIONAL TURFGRASS MANAGEMENT

See Horticultural Science

---

## RELIGION AND PHILOSOPHY

### General Information

The Department of Religion and Philosophy offers Bachelor of Arts programs in both of these academic areas. Students who pursue the B.A. in Religion will encounter a balanced and challenging curriculum offering courses in the traditional areas of Biblical and Christian theological studies, as well as exposure to non-Christian religious traditions. Through critical engagement with Biblical, theological, and religious concepts, students will develop an understanding and appreciation for religious faith and how this faith engages culture, history, and the human experience, while at the same time comprehending its implications for both ethical conduct and self-understanding as responsible citizens of the global community.

Students majoring in philosophy will deal with fundamental questions about the nature of reality, knowledge, and value: Is there a God? Is the soul something different from the body? Do human beings have free will? Are there objective standards of morality? What are the grounds and limits of human knowledge? Philosophy addresses these kinds of questions using critical reasoning

---

methods that develop students' problem-solving skills. Philosophical reasoning skills are portable: you can adapt them to various kinds of practical and theoretical problems. Philosophy is especially useful as a major or minor for students considering graduate study or career fields requiring advanced abstract reasoning and creative problem solving abilities.

### **Special Programs**

The Department of Religion and Philosophy offers academically exceptional students majoring .36 is espe

**RELIGION MAJOR REQUIREMENTS**

**A. Cornerstone Curriculum ..... 43-51 hours**

**B. Major Requirements ..... 30 hours**

REL 205 Survey of the Old Testament

REL 206 Survey of the New Testament

REL 208 Basic Christian Beliefs

One course selected from each of the following groups:

Group 1

REL 348 The Wisdom Literature

REL 447 Prophetic Thought in Ancient Israel

Group 2

REL 346 Life and Letters of Paul

REL 415 The Johannine Literature

REL 445 Life and Teachings of Jesus

Group 3

REL 425 The Doctrine of God

REL 427 Current Theological Thought

Twelve additional hours selected from:

REL 319 World Religions and Philosophies

REL 325 History of Christian Thought

REL 328 Christian Ethics

REL

REL -67.1(427)-1658.7(Current Theological Thought)]TJ-1.3333 -1.100.0079 Tc-0.0515 Tw[(REL )

with a criminology major will prepare the student for a career in agencies, government, therapeutic settings, or a specialty in the problems of children and adolescents. Most criminology graduates go to local, state or national agencies, while some continue their schooling at criminal justice agencies, law schools or other graduate schools.

Sociology majors will gain a thorough understanding of how society brings out the best and the worst in individuals. Students will have the opportunity to conduct actual research projects that will reveal people’s attitudes toward particular topics and ideas, and perhaps provide a new perspective on your own belief system. Classes average less than 15 students, and field trips, guest lectures, and internship opportunities enhance your classroom experience. Nearly all sociology majors who apply to graduate schools are accepted, while those who seek employment typically find it in a diverse array of fields. Sociology graduates have gone into social work, counseling, law enforcement, ministry, education, research, and a variety of other service-oriented endeavors.

**Minors**

- Criminology** ..... 18 hours  
Select from courses applicable to the major.
- Sociology** ..... 18 hours  
Select from courses applicable to the major.

**CRIMINOLOGY MAJOR REQUIREMENTS**

- A. Cornerstone Curriculum** ..... 43-51 hours
- B. Major Requirements** ..... 33 hours
  - CRM 280 Introduction to Criminal Justice
  - CRM 340 Criminology
  - CRM 350 Policing in American Society
  - CRM 360 Juvenile Delinquency
  - CRM 370 Methods of Social Research
  - CRM 440 Judicial Processes
  - CRM 450 Corrections and Rehabilitation
  - CRM 460 Criminology Practicum
  - CRM 499 Seminar in Criminology
  - MAT 157 Elementary Statistics
  - PHI 206 Ethics
- C. Bachelor of Arts Degree Requirements** ..... 18 hours  
or
- D. Bachelor of Science Degree Requirements** ..... 10-11 hours
- E. Electives** ..... 22-38 hours
- Total** ..... 124 hours

**SOCIOLOGY MAJOR REQUIREMENTS**

- A. Cornerstone Curriculum** ..... 43-51 hours
- B. Major Requirements** ..... 33 hours
  - MAT 157 Elementary Statistics
  - SOC 101 Introduction to Sociology
  - SOC 216 Social Problems
  - SOC 370 Methods of Social Research
  - SOC 406 Sociological Theory
  - Eighteen hours of additional SOC courses
- C. Bachelor of Arts Degree Requirements** ..... 18 hours  
or
- D. Bachelor of Science Degree Requirements** ..... 10-11 hours
- E. Electives** ..... 22-38 hours
- Total** ..... 124 hours

---

## **SPANISH**

**See Modern Languages**

---

## **SPECIAL EDUCATION**

**See Education**

---

## **SPORT MANAGEMENT**

**See Physical Education**

---

## **STUDIO ART**

**See Art and Art History**

---

## **THEATRE ARTS**

### **General Information**

The Department of Theatre Arts at FSC offers a Bachelor of Arts degree in Theatre Arts with either a performance concentration or a design/technical concentration. The Department provides a nurturing yet challenging environment within which students may strive to achieve their highest intellectual, artistic and professional potential. Through a rigorous and comprehensive theatre curriculum, the department focuses on discipline-specific student needs and goals while contributing in meaningful ways to the cultural life of the college and local community through productions and community service. Highly qualified faculty artists collaborate with students in the classroom, rehearsal hall and on stage, fostering excellence in performance, directing, design, and technical production.

The goal of Florida Southern's Theatre Arts Department is to train and prepare students for a professional career in the theatre. A theatre major at FSC has opportunities to perform major roles beginning in his or her first year at the college and design students will see their work produced on our mainstage. We emphasize one-on-one instruction, hands-on experience, individual mentoring and a high degree of professionalism. Our program is aimed at providing students with the knowledge and skills needed to succeed at any level of theatre, whether it is further graduate study or a career as a Broadway performer, professional designer, stage manager, or technician. Our aim is to see you succeed, and we will give you the tools you will need to do so.

### **Special Programs**







**c. Scene Design Emphasis**

- ART 103 Drawing I
- ART 211 Painting I
- or
- ART 315 Watercolor
- or
- ARH 171 Survey of Art and Architecture I
- or
- ARH 172 Survey of Art and Architecture II

**d. Sound Design Emphasis**

- MUS 165 Great Works of Music
- ART 257 Video Art
- or
- MUS 164 Survey of Jazz

**e. Stage Management Emphasis**

- SPC 214 Interpersonal Communication
- BUS 217 Principles of Management
- or
- SPC 224 Small Group Communication

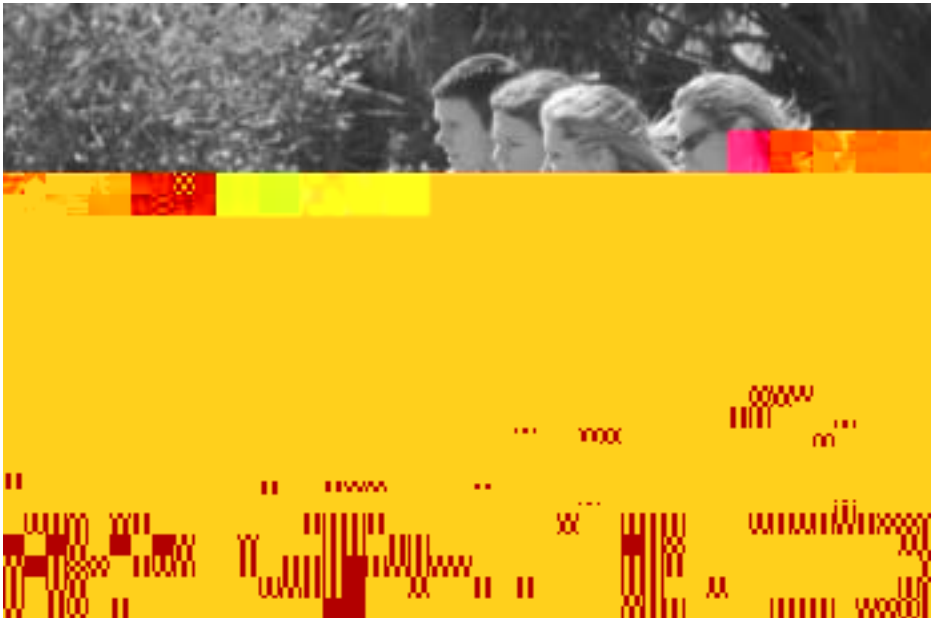
<b>C. Bachelor of Arts Degree Requirements .....</b>	<b>18 hours</b>
<b>D. Electives .....</b>	<b>4-12 hours</b>
<b>Total .....</b>	<b>124 hours</b>

---

**WOMEN'S STUDIES**

See Interdisciplinary Minors

---





**Note on major, minor, and graduation requirements:** Unless otherwise specified, a baccalaureate degree from Florida Southern College requires at least 124 semester hours of coursework and a designated major. Some majors require more than 124 semester hours of coursework as specified in this Catalog. Unless otherwise defined, a minor requires 18 hours of coursework in a particular discipline.

A course indicated with an asterisk (\*) indicates that the course has an oral component. A course indicated with a plus sign (+) indicates that the course has a computer competency component.

## **AAS - African American Studies**

### **AAS 164 HISTORY OF JAZZ**

Three hours. Same as MUS 164. Development of jazz as a medium of musical expression.

### **AAS 209 SURVEY OF AFRICAN AMERICAN LITERATURE**

Three hours. Prerequisites: ENG 101 and ENG 102 or the equivalent. Same as ENG 209. Survey of African American authors, literary movements and genres from slavery to the present.

### **AAS 305 RACE, CULTURE, AND HUMAN RELATIONS**

Three hours. Same as SOC 305. The sociological meaning of race and minority group status in American society; specific minority groups will be studied.

### **AAS 310 AFRICAN-AMERICAN STUDIES**

Three hours. Same as SOC 310. Critical examination of leading theorists, legal case studies of social change, directions of change, and projection of future trends.

### **AAS 405 HISTORY OF THE SOUTH**

Three hours. Prerequisites: HIS 211 and 212. Same as HIS 405. The distinctive aspects of Southern history from colonial times to the present, emphasizing the Old South and the Civil War.

### **AAS 445 SPECIAL TOPICS**

Three hours. Prerequisite: Permission of faculty. Specialized, interdisciplinary study of one or more topics in African American studies, determined by the department(s) and faculty offering the course.

## **ACC - Accounting**

**NOTE:** In each accounting course, there is at least one required computer application.

### **ACC 201 ACCOUNTING PRINCIPLES I**

Three hours. Accounting for proprietorships and partnerships. *Required for majors in Accounting, Business Administration (core), Music Management, Recreational Turfgrass Management and Sport Management.*

### **ACC 202 ACCOUNTING PRINCIPLES II**

Three hours. Prerequisite: ACC 201. Accounting for corporations; managerial accounting; and management analysis. *Required for majors in Accounting, Business Administration (core), Music Management, Recreational Turfgrass Management and Sport Management.*

### **ACC 301 INTERMEDIATE ACCOUNTING I (Fall only)**

Three hours. Prerequisite: ACC 202. A detailed study of the conceptual framework of accounting, the development of generally accepted accounting principles, the preparation of financial statements, the determination of income, the procedures related to accounting for inventories, property, plant and equipment, depreciation and depletion, and intangible assets. *Required in Accounting major.*

**ACC 302 INTERMEDIATE ACCOUNTING II (Spring only)**

Three hours. Prerequisite: ACC 301. A detailed study of the procedures related to accounting for current and long-term liabilities, investments, owner's equity, retained earnings and earnings per share, pensions, leases, income recognition, the preparation of the statement of cash flows, accounting changes, and accounting for income taxes.

**ACC 411 ADVANCED ACCOUNTING I (Fall only)**

Three hours. Prerequisite: ACC 302. *Previously ACC 410.* A detailed study of the procedures related to accounting for combined corporate entities, and the preparation of consolidated financial statements; governmental and not-for-profit accounting; and international accounting standards. *Required in the Accounting major. This course cannot be taken for credit if the student has already earned credit for this content.*

**ACC 412 ADVANCED ACCOUNTING II (Spring only)**

Three hours. Prerequisite: ACC 411. *Previously ACC 409.* A detailed study of the procedures related to accounting for changes and errors, income taxes, partnerships, estates and trusts, insolvency, and foreign currency fluctuations. *Elective in the Accounting major. This course cannot be taken for credit if the student has already earned credit for this content.*

**ACC 415 FORENSIC ACCOUNTING**

Three hours. Prerequisite: ACC 201. Same as CRM415. Study of the field and practice of forensic accounting, procedures used to uncover accounting crime, courtroom procedures and litigation support, and principles and techniques of business valuations. *Elective in the Accounting major.*

**ACC 460, 461 INTERNSHIP**

Three hours each. Prerequisites: Senior standing; permission of faculty; minimum 2.5 grade point average. Correlating theory and accounting practices in two operational settings; supervision by cooperating practitioners and faculty in several areas of application. *Elective in the Accounting major.*

**ACC 490 AUDITING II**

Three hours. Prerequisite: ACC 408. Continued development of audit skills in planning, internal control, account analysis, workpaper techniques and audit reports. Integration of manual and computerized applications is emphasized. *Offered only in Orlando/Ocala programs.*

**ACC 491 ADVANCED FINANCIAL ACCOUNTING**

Three hours. Prerequisite: ACC 412. The study of theoretical foundations of accounting. This course will be conducted in seminar format with emphasis on research on developing abilities to communicate results effectively. *Offered only in Orlando/Ocala programs.*

**ACC 492 ADVANCED FEDERAL TAX**

Three hours. Prerequisites: ACC 405, 406. A study and analysis of the federal income tax laws applicable to corporations, S corporations, estates and trusts. *Offered only in Orlando program.*

**AGR - Agriculture****AGR 313 SOIL SCIENCE**

Three hours. Prerequisite: CHE 102 or CHE 112. The soil as a natural body including physical properties, tillage and management, soil water and water management, organic matter and ecology. Special emphasis on Florida soils and horticultural crops.

**AGR 314 PLANT NUTRITION**

Three hours. Prerequisites: AGR 313; BIO 206 or HRT 207 The chemical elements used by plants as nutrients, their behavior in soils, and their physiological functions in plants. Fertilizers and fertilization programs for management of plant nutrition. Emphasis on Florida soils and crops.

**AGR 335 WATER AND WEED MANAGEMENT**

Three hours. Hydrology, meteorology, water management, and irrigation design; weed identification and control for citrus and horticultural crops, including herbicide use and physiology.

**ART - Art****ART 102 DESIGN FUNDAMENTALS**

Three hours. Elements and principles of two dimensional design, including: line, color, value, shape, and texture.

**ART 103 DRAWING I**

Three hours. An introduction to various drawing media and methods of representation in line and tone.







**ARH 371 ANCIENT ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 171 or permission of faculty. Survey of art of the ancient Middle East and the ancient Mediterranean with emphasis on the Greek and Roman worlds.

**ARH 372 MEDIEVAL ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 171 or permission of faculty. Survey of art of the Jewish, Byzantine, Latin Christian and Islamic cultures from the Age of Faith, the fourth through the thirteen centuries.

**ARH 373 TOPICS IN NON-WESTERN ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 171 and 172 or permission of faculty. Survey topics in art of East Asia, South Asia, Africa, Oceania and the Americas.

**ARH 374 LATE GOTHIC AND RENAISSANCE ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 172 or permission of faculty. Survey of Western art of the fourteenth through the sixteenth centuries.

**ARH 375 BAROQUE AND ROCOCO ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 172 or permission of faculty. Survey of Western art of the seventeenth and early eighteenth centuries.

**ARH 377 EIGHTEENTH AND NINETEENTH-CENTURY ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 172 or permission of faculty. Survey of Western art of the late eighteenth and of the nineteenth centuries beginning with the Neo-Classical movement.

**ARH 378 TWENTIETH-CENTURY ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 172 or permission of faculty. Survey of twentieth-century art and architecture with emphasis on the Modern movement.

**ARH 379 CONTEMPORARY ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 172 or permission of faculty. Survey of world art from Minimalism to the present.

**ARH 460, 461 INTERNSHIP**

Three hours. Prerequisite: Permission of supervising faculty. Intended to provide on-the-job training during the last three semesters of student work. Following departmental internship guidelines and in coordination with the faculty, students will secure an appropriate assignment in the field of their concentration. Summer field experiences are encouraged.

**ARH 470 SEMINAR IN ART HISTORY**

Three hours (each). Prerequisite: Nine hours of Art History or permission of faculty. Selected readings, research, writing, and formal presentations on selected topics in Art History. (As topics will vary, this course may be taken up to three times with the permission of the department.)

**ARH 499 SENIOR SEMINAR**

Three hours. Prerequisite: Senior status in the Art Department. A senior seminar for the development of: 1) a senior exhibition; and 2) a portfolio suitable for presentation to graduate schools, prospective clients, and/or employers.

**AST - Astronomy****AST 110 DESCRIPTIVE ASTRONOMY**

Four hours. Prerequisite: High school geometry, physics, or PSC 105. A survey of the astronomical universe including planets, stars, galaxies, old cosmology, and new cosmology. Telescopic observations and planetarium demonstrations.

## **ATP - Athletic Training Program**

### **ATP 230 EFFECTS OF DRUGS AND NUTRITION ON PERFORMANCE**

Two hours. Emphasis is on the effects of therapeutic medications, performance enhancing drugs, and the application of nutrition to enhance sports and physical activity. Attention is directed toward dietary modifications for optimal performance, including issues dealing with alcohol, tobacco, illicit drugs, and pharmacology.

### **ATP 232 MEDICAL TERMINOLOGY**

One hour. Introduction to the language, rules and concepts needed to interpret and understand the terminology of medicine.

### **ATP 240 ATHLETIC TRAINING PRACTICUM - FUNDAMENTAL**

Two hours. Prerequisites: majors only. This practicum introduces students to the profession of athletic training and provides an opportunity to observe basic entry-level skills, support procedures, and techniques used by athletic trainers in handling and caring for athletic injuries. 50 clinical experience hours required.

### **ATP 241, 242 ATHLETIC TRAINING PRACTICUM - INTERMEDIATE**

One hour each. Prerequisites: majors only, ATP 240 and 278. This practicum teaches and provides an opportunity to apply frequently utilized techniques under the supervision of certified athletic trainers. 150-250 clinical experience hours required.

### **ATP 278 EMERGENCY CARE**

Two hours. Prerequisites: ARC CPR/PR/FA Certification. Introduces students to emergency situations occurring with athletes and the physically active. Students will learn recognition, evaluation, and treatment of acute, serious injuries. Students will learn triage techniques and

**ATP 340, 341, 342 ATHLETIC TRAINING PRACTICUM - ADVANCED**

One hour each. Prerequisite: majors only, ATP 241 and 242. This practicum provides opportunities to demonstrate mastery of injury management, and utilize advance techniques, under the supervision of a certified athletic trainer. 200-300 clinical experience hours for each course.

**ATP 350 ADMINISTRATION OF ATHLETIC TRAINING**

Three hours. Prerequisite: Majors only. This course will provide students the opportunity to learn principles of organization and administration as they apply to the many different employment settings in athletic training. Students will learn about human resource issues, resume design and interviewing, budgeting and financial management, facility design, planning, and evaluation, information management with injury reporting systems, emergency care plans, research methods, and pre-participation examination, insurance issues and legal considerations in sports medicine and professional development and public relations.

**ATP 412 SENIOR SEMINAR**

Two hours. Prerequisites: majors only, ATP 322 and 323. Topics include pathology, pharmacology, sports epidemiology, and statistical analysis. Includes clinical rotations in multi-health disciplines.

**ATP 460, 461 INTERNSHIP**

Twelve hours. Prerequisite: majors only. Completion of all ATEP coursework plus current certification in ARC CPR/PR/FA. Must be in good academic standing. A full semester of clinical internship (minimum 40 hour week) at an FSC approved site, under the supervision of a certified athletic trainer, or allied health professional.

**BIO - Biology****BIO 106 BIOLOGICAL SCIENCE**

Four hours. *Does not count toward major or minor.* The cell, ecology, evolution, and heredity.

**BIO 110 BIOLOGICAL FOUNDATIONS**

Four hours. *The first in a three-course sequence required for biology majors.* A rigorous introduction to the principles that undergird the biological sciences. Examines the relationships between metabolism, genetics, cell biology, and evolution. Students learn the mechanics and style of scientific reporting on laboratory exercises in cell and molecular biology utilizing techniques such as spectrophotometry and electrophoresis

**BIO 112 HUMAN GENETICS**

Four hours. *No credit awarded if student has completed BIO 370.* Explores the basic principles of inheritance and their applications to medicine, behavior, forensics and populations.

**BIO 205 GENERAL ZOOLOGY**

Four hours. Prerequisite: BIO 110 or permission of faculty. Functional morphology of animals, with emphasis on the vertebrates; group relationships of major phyla; principles of genetics and development, ecology, and evolution.

**BIO 206 GENERAL BOTANY**

Four hours. The flowering plant, major plant groups, metabolism, genetics, ecology, and economic botany.

**BIO 209 HUMAN ANATOMY**

Four hours. Functional gross anatomy of the human body.

**BIO 210 HUMAN PHYSIOLOGY**

Four hours. *No credit awarded if student has completed BIO 408.* Structure and function of the major organ systems of the human body with emphasis on the skeletal, muscular, circulatory, and respiratory systems.

**BIO 212 DISASTERS, CIVILIZATION, AND THE ENVIRONMENT**

Three hours. Same as SOC 212. A study of the inter-relationships between human societies and their environment. The course focuses on case studies of historical civilizations that have degraded their environment. Case material is then applied to current environmental problems.

**BIO 215 COMPARATIVE ANATOMY**

Four hours. Prerequisite: BIO 205. Comparative study of the structure of selected chordate animals.

**BIO 220 ENVIRONMENTAL ISSUES**

Four hours. Public policy, the history and philosophy of conservation, current environmental issues, their origins, their consequences and possible solutions.

**BIO 221 ENVIRONMENTAL SCIENCE**

Four hours. The history and philosophy of conservation; ecological principles, current problems, their status and proposed approaches to solutions.

**BIO 270 MARINE BIOLOGY**

Four hours. Prerequisites: BIO 205, 206. A study of the ecology, functional morphology, behavior, and group relationships of marine vertebrates, invertebrates, algae, and grasses with several field trips to specific ecosystems on Gulf and Atlantic Coasts.

**BIO 305 ENTOMOLOGY**

Four hours. Prerequisite: BIO 205. Morphology, physiology, life cycles, classification, and economic aspects of the study of insects.

**BIO 306 MEDICINAL BOTANY**

Four hours. The history and uses of plants in medicine in the U.S. and other cultures around the world. Special emphasis is placed on plant medicine in European history and modern uses in other areas of the world.

**BIO 309 PLANT TAXONOMY**

Four hours. Prerequisite: BIO 206. Nomenclature, classification, and identification of flowering plants, especially those of Central Florida.

**BIO 312 SCIENCE, TECHNOLOGY AND SOCIETY**

Three hours. Prerequisite: minimum of eight semester hours credit in the natural sciences. A study of the history and philosophy of science, its methodologies, and the interdependence and dynamics of technology and science.

**BIO 316 DEVELOPMENTAL BIOLOGY**

Four hours. Prerequisite: BIO 205. Descriptive study of the development in invertebrate and vertebrate animals.

**BIO 319 CELL BIOLOGY**

Four hours. Prerequisites: BIO 110, CHE 203. Structure and functions of the cell as the basic unit of life, with emphasis on those features that are common to all living cells.

**BIO 325 TROPICAL ECOLOGY**

Four hours. Prerequisite: BIO 110 or permission of Instructor. A field course studying the geology, history, vegetation, and ecology of a tropical region.

**BIO 327 MICROBIOLOGY**

Four hours. Prerequisites: BIO 110 and CHE 203. Morphology and physiology of microorganisms, particularly bacteria.

**BIO 330 DIALOGUES IN SCIENCE AND RELIGION**

Three hours. Same as REL 330. Prerequisites: any 100-level or above course in the natural sciences *and* any 200-level course in religion. Considers the cultural, philosophical and intellectual factors that have contributed to the development of the relationship between science and religion in Western thought.

**BIO 350 BIOCHEMISTRY I**

Three hours. Same as CHE 350. Prerequisite: CHE 203. Biochemistry is the study of the molecules and chemical reactions of living systems. Topics covered in Biochemistry I include: water, structure and function of biomolecules, enzymes, bioenergetics, major metabolic pathways, and metabolic regulation.

**BIO352 BIOCHEMISTRY II**

Three hours. Same as CHE 352. Prerequisite: BIO 350. Topics in molecular genetics, including structure, function and manipulation of DNA; selected topics in metabolism and signaling.

**BIO 355 BIOCHEMICAL PROBLEMS**

One hour. Same as CHE 355. Prerequisite or corequisite: BIO 350. A survey of experimental techniques and related problem-solving.

**BIO 360 PLANT TISSUE CULTURE**

Four hours. Same as HRT 360. Prerequisite: BIO 206 or permission of faculty. Basic plant tissue



**BUS 219 BUSINESS ETHICS (alternating semesters)**

Three hours. Same as PHI 219. The application of ethical standards to business decisions. After an initial survey of ethical theories and models for decision making, students critically examine cases which illustrate ethical dilemmas faced by businesses and business people.

**BUS 306 MARKETING PRINCIPLES**

Three hours. Prerequisite: ECO 205 or 206. Marketing principles, functions, organizations,

**BUS 355 INTERNATIONAL MARKETING STRATEGIES (Fall only)**

Three hours. Prerequisite: BUS 306. How to identify and develop relationships in international markets. International similarities and differences in marketing functions as related to the cultural, economic, political, social and physical dimensions of the environment are examined. Also considered are the changes in marketing systems and the adoption of marketing philosophies and practices to fit conditions in different countries.

**BUS 357 ENTREPRENEURSHIP**

Three hours. Prerequisites: junior or senior standing or permission of the faculty. A study of the entrepreneurial aspects of business management including financial understanding as well as all of the activities of managing a business. Analyzes how entrepreneurs help shape and energize the free-enterprise system with innovation and job creation. Global considerations and entrepreneurship are included. The student will discover the advantages and pitfalls of entrepreneurship through the comprehensive development of a business plan.

**BUS 414 LEGAL DOCUMENT DRAFTING (Spring only)**

Three hours. Prerequisites: BUS 110 and 311. Introduction to the style and format of legal documents with emphasis on writing clearly and effectively; students will study the types of transactional documents paralegals are required to prepare including wills, contracts, real estate documents, probate documents, etc.

**BUS 417 HUMAN RESOURCES MANAGEMENT**

Three hours. Prerequisite: BUS 217. Study of modern human resources management in organizations. Includes emergence of the discipline, an overview of human resources management functions, labor relations, current compliance regulations, and other contemporary challenges in the field.

**BUS 418 INVESTMENTS**

Three hours. Prerequisites: BUS 320 and 345, ECO 205. Emphasis from standpoint of individual investor in corporate and government securities; investment objectives; appraisal of investment risks; valuation of securities; portfolio management.

**BUS 420+ INTRODUCTION TO MANAGEMENT SCIENCE**

Three hours. Prerequisite: MAT 157. Management decision problems in terms of decision theory formulation; models, quantitative methods of analysis, and computer as aids in decision making.

**BUS 425 INTERNATIONAL FINANCIAL MANAGEMENT (Alternating years)**

Three hours. Examination of the international financial environment in business. Emphasis is on the financial decision making process relating to foreign exchange risk management, hedging, arbitrage, currency futures and option markets, management of foreign investments, country risk analysis, international sources of financing and international money & capital markets.

**BUS 446+ MARKETING RESEARCH**

Three hours. Prerequisites: BUS 306, MAT 157. Uses of modern research methods in formulating marketing policies and strategies; analysis and evaluation of research results; student surveys and research studies with cooperating companies.

**BUS 448 MARKETING MANAGEMENT**

Three hours. Prerequisites: BUS 217 and 446. Management of marketing functions and analysis of problems of representative companies, including product development, pricing, promotion, and distribution; uses of computer in marketing management.

**BUS 460,461 INTERNSHIP**

Three hours each. Prerequisites: Senior standing; permission of faculty; BUS 312, 315, 320, and 417. Correlating theory and business practices in two operational settings; supervision by cooperating practitioners and faculty in several areas of application.



**BUS 499\* STRATEGIC MANAGEMENT: PROBLEMS AND POLICIES**

Three hours. Prerequisites: Senior standing and ACC 201 and 202; BUS 110, 217, 306, 311, 320, and 345; ECO 205 and 206. Capstone course of the business major. Integrates knowledge of all business disciplines from other courses. Uses case studies and projects to identify problems and formulate strategic policies that shape the destiny of organizations. Emphasizes analysis, decision-making, and implementation.

**CHE - Chemistry****CHE 100 PREPARATION FOR COLLEGE CHEMISTRY**

Two hours. Review and practice in those basic principles and mathematical skills most needed by students planning to take CHE 111 and 112. *This course does not count toward the major or minor.*

**CHE 101 GENERAL CHEMISTRY I**

Four hours. A review and study of chemical concepts including atomic structure, chemical reactions, chemical bonding, acidity, oxidation-reduction, and introductory organic chemistry.

**CHE 102 GENERAL CHEMISTRY II**

Four hours. Prerequisite: CHE 101. Further study of the chemical concepts of CHE 101 and the interactions of these concepts with daily living and with other sciences such as ecology, agriculture, biochemistry, and medicine.

**CHE 111 COLLEGE CHEMISTRY**

Four hours. Prerequisite: CHE 100 or one year of high school chemistry or permission of faculty. Corequisite: MAT 106, 110, or 201. Quantitative treatment of the principles of chemistry including stoichiometry, states of matter, atomic structure, periodicity, ionic compounds, chemical equilibria, and acid-base theories.

**CHE 112 COLLEGE CHEMISTRY WITH QUALITATIVE ANALYSIS**

Four hours. Prerequisite: CHE 111. Basic descriptive inorganic and organic chemistry including a systematic description of the elements, modern theories of chemical bonding, redox reactions, electrochemistry, and chemical dynamics. Laboratory work includes semi-micro qualitative separation and identification of cations and anions.

**CHE 203 ORGANIC CHEMISTRY I**

Four hours. Prerequisite: CHE 102 or 112. Detailed study of carbon compounds approached through the study of structures, functional groups, reactions, and mechanisms. Structures include both constitutional and stereo isomers. Initial functional groups are alcohols and alkyl halides. In the laboratory, techniques of reacting and purifying are used in the synthesis of organic compounds.

**CHE 204 ORGANIC CHEMISTRY II**

Four hours. Prerequisite: CHE 203. Additional functional groups including ethers, carbonyls, amines, carboxylic acids, and bi-functional compounds are studied for their reactions, interactions, and interconversions. Additional reaction mechanisms are studied as a unifying concept. Use of instrumentation in the laboratory enhances purifications and structural identifications as synthesis continues.

**CHE 206 QUANTITATIVE ANALYSIS**

Four hours. Prerequisite: CHE 112. Principles of analytical chemistry will be covered with an emphasis on quantitative measurements and statistical data analysis. Topics may include gravimetric, volumetric, and potentiometric methods of analysis with a focus on acid-base, reduction-oxidation, and complexometric chemistry.





**COM 203 VISUAL LITERACY (Spring)**

Three hours. Prerequisite: SPC 109 for COM majors; ENG 102 for non- majors. How visual images and sounds are produced by the various mass media. Combines analysis of non-fiction productions and description of the roles of media professionals.

**COM 212 EDITING AND LAYOUT**

Three hours. Principles and practice of selecting and editing print media and designing publications.

**COM 229 MEDIA WRITING (Fall and Spring)**

Three hours. Prerequisite: ENG 101. Effective writing for the various media. Includes style and format and differences between the media.

**COM 249+ DESKTOP PUBLISHING (Fall and Spring)**

Three hours. Acquaints students with the basics of news media and advertising layout for newspapers, brochures, and magazines.

**COM 302 NEWS REPORTING (Fall)**

Three hours. Prerequisites: COM 200 or SPC 214 and COM 229. Writing and researching news for delivery through print, broadcast and online media.

**COM 307 PRINCIPLES OF ADVERTISING (Fall and Spring)**

Three hours. Prerequisites: COM 200 or SPC 214 and COM 229 for COM majors; all non- majors require an ENG 200-level course only. Survey of advertising methods. Emphasis on preparation of advertisements, the importance of packaging, campaigns, and the use of marketing analysis.

**COM 313 BROADCAST I (Fall)**

Three hours. Prerequisite: COM 203. An introduction to the process of electronic news gathering and video editing and production of news packages.

**COM 317 ADVERTISING DESIGN (Fall and Spring)**

Three hours. Prerequisite: COM 249 or ART 241. A non-art course emphasizing the deadline-driven elements of advertising design in the professional world with an emphasis on agency needs.

**COM 322 FEATURE WRITING**

Three hours. Prerequisite: COM 302. Writing the feature and interpretative article, commentary, and review.

**COM 323 BROADCAST II (Spring)**

Three hours. Prerequisite: COM 302 and 313. Continues the process of electronic news gathering

---

The course requires completion of an advertising campaign including writing for national, retail, broadcast (radio and television) trade, and outdoor advertising.

**COM 342 PHOTOJOURNALISM**

Three hours. Prerequisite: COM 203 or permission of instructor. Techniques in digital photography and the skills needed for all areas of news media.

**COM 346 ONLINE MEDIA**

Three hours. Prerequisites: COM 203 and 249 and 302. The study of how to prepare and display news information online, how to evaluate content for and on the web.

**COM 407 MEDIA BUYING (Spring)**

Three hours. Prerequisites: COM 307 and SPC 305. The complex study of cost effectiveness and efficiency concerning media buys for clients or employers.

**COM 436 ADVERTISING AND PUBLIC RELATIONS CAMPAIGNS (Fall and Spring)**

Three hours. Prerequisites: COM 307 and SPC 305 and either COM 337 or SPC 315. The orchestration of research, planning and communicating with a client or employer seeking to achieve measurable outcomes that influence target publics.

**COM 456 NEWS MEDIA PROJECTS (Fall and Spring)**

ms77rm.cedung fj/Tfi -22anage5aculu0 -1.a

**CSC 310+ COMPUTER ORGANIZATION AND ARCHITECTURE**

Three hours. Prerequisite: CSC 220. Introduces students to digital systems and the organization and architecture of computer systems, beginning with the standard von Neumann model and then moving forward to more recent architectural concepts.

**CSC 410+ OPERATING SYSTEMS**

Three hours. Prerequisite: CSC 220. Fundamentals of operating systems design and implementation. Topics include components of an operating system, mutual exclusion and synchronization, implementation of processes, scheduling algorithms, memory management, file systems, and network-centric computing.

**CSC 460, 461+ INTERNSHIP**

Three hours each. Prerequisites: Senior standing; permission of faculty; minimum 2.5 grade point average. Correlating theory and practice in two operational settings; supervision by cooperating practitioners and faculty in several areas of application.

**CSC 499+ SENIOR SEMINAR**

Three hours. Prerequisite: Permission of faculty. Preparation and presentation by students of papers in mathematics or computer science based on directed research. Presentation of topics by faculty member as time and interest permits.



**CSC 455+ CODING THEORY**

Three hours. Same as MAT 455. Prerequisite: MAT 212. The study of binary codes over fields of characteristic stressing the construction, encoding of several important families of codes.

**CRM - Criminal Justice****CRM 280 INTRODUCTION TO CRIMINAL JUSTICE**

Three hours. A survey of the criminal justice decision network with emphasis on the principles and values which undergird criminal justice.

**CRM 320 LAW AND SOCIAL CHANGE**

Three hours. Prerequisite: SOC 101. Same as SOC 320. Critical examination of leading theorists, legal case studies of social change, directions of change, and projection of future trends.

**CRM 340 CRIMINOLOGY**

Three hours. The nature and extent of crime, criminal typologies, criminological theory.

**CRM 350 POLICING IN AMERICAN SOCIETY**

Three hours. Prerequisite: CRM 280. The functions and responsibilities of police with emphasis on issues and problems of American police.



## **ECO - Economics**

### **ECO 104 THE ECONOMICS OF PUBLIC ISSUES (Fall only)**

Three hours. An examination of significant societal issues such as poverty, crime, pollution, etc., from an economic perspective. *This course may not be taken for credit after having received credit for either 205 or 206, and does not count toward either a major or minor in economics.*

### **ECO 205 PRINCIPLES OF MACRO-ECONOMICS**

Three hours. Basic economic concepts, principles, and macroeconomic analysis; the U.S. economic system, national income, employment, fiscal and monetary policies; problems of economic growth and stability; international trade, finance, and comparative systems.

### **ECO 206 PRINCIPLES OF MICRO-ECONOMICS**

Three hours. Basic economic concepts, principles, and microeconomic analysis; production and pricing of goods, the factors of production, economics of the firm, and distribution of output.

### **ECO 305 MACROECONOMIC THEORY**

Three hours. Prerequisite: ECO 205. National income and product accounts; theory of aggregate demand, employment, consumption, investment, price level, and economic growth.

### **ECO 306 MICROECONOMIC THEORY**

Three hours. Prerequisite: ECO 206. Decision making in a market-oriented economy. Consumer theory, production theory, and pricing and output under differing market structures.

### **ECO 308 MONEY AND BANKING**

Three hours. Prerequisite: ECO 205. An analysis of the monetary and banking systems and the impact of the financial sector upon real economic magnitudes. Topics include the Federal Reserve system, monetary policy and its implementation, and the relation of domestic and international financial markets and monetary problems.

### **ECO 316 AMERICAN ECONOMIC HISTORY**

Three hours. The history of economic development of the U.S. from colonial times to the present. While focusing on growth and income distribution, topics will include: colonial development, slavery and southern agriculture, northern agriculture, emerging manufacturing, urbanization, and the changing role of government.

### **ECO 319 LABOR ECONOMICS (Fall only)**

Three hours. Prerequisites: ECO 205, 206. Economic theory and analysis dealing with the supply and allocation of labor. The determination of wage rates, unemployment, and incomes will be integrated throughout the course. The emphasis of the course will be upon the analysis of the uniqueness of labor as a factor of production. The topic of human capital, and its valuation will be studied in depth.

### **ECO 320 QUANTITATIVE METHODS**

Three hours. Same as BUS 320. Prerequisite: MAT 157. Mathematical statistical tools for managerial analysis and decision making. Collection and presentation of data, probability distributions, index numbers, time series, forecasting, regression, correlation, and analysis of variance.

### **ECO 405 HISTORY OF ECONOMIC THOUGHT (Spring only)**

Three hours. Development of economic doctrine and economic analysis from mercantilism to the modern period; emphasis placed upon writers who dominated the outlook of their time or exercised major influence upon later development.



**EDU 230 INSTRUCTIONAL TECHNOLOGY**

Three hours. Prerequisite: Admission to Teacher Education. Methods and materials for the utilization of instructional technology and teacher-made multi-media in the classroom. Special emphasis will be given to teacher computer literacy and the use of microcomputer systems and software as teaching-learning tools. A lab is required for this course in order for the student to demonstrate competency when implementing technology tools in a real classroom setting.

**EDU 301/302/303 FIELD STUDIES/CLASSROOM MANAGEMENT**

One hour each. Prerequisite: Admission to Teacher Education. Supervised field studies taken simultaneously with major education courses. Block scheduling with specific courses and schools will be arranged each semester. Students will participate in instructional activities, classroom planning, classroom management exercises, and ESOL activity, and follow all the guidelines and requirements of the classroom teacher.

**EDU 310 EDUCATIONAL TESTS AND MEASUREMENTS**

Three hours. Prerequisite: Admission to Teacher Education. Quantitative approach to the construction, evaluation, and interpretation of standardized and teacher-made tests, formal and informal assessment techniques. Includes the understanding of the content measured by state tests and using data to improve student learning.

**EDU 316 SCIENCE IN THE ELEMENTARY SCHOOL**

Three hours. Prerequisite: Admission to Teacher Education. Content and methods emphasizing basic principles of science; understanding of scientific method in teaching of children.

**EDU 325 CLASSROOM ORGANIZATION AND MANAGEMENT**

Two/Three hours as specified. Prerequisites: EDU 206, 209, EXS 210, and admission to Teacher Education. This course is designed to examine, evaluate and practice theories and strategies of classroom management which will be looked at as a process for organizing and controlling the "total" classroom environment. Classroom management, school safety, and law and ethics pertaining to classroom management will be the primary focus.

**EDU 328 GEOGRAPHY AND RESOURCE USE**

Three hours. Same as GEO 328. Natural resources of the United States and Florida.

**EDU 335 MATHEMATICS IN THE ELEMENTARY SCHOOL**

Three hours. Prerequisite: Admission to Teacher Education. New concepts in teaching elementary mathematics. Emphasis on real number system and its subsystems, relating these systems to basic concepts of algebra and geometry.

**EDU 338 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL**

Three hours. Prerequisite: Admission to Teacher Education. Content, materials, skills, and evaluative procedures in teaching social studies.

**EDU 346 TEACHING CHILDREN'S LITERATURE IN ELEMENTARY SCHOOL, K-6**

Three hours. Prerequisite: Admission to Teacher Education. An integrated approach to the teaching and sharing of literature for children in kindergarten through sixth grade.

**EDU 347 TEACHING LANGUAGE ARTS IN THE ELEMENTARY SCHOOL, K-6**

Three hours. Prerequisite: Admission to Teacher Education. An integrated approach to the study of content, materials, and methods of teaching the language arts. Emphasis is on developmental communication skills in composition, spelling, listening, speaking, handwriting, and grammar in kindergarten through sixth grade.

**EDU 348 DEVELOPMENTAL LITERACY**

Three hours. Prerequisite: EDU 226, Admission to Teacher Education. Preservice teacher candidates are engaged with contemporary theories and methods of teaching reading and other language arts. Emphasis is placed on basal and literature based approaches to developmental reading. Planning and instruction in the sequential development of skills and concepts of word recognition, comprehension, and content area reading skills will be covered.

**EDU 415 THEORIES AND PRACTICES OF TEACHING ENGLISH SPEAKERS OF OTHER LANGUAGES (ESOL)**

Three hours. Same as PKP 415. Planning, implementing, and evaluating developmentally appropriate methods and unique experiences to meet the needs of children who speak a language other than English. Characteristics of second language learners, second language acquisition processes, and oral language development. Discussion of major trends in ESOL teaching as well as appropriate resources in ESOL methodologies. Exploration of various social contexts that maximize language and literacy development for second language learners such as collaborative groups and teacher-student conferencing. Focus on instructional strategies that effective teachers use to promote literacy development in all students.

**EDU 441 MIDDLE GRADES ENGLISH, 5-9**

Three hours. Prerequisites: EDU 206, 209, and admission to Teacher Education, or permission of the Education Department. Planning for teaching English in the middle school using a variety of research-based techniques, materials, and teaching strategies. Special emphasis will be given to dealing with the needs of the middle grade student and to working effectively in a team approach to teaching. A minimum of ten hours of field-based experience is required in addition to class hours for preservice and undergraduate students.

**EDU 442 MIDDLE GRADES GENERAL SCIENCE, 5-9**

Three hours. Prerequisites: EDU 206, 209, and admission to Teacher Education, or permission of the Education Department. Description is identical to 441 except area.

**EDU 443 MIDDLE GRADES MATHEMATICS, 5-9**

Three hours. Prerequisites: EDU 206, 209, and admission to Teacher Education, or permission of the Education Department. Description is identical to 441 except area.

**EDU 444 MIDDLE GRADES SOCIAL SCIENCE, 5-9**

Three hours. Prerequisites: EDU 206, 209, and admission to Teacher Education, or permission of the Education Department. Description is identical to 441 except area.

**EDU 451 SPECIAL METHODS IN SECONDARY SUBJECTS**

Three hours. Prerequisites: EDU 206, 209, admission to Teacher Education. For majors in English, communication (journalism), social sciences, and theatre. Planning for teaching in the secondary subject areas using a variety of research-based techniques, materials, and teaching strategies. Special emphasis is given to the research based on effective teaching behaviors in the FPMS. Twenty hours of field-based experience required in addition to class hours.

**EDU 452 SPECIAL METHODS IN SECONDARY SUBJECTS**

Three hours. Prerequisites: EDU 206, 209, admission to Teacher Education. For majors in mathematics and sciences. Description is identical to 451 except area.

**EDU 453 SPECIAL METHODS IN TEACHING FOREIGN LANGUAGES, K-12**

Three hours. Prerequisites: EDU 206, 209, admission to Teacher Education. Planning for teaching foreign languages in kindergarten through twelfth grade using a variety of research-based techniques, materials, and teaching strategies. Special emphasis is given to the research based on effective teaching behaviors in the FPMS. Twenty hours of field-based experience required in addition to class hours.

**EDU 455 READING IN THE ELEMENTARY SCHOOL**

Three hours. Prerequisite: Admission to Teacher Education. Materials and practices in teaching

## ENG - English

**General information about English 100, 101, 102 and “C” and “E” courses:** The letter “C” after 100, 101, or 102 means that the course is taught in the English Computer Laboratory. Course objectives and requirements remain the same. When the letter “E” follows the course number, certain prerequisites apply for international students whose native language is not English:

ENG 100E: TOEFL score less than 550

ENG 101E: TOEFL score of 550+ or successful completion of ENG 100E

ENG 102E: successful completion of ENG 101E

ENG 208E: successful completion of ENG 102E

### ENG 100 INTRODUCTION TO COLLEGE ENGLISH

Three hours. Concentrated study of the grammar and rhetoric of the English sentence. Designed to prepare the student to deal more effectively with the larger elements of composition which are the focus of ENG 101 and 102. *This course is not open to any student with credit in an English course with a higher number.* Sections of ENG 100 marked with an E are sections for non-native speakers of English only. See the section on “General Information about English 100, 101, 102” above.

### ENG 101 EFFECTIVE WRITING

Three hours. Application of standard English usage and rhetoric in expository writing. Sections of ENG 101 marked with a C in each semester’s schedule are computer-based. Sections of ENG 101 marked with an E are ESL sections for non-native speakers of English only. See the section on “General Information about English 100, 101, 102” above.

### ENG 102 EFFECTIVE WRITING

Three hours. Prerequisite: ENG 101. Continued practice in the application of the principles taught in 101 with emphasis on critical reading, argumentation, research techniques, and documentation. Sections of English 102 marked with a C in each semester’s schedule are computer-based. Sections of ENG 102 marked with an E are ESL sections for non-native speakers of English only. See the section on “General Information about English 100, 101, 102” above.

### ENG 205 MASTERPIECES OF WESTERN LITERATURE

Three hours. Prerequisite: ENG 102. Study of distinctive works by eminent writers from ancient Greece to modern times. English majors should meet the capstone requirement in literature by successfully completing ENG 205.

### ENG 206 SURVEY OF ENGLISH LITERATURE

Three hours. Prerequisite: ENG 102. Survey of representative writers of major periods of English literature.

### ENG 207 SURVEY OF AMERICAN LITERATURE

Three hours. Prerequisite: ENG 102. Survey of major American authors of the nineteenth and twentieth centuries.

### ENG 208 SURVEY OF CONTEMPORARY LITERATURE

Three hours. Prerequisite: ENG 102. Introduction to poetry, fiction, and drama written since 1950.

### ENG 209 SURVEY OF AFRICAN AMERICAN LITERATURE

Three hours. Prerequisite: ENG 102. Introduction to major authors, genres, and theses in African American literature.

### ENG 230 INTRODUCTION TO ENGLISH STUDIES

Three hours. Prerequisites: ENG 102. Concentrated study of and application of theory, practice, and issues in English studies. Emphasis on interpretative and critical reading, scholarly modes and

documentation study, library resources, and oral presentation. *This course does not satisfy the College's core literature requirement at the 200 level.*

**ENG 300 WRITING FOR BUSINESS**

Three hours. Prerequisite: A 200-level English course. Study of all major forms of business communication including letters, memoranda, formal reports, and oral presentations.

**ENG 305 SHAKESPEARE: EARLY PLAYS**

Three hours. Prerequisite: A 200-level English course. Histories, comedies, and tragedies written during the reign of Elizabeth I.

**ENG 306 SHAKESPEARE: LATE PLAYS**

Three hours. Prerequisite: A 200-level English course. Comedies, tragedies, and romances, primarily those written during the reign of James I.

**ENG 309 AMERICAN LITERATURE**

Three hours. Prerequisite: A 200-level English course. Survey of American writers from the Colonial Period to the Civil War.

**ENG 310 AMERICAN LITERATURE**

Three hours. Prerequisite: A 200-level English course. Survey of American writers from the Civil War to the 1930's.

**ENG 315 TECHNICAL WRITING**

Three hours. Instruction in preparing technical documents (manuals, reports, etc.) incorporating visual elements (graphs, charts, illustrations, etc.) and page layout techniques.

**ENG 316 ADVANCED GRAMMARS**

Three hours. Prerequisite: A 200-level English course. Required for teacher certification. Exploration of traditional and non-traditional analyses of English grammar. Teacher Education majors may substitute ENG 316 for one of the four courses in the area of English concentration.

**ENG 317 ADVANCED EXPOSITORY WRITING**

Three hours. Prerequisite: A 200-level English course. Application of methods of effective writing as related to purpose; focus on usage, structure, style, conciseness, and rhetorical principles.

**ENG 319 PERSUASIVE WRITING**

Three hours. Prerequisite: A 200-level English course. Study and practice of persuasive rhetorical techniques and the development of argumentative strategies.

**ENG 320 CLASSICAL DRAMA**

Three hours. Prerequisite: A 200-level English course. Examination of the origins and development of Greek and Roman drama, the physical conditions of the theatres, acting methods and stage conventions, audience conditions. (Includes study of some comedies and tragedies by major playwrights of Greece and Rome.)

**ENG 325 MODERN DRAMA**

Three hours. Prerequisite: A 200-level English course. Great plays from Ibsen to the present.

**ENG 330 FILM STUDIES**

Three hours. Prerequisite: A 200-level English course. Same as COM 330. The film as literature; with critical analysis and evaluation of films. Development of personal critical standards through class discussion and written assignments.

**ENG 335 CREATIVE WRITING: POETRY**

Three hours. Prerequisite: A 200-level English course. Practice in the writing of poetry, including techniques and elements characteristic of poetry.

**ENG 336 CREATIVE WRITING: PROSE**

Three hours. Prerequisite: A 200-level English course. Practice in the writing of creative prose, including techniques and elements characteristic of creative prose.

**ENG 340 MYTH AND LEGEND**

Three hours. Prerequisite: A 200-level English course. Study of myths and legends of various cultures.

**ENG 345 ADOLESCENT LITERATURE**

Three hours. Prerequisite: A 200-level English course. Survey of major authors and genres of classic and contemporary literature written for and about adolescents.

**ENG 370 LITERATURE BY WOMEN**

Three hours. Prerequisite: A 200-level English course. Same as WST 370. Survey of literature by selected women writers from the Middle Ages to the present.

**ENG 400 MEDIEVAL ENGLISH LITERATURE**

Three hours. Prerequisite: A 200-level English course. English Literature from Beowulf through Malory, with emphasis on Chaucer.

**ENG 402 THE SIXTEENTH CENTURY**

Three hours. Prerequisite: A 200-level English course. Literature of the Tudor Period (primarily Elizabethan) excluding Shakespeare. Course readings may vary by semester.

**ENG 406 THE SEVENTEENTH CENTURY**

Three hours. Prerequisite: A 200-level English course. Selected writers of the Stuart period, with emphasis before and during the English Civil War. Course readings may vary by semester.

**ENG 407 THE EIGHTEENTH CENTURY**

Three hours. Prerequisite: A 200-level English course. English Literature from Swift through Johnson.

**ENG 410 POETICS**

Three hours. Prerequisite: A 200-level English course. Methods, techniques, and theoretical interpretations of the art of poetry. Examination of representative texts, concentrating on poetic practice, and of selected readings by leading poets and poetry theorists.

**ENG 413 THE NOVEL**

Three hours. Prerequisite: A 200-level English course. Genesis and development of the English language novel to the present.

**ENG 420 THE EPIC**

Three hours. Prerequisite: A 200-level English course. Study of the themes, structure, impact, and cultural connections inherent in the epic genre, focusing on non-English epics as well as contemporary variations on the epic form.

**ENG 425 THE ENGLISH ROMANTIC PERIOD**

Three hours. Prerequisite: A 200-level English course. Literature of the early nineteenth century with emphasis on poetry.



**ENG 426 VICTORIAN LITERATURE**

Three hours. Prerequisite: A 200-level English course. English literature from Tennyson to Hardy.

**ENG 435 THE TWENTIETH CENTURY**

Three hours. Prerequisite: A 200-level English course. Close reading and analysis of poetry, short fiction, and novels written in America since World War I.

**ENG 436 THE TWENTIETH CENTURY**

Three hours. Prerequisite: A 200-level English course. Close reading and analysis of poetry, short fiction, and novels written in Europe since World War I.

**ENG 440 SPECIAL TOPICS IN DRAMATIC ARTS**

Three hours. Prerequisite: A 200-level English course. Specialized study of one or more related aspects of the dramatic arts. May be taken more than once.

**ENG 445 SPECIAL TOPICS IN LITERATURE**

Three hours. Prerequisite: A 200-level English course. Specialized study of one or more related aspects of the literature: authors, themes, or genres. May be taken more than once.

**ENG 450 SPECIAL TOPICS IN WRITING**

Three hours. Prerequisite: A 200-level English course. Specialized study of one or more genres. May be taken more than once.

**ENG 455 INTRODUCTION TO LINGUISTICS**

Three hours. Prerequisite: A 200-level English course. Overview of the science of language. The course briefly examines several sub-fields of linguistics, including human v. animal communication, sounds (phonology), word forms (morphology), syntax, semantics, language variation, language acquisition, language and thought, the neurology of language, and language disorders.

**ENG 460, 461 INTERNSHIP**

Three hours each. Prerequisite: Junior or Senior class standing and permission of faculty. Application of communication (both written and oral), research, and analytical skills within a newspaper or magazine, law firm, government agency, publishing company, or other relevant organization. In addition to the on-the-job tasks, written assignments and individual conferences shall be arranged with the faculty member who is overseeing the internship. Summer internships are encouraged.

**ENG 499 SENIOR SEMINAR**

Three hours. Prerequisite: Senior standing in English and permission of faculty. An in-depth exploration of one or more literary topics with emphasis on written and oral presentation.

**EXL - Examined Life****EXL 101 THE EXAMINED LIFE**

One hour. The Examined Life is a topic specific course designed to encourage academic excellence and to foster the well-being of incoming freshmen by improving time management, study skills, work habits, and communication skills. The in-depth exploration of a focused academic topic will provide the vehicle for developing these skills. This course is required of entering first-year students who have had little previous college or university experience. *This course may not be taken by upper-division students.*

**EXL 305 OCCUPATIONAL RESEARCH**

One hour. Students will research occupations and trends and develop personal marketing strategies for optimum career success. Writing, research, and speaking for the job and graduate school application process will be emphasized. Strategies for becoming a successful employee will be covered.

---

**EXS - Exceptional Student Education (Special Education)****EXS 210 EXCEPTIONAL STUDENTS**

Three hours. A survey course in the study of varying exceptionalities. Includes etiology, terminology, incidence, diagnosis, characteristics, and educational implications.

**EXS 211 NATURE AND NEEDS OF VARYING EXCEPTIONALITIES**

Three hours. Examines characteristics, needs, and curriculum for students with mild disabilities, including emotional/behavior disorders, mental retardation, learning disabilities, and physical impairments.

**EXS 216 LEARNING DISABILITIES**

Three hours. Survey of learning disabilities. Includes historical perspectives, theories, instructional and curricular issues, identification and assessment concepts, and current trends.

**EXS 301/302/303 SPECIAL EDUCATION FIELD STUDIES/SEMINAR**

One hour each. Prerequisite: Admission to Teacher Education. Supervised field studies taken simultaneously with major pedagogy courses. In addition to activities and requirements associated

**EXS 406 CURRICULUM AND INSTRUCTIONAL RESOURCES FOR STUDENTS WITH MILD DISABILITIES, K-12**

Three hours. Prerequisites: EXS 210, 211, 216, 317, and admission to Teacher Education. A study of the curriculum, instructional materials, and other resources for teaching students with mild disabilities. Participants will develop, evaluate, and use a variety of special education instructional resources at field placements.

**EXS 407 PRESCRIPTIVE TEACHING FOR STUDENTS**

Three hours. Prerequisites: EXS 210, 211, 216, 317 and Admission to Teacher Education. An exploration of effective instructional strategies for teaching students with mild disabilities. Special attention is given to specialized approaches to teaching basic skills and adaptation of curricula and materials to meet the needs of special education students. Techniques will be practiced at field placements.

**EXS 408 CLINICAL APPLICATIONS IN READING**

Three hours. Prerequisites: EXS 210, 211, 216, 317, EDU 455, and admission to Teacher Education. Provides supervised experiences in teaching reading to special education students in a variety of settings. Includes individual and small group remediation and implementation of research-based teaching methods for reading in the content areas.

**EXS 410 INSTRUCTIONAL STRATEGIES FOR TEACHING EDUCABLE MENTALLY HANDICAPPED**

Three hours. Prerequisites: EXS 210, 216, eligibility for certification in SLD. An in-depth study of instructional strategies for educable mentally handicapped students. Emphasis is on the development, implementation, and evaluation of individualized educational plans; special approaches to teaching functional skills; developmental programming, and data-based management. *Evening Program only.*

**EXS 426 PROBLEMS IN STUDENT BEHAVIOR MANAGEMENT**

Three hours. Designed for all classroom teachers, K-12. Factors motivating students' behavior; intervention strategies to enhance/lessen the effect of these factors; specific strategies and principles for managing student behavior. All students will be required to develop, implement, and evaluate an Individual Behavior Intervention Plan.

**EXS 346 EDUCATION OF GIFTED STUDENTS**

Three hours. An introduction and survey of the nature and needs of gifted children. Special attention is given to criteria for identification of gifted and intellectually superior students and determining their learning needs. *Gifted, K-12 Endorsement only.*

**EXS 347 CURRICULUM DEVELOPMENT GIFTED EDUCATION**

Three hours. Educational procedures and curriculum development for gifted students with emphasis on theoretical models and strategies which can be used for preparation of materials and units of study. *Gifted, K-12 Endorsement only.*

**EXS 348 COUNSELING GIFTED STUDENTS**

Three hours. Provides opportunity to develop knowledge and understanding of the differential guidance and counseling needs of gifted children. Reviews the research related to guiding the gifted student. *Gifted, K-12 Endorsement only.*

**EXS 349 ISSUES IN EDUCATING GIFTED STUDENTS**

Three hours. Prerequisites: EXS 346, 347. An examination of issues related to educating special populations of gifted students such as minorities, underachievers, handicapped, and economically

**EXS 350 THEORY AND DEVELOPMENT OF CREATIVITY**

Three hours. Prerequisite: EXS 346. A study of the elements of creativity, including fluency, flexibility, originality, and elaboration. Emphasis is on the teacher's role in identifying, nurturing, and appreciating creativity in students. *Gifted, K-12 Endorsement only.*

**EXS 464\* SPECIAL EDUCATION SENIOR SEMINAR**

Three hours. Prerequisites: Completion of major and permission of faculty. Weekly seminar for interns. Discussion and analysis of site based experiences, the Special Education process, instructional methods, and collaborative techniques essential to special education service delivery.

**EXS 466 SPECIAL EDUCATION SENIOR INTERNSHIP**

Nine to twelve hours. Prerequisites: Completion of major and permission of faculty. Assignment to full-time senior internship.

**EDU 481 COMPREHENSIVE STRATEGIES OF TEACHING ESOL, K-12**

Three hours. This course is designed to develop awareness and understanding of the major cultures represented by different language minorities. It will include curriculum design, instruction, assessment activities, methodology, and contrasting analysis between teaching English to native speakers and English to speakers of other languages. *ESOL Endorsement only.*

**EDU 482 METHODS OF TEACHING ESOL**

Three hours. Designed to enable the participant to learn about second language philosophy, methodology, and contrasting analysis between teaching English to native speakers and English to speakers of other languages. *ESOL Endorsement only.*

**EDU 483 ESOL CURRICULUM AND MATERIALS DEVELOPMENT**

Three hours. Focuses on applications of the theories, principles, and current research related to second language acquisition, as well as instructional techniques and materials relevant to development of ESOL curriculum. *ESOL Endorsement only.*

**EDU 484 CROSS CULTURAL COMMUNICATION AND UNDERSTANDING**

Three hours. Designed to develop awareness and understanding of the major cultures represented by the different language minorities within the State. It will provide insights that will enable participants to plan and implement curriculum, instruction, and assessment activities that will meet the special needs of LEP students who are speakers of other languages. *ESOL Endorsement only.*

**EDU 485 APPLIED LINGUISTICS**

Three hours. The structure of the English language will be surveyed identifying areas that cause problems for non-native speakers. The various sources of these problems will be identified, including interferences, acquisition strategies, and inherent complexity. Because the class is designed for K-12 ESOL teachers, it will focus on sound system, vocabulary system, and the grammatical system as they apply to students. In addition to practical information concerning the structure of English, participants will learn various principles of second language acquisition and apply those principles to the teaching of English as a second language. *ESOL Endorsement only.*

**EDU 486 TESTING AND EVALUATION IN ESOL PROGRAMS**

Three hours. Designed to improve and enhance the participant's knowledge to select and develop instruments of evaluation suitable for use with students who demonstrate limited English proficiency. *ESOL Endorsement only.*

**FRE - French****FRE 101 FIRST YEAR FRENCH**

Three hours. Lab required. Basic communication in the language, pronunciation, elements of grammar, reading, writing, and speaking simple French.





**HIS 313 HISTORY OF ENGLAND I**

Three hours. The British Isles from the first habitation to the creation of Parliamentary government.

**HIS 314 HISTORY OF ENGLAND II**

Three hours. Development of British society from the Seventeenth Century to the present.

**HIS 316 THE FRENCH REVOLUTION AND NAPOLEONIC ERA**

Three hours. The origin and development of the French Revolution and the role of Napoleon in European and world history, 1787-1815.

**HIS 317 UNITED STATES FOREIGN POLICY**

Three hours. Same as POS 317. Development of United States foreign policies, with emphasis on the Twentieth Century; principles, aims, applications, and decision making processes.

**HIS 319 HISTORY OF RUSSIA**

Three hours. An examination of the development of Russian civilization from the ninth century to the present, with emphasis on the period since 1861.

**HIS 327 HISTORY OF EAST ASIA**

Three hours. Culture and development of China and Japan since the seventeenth century with emphasis on the modern period.

**HIS 335 HISTORY OF FLORIDA**

Three hours. The political, social, and economic development of Florida from 1513 under Spanish, French, British, and American control.

**HIS 336 MODERN LATIN AMERICA**

Three hours. A survey of economic, political, and social problems of the nations of Latin America since the wars of Independence with an emphasis on the twentieth century.

**HIS 340 CIVIL WAR AND RECONSTRUCTION**

Three hours. A study of the Civil War and Reconstruction in the United States. Topics covered will be the causes of the war, military campaigns, as well as extended coverage of the constitutional and political questions surrounding the reconstruction of the Federal Union.

**HIS 405 HISTORY OF THE SOUTH**

Three hours. Same as AAS 405. Prerequisites: HIS 211 and 212. The distinctive aspects of southern history from colonial times to the present, emphasizing the Old South and the Civil War.

**HIS 415 HISTORIOGRAPHY**

Three hours. The methodological and philosophical assumptions of historians and the applications thereof.

**HIS 460, 461 INTERNSHIP**

Three hours each. Prerequisites: Twelve hours in History, POS 115, junior or senior standing, and permission of faculty. Students compare and contrast theory and application while working on-the-job in a library, museum, or government office.

**HON - Honors****HON 115 JOINING THE CONVERSATION**

Three hours. Prerequisite: Permission of the Director of the Honors Program. An introduction to the foundational texts and theories in a particular field chosen by the professor, with specific emphasis on critical reading and writing as well as research and oral presentation skills. Required of (and restricted to) all freshmen entering the college's Honors Program.

**HON 216 HONORS COLLOQUIUM**

Three hours. Prerequisite: HON 115 or permission of Director of the Honors Program. The Honors Colloquium combines reading, research, writing, and presentation assignments as students prepare for and participate in meaningful co-curricular events on and near the FSC campus. Small group discussion of the critical issues associated with each of these events will allow students to explore their deeper significance.

**HON 350-359 SPECIAL TOPICS IN HONORS**

Three hours for each course. Four hours for each course if the special topics course is taught in natural sciences with a laboratory component.

Prerequisite: HON 216 or permission of the Director of the Honors Program. Specialized study in a seminar format of an interdisciplinary topic. Topics will vary by professor.

**HON 493, 494 DEPARTMENTAL HONORS**

Three hours each. Prerequisite: Students who have been approved by participating departments may register for this capstone honors experience. The experience normally results in the presentation of substantial research findings or a significant paper representing independent scholarly effort. Departments participating in Honors in the Major may have additional requirements. Both courses in this sequence must be completed to receive credit. Participating departments during the 2006-2007 academic year include accounting, chemistry, education, history, English, music, philosophy, psychology, and religion.

**HON 495, 496 HONORS THESIS**





**HRT 429 NURSERY DESIGN AND MANAGEMENT**

Three hours. Prerequisites: HRT 207, 219, 229, and 319 or permission of faculty. Commercial field- and container-grown nursery design and operation; cultural practices and crop scheduling; nursery management and financial planning. Field trips required.

**HRT 460, 461A/B INTERNSHIP**

Three hours. 461A (one hour) and 461B (two hours) must be taken sequentially. Prerequisites: Junior or Senior year. Applying horticultural theory and business in an operational setting; supervision by cooperating practitioner and faculty.

**HUM - Humanities****HUM 109 MUSIC AND ART IN THE WESTERN WORLD**

Three hours. Survey of major artists and movements from the Greeks to the present. (*This course is typically taught only in the Evening program. It is not required in the B.A. in the Humanities program.*)

**HUM 499 SENIOR SEMINAR**

Three hours. Interdisciplinary capstone course required of all Humanities majors.

**INT - International Studies****INT 105 CULTURAL ENCOUNTERS**

One hour. With permission of the program director, a student may repeat this course when offered with other study abroad programs to different locations. For students pursuing 12 consecutive weeks of study abroad, the course requires consent of the Vice President for Academic Affairs or the Associate Dean and consultation with the Associate Dean prior to departure to agree on a learning contract. For summer study abroad programs, students attend preparatory classes at FSC during the spring semester and group events, classes, and field trips during the summer program.

**LAN 203 LANGUAGE IN MUSIC**

Three hours. Course limited to music majors. The study of French and Italian in musical perspective, utilizing elements of grammar, reading, pronunciation, and sociocultural developments within music history.

**LAN 204 LANGUAGE IN MUSIC**

Three hours. Course limited to music majors. The study of German (and languages other than French and Italian) in musical perspective, utilizing elements of grammar, reading, pronunciation, and sociocultural developments within music history.

**LAS - Latin American Studies****LAS 205 LATIN AMERICAN CULTURE**

Three hours. Introduction to a variety of themes such as culture, history, literature, art, and politics, through the study and analysis of different aspects of the Latin American culture.

**LAS 206 LATIN AMERICA ON FILM I**

Three hours. Introduces the student to facets of the Latin American world through a detailed study of films. These films, as well as readings, include analyzing the situation of women and children in Brazil, the dictatorship in Chile and Cuba, and religion in Argentina.

**LAS 207 LATIN AMERICA ON FILM II**

Three hours. Focuses on readings and films on topics such as family and violence in Mexico, immigration, social and cultural issues in Guatemala, and the indigenous peoples of Peru. *Latin America on Film I is not a prerequisite for this course.*

**MAT - Mathematics****MAT 106 COLLEGE ALGEBRA**

Three hours. *Does not count toward major.* Study of sets, polynomials, factoring, radicals, linear equations and inequalities, quadratic equations, functions.

**MAT 108 CONTEMPORARY MATHEMATICS**

Three hours. A study of various areas of modern mathematics with applications to the humanities and social sciences. Topics may be chosen from voting, graph theory, fractal geometry, exponential and logistic growth models. *Math 108 is the recommended General Education mathematics course for non-science majors. Credit may be earned for MAT 106 and 108, and they may be taken in any order.*

**MAT 110 PRECALCULUS MATHEMATICS**

Five hours. A study of polynomial, rational, exponential, logarithmic, and trigonometric functions and coordinate geometric techniques. *Credit may be earned for MAT 106 and 110 if taken in this order.*

**MAT 115 FUNDAMENTAL MATHEMATICS**

Three hours. Selected topics from set theory, number systems, and problem solving. *This course is not open to Mathematics or Mathematics/Computer Science majors.*

**MAT 116 FUNDAMENTAL GEOMETRY**

Three hours. Overview of Geometry, including triangles, polygons, circles, congruence, transformations, measurement, proofs, construction, and problem solving. *This course is not open to Mathematics or Mathematics/Computer Science majors.*

**MAT 157 ELEMENTARY STATISTICS**

Three hours. Study of descriptive analysis, correlation, simple regression analysis, probability distributions, sampling distributions, hypothesis testing and confidence intervals.

**MAT 201 APPLIED CALCULUS I**

Three hours. Prerequisite: MAT 106 or permission of faculty. Basic analytic geometry; differentiation and integration of single variable functions; optimization and other applications of single variable calculus. *This is an applied course for non-Mathematics or non-Mathematics/Computer Science majors.*

**MAT 202 APPLIED CALCULUS II**

Three hours. Prerequisite: MAT 201. Differentiation and integration of multi-variable and trigonometric functions; differential equations; Taylor series and polynomials; elementary matrix algebra. *This is an applied course for non-Mathematics or non-Mathematics/Computer Science majors.*

**MAT 208 BIOSTATISTICS**

Three hours. Prerequisite: MAT 157 or permission of faculty. Applied statistical tools for analysis and decision making with applications for biology, environmental and agricultural sciences. Statistical terminology, collection and presentation of data, probability distributions, sampling, experimental design, parametric and nonparametric procedures, regression, correlation and analysis of variance. Class demonstrations of analysis using statistical software.

**MAT 211 CALCULUS WITH PLANE ANALYTIC GEOMETRY I**

Four hours. The study of differentiation and integration of algebraic and transcendental functions. Application of differentiation, Mean Value Theorem, maximum/minimum problems and Fundamental Theorem of Calculus. Topics in plane analytic geometry. Use of a computer algebra system (CAS) required.

**MAT 212 CALCULUS WITH PLANE ANALYTIC GEOMETRY II**

Four hours. Prerequisite: MAT 211. Continuation of MAT 211. Techniques and applications of integration, Simpson's and Trapezoidal Rules, improper integrals, parametric equations, and polar coordinates. Use of a computer algebra system (CAS) required.

**MAT 213 CALCULUS WITH PLANE ANALYTIC GEOMETRY III**

Four hours. Prerequisite: MAT 212. Continuation of MAT 212. Solid analytic geometry, vector calculus, partial differentiation, multiple integrals, infinite sequences and series. Use of a computer algebra system (CAS) required.

**MAT 255 A BRIDGE TO HIGHER MATHEMATICS**

Three hours. Prerequisite: MAT 211. An introduction to the logic and methods of higher mathematics, emphasizing critical thinking and basic proof techniques.

**MAT 300 MODERN GEOMETRY**

Three hours. Prerequisites: MAT 211 and 255. Study of proofs in Euclidean and non-Euclidean geometry.

**MAT 301 MODERN ALGEBRA I**

Three hours. Prerequisites: MAT 211 and 255. Methods of proof; mappings and operations of sets; elementary properties of groups including Lagrange's Theorem, isomorphism and Cayley's Theorem.

**MAT 302 MODERN ALGEBRA II**

Three hours. Prerequisite: MAT 301. Methods of proof in modern algebra including the study of elementary groups, cyclic groups, group homomorphisms, isomorphisms, quotient groups, integral domains, fields, and an introduction to Galois theory.

**MAT 305 DIFFERENTIAL EQUATIONS**

Three hours. Prerequisite: MAT 212 or permission of faculty. The study of ordinary differential equations including:  $n$ -th order linear differential equations, existence and uniqueness theorems, series solutions and systems of ordinary differential equations.

**MAT 308 MATH METHODS OF CHEMISTRY AND PHYSICS**

Three hours. Same as CHE 308 and PHY 308. Prerequisite: MAT 212, PHY 212. Topics involved in applied mathematics. Some topics included are complex variables, special functions, Fourier series, integral transforms, and linear vector spaces.

**MAT 341 LINEAR ALGEBRA**

Three hours. Prerequisites: MAT 211 and 255, or permission of faculty. The study of matrices, solution of homogeneous and non-homogeneous systems of equations, vector spaces, linear mappings, determinants, eigenvalues and eigenvectors.

**MAT 345 DISCRETE MATHEMATICS**

Three hours. Prerequisite: MAT 211 or permission of faculty. Mathematical topics fundamental to the study of theoretical computer science. Algorithms, Boolean algebras, counting techniques, combinatorics, graph theory, languages and recurrence relations.

**MAT 411 PROBABILITY AND STATISTICS**

Three hours. Prerequisite: MAT 213 and 255. Study of probability models, random variables, discrete and continuous distributions, sampling estimation, multivariate random variables, hypothesis testing, and confidence intervals.

**MAT 420 ELEMENTARY ANALYSIS**

Three hours. Prerequisites: MAT 213, 301. Study of analytic proofs; advanced set theory, mappings, infinite series, real analysis, and Cantor sets.

**MAT 425 HISTORY OF MATHEMATICS**

Three hours. Prerequisites: At least one 300 level MAT course and junior or senior standing or permission of faculty. A study of the historical development of mathematics. Topics covered include early Western mathematics, other mathematical traditions, and modern mathematics through the development of calculus.

**MAT 446 NUMERICAL METHODS**

Three hours. Same as CSC 446. Prerequisites: MAT 212 and CSC 220. Applied numerical methods for digital computers including numeric integration and differentiation, solution of polynomial equations, curve fitting and solving systems of linear equations using a computer programming language.

**MAT 450 NUMBER THEORY**

Three hours. Prerequisite: MAT 213 and 255. The study of classical number theory. Topics include induction, binomial theorem, divisibility theory of integers, GCD, Euclidean Algorithm, primes and prime factorization, theory of congruences and other topics as time permits.

**MAT 455 CODING THEORY**

Three hours. Same as CSC 455. Prerequisite: MAT 212. The study of binary codes over fields of characteristic stressing the construction, encoding and decoding of several important families of codes.

**MAT 460, 461 INTERNSHIP**

Three hours each. Prerequisite: senior standing; permission of faculty; minimum 2.5 GPA. Correlating theory and practice in two operational settings; supervision by cooperating practitioners and faculty in several areas of application. One hour of credit will be awarded for every forty hours of internship experience.

**MAT 499\* SENIOR SEMINAR**

Three hours. Prerequisite: Permission of the faculty. Preparation and presentation by students of papers in mathematics or computer science based on directed research. Presentation of topics by faculty member as time and interest permits.

**MSL - Military Science and Leadership****MSL 101 LEADERSHIP AND PERSONAL DEVELOPMENT (Fall)**

One hour. Introduces students to the personal challenges and competencies that are critical for effective leadership. Students learn how the personal development of life skills such as critical thinking, goal setting, time management, physical fitness, and stress management relate to leadership, officership, and the Army profession. The focus is on developing basic knowledge and comprehension of Army leadership dimensions while gaining a big-picture understanding of ROTC, its purpose in the Army, and its advantages for the student.

**MSL 102 INTRODUCTION TO TACTICAL LEADERSHIP (Spring)**

One hour. Overviews leadership fundamentals such as setting direction, problem solving, listening, presenting briefs, providing feedback, and using effective writing skills. Students explore dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises. Continued emphasis is placed on recruitment and retention of students. Cadre role models and the building of stronger relationships among the students through common experience and practical interaction are critical aspects of the MSL 102 experience.

**MSL 201 INNOVATIVE TEAM LEADERSHIP (Fall)**

One hour. Explores the dimensions of creative and innovative tactical leadership strategies and styles by examining team dynamics and two historical leadership theories that form the basis of the Army leadership framework (trait and behavior theories). Students practice aspects of personal motivation and team building in the context of planning, executing, and assessing team exercises and participating in Leadership Labs. Focus is on continued development of the knowledge of leadership values and attributes through an understanding of Army rank, structure, and duties and basic aspects of land navigation and squad tactics. Case studies provide tangible context for learning the Soldier's Creed and Warrior Ethos as they apply in the Contemporary Operating Environment (COE).

**MSL 202 FOUNDATIONS OF TACTICAL LEADERSHIP (Spring)**

One hour. Examines the challenges of leading tactical teams in the complex Contemporary Operating Environment (COE). The course highlights dimensions of terrain analysis, patrolling, and operation orders. Further study of the theoretical basis of the Army leadership framework explores the dynamics of adaptive leadership in the context of military operations. MSL 202 provides a smooth transition into MSL 301. Students develop greater self awareness as they assess their own leadership styles and practice communication and team building skills. COE case studies give insight into the importance and practice of teamwork and tactics in real-world scenarios.

**MSL 206 AMERICAN MILITARY HISTORY (Fall and Spring)**

Three hours. Development and operations of the American military system from the colonial period to the present. Focuses on the evolution of professionalism in the American military and the place of the American military in society.

**MSL 301 ADAPTIVE TEAM LEADERSHIP (Fall)**

Two hours. Challenges cadets to study, practice, and evaluate adaptive leadership skills as they are presented with the demands of preparing for the ROTC Leader Development Assessment Course (LDAC). Challenging scenarios related to small unit tactical operations are used to develop self awareness and critical thinking skills. Cadets receive systematic and specific feedback on their leadership abilities. Cadets at the MSL III level begin to analyze and evaluate their own leadership



**MSL 108, 208, 308, 408 LEADERSHIP LAB (Spring)**

One hour each. (Two contact hours per week.) Provides practical application of leadership concepts learned in corequisite courses MSL102, 202, 302, and 402, respectively. Exercises are structured to produce success in military operations, rapid decision-making, confidence in physical and mental challenges, concern for others, first aid, marksmanship, orienteering, and other skills necessary for success in both civilian and military leadership positions.

**MUS - Music**

**NOTE: Courses in music in this Catalog are listed by type and then by number.**

**ENSEMBLE PARTICIPATION***MUS Prefix*

Prerequisite: Permission of faculty. Ensembles carry one semester hour of credit for each semester of participation.

**CHORALE**

101-102; 201-202; 301-302; 401-402

**SOUTHERN SINGERS**

105-106; 205-206; 305-306; 405-406

**OPERA THEATRE**

107-108; 207-208; 307-308; 407-408

**CHORAL SOCIETY**

109-110; 209-210; 309-310; 409-410

**SYMPHONY BAND**

111-112; 211-212; 311-312; 411-412

**JAZZ ENSEMBLE**

113-114; 213-214; 313-314; 413-414

**PIANO ENSEMBLE**

119-120; 219-220; 319-320; 419-420

**ORCHESTRA**

121-122; 221-222; 321-322; 421-422

**CHAMBER ENSEMBLE**

123-124; 223-224; 323-324; 423-424

**APPLIED MUSIC***MUS Prefix*

Applied music courses, individual instruction in voice or instrument, are offered for one to four semester hours credit. The performance classes carry one-half semester hour credit, and the classes in voice and piano are one semester hour courses.

**An accompanying fee of \$35.00 per semester for applied music courses in strings, voice, and winds will be assessed.**

**STRINGS** (violin, viola, cello, bass, harp)

131-132; 231-232; 331-332; 431-432



**STRINGS PERFORMANCE CLASS**

131P-132P; 231P-232P; 331P-332P; 431P-432P

**PIANO**

133-134; 233-234; 333-334; 433-434

**PIANO PERFORMANCE CLASS**

133P-134P; 233P-234P; 333P-334P; 433P-434P

**CLASS PIANO**

133C-134C; 233C-234C; 333C-334C; 433C-434C

**WOODWINDS** (flute, clarinet, oboe, bassoon, saxophone)

135-136; 235-236; 335-336; 435-436

**WOODWINDS PERFORMANCE CLASS**

135P-136P; 235P-236P; 335P-336P; 435P-436P

**BRASS** (trumpet, trombone, french horn, euphonium, tuba)

137-138; 237-238; 337-338; 437-438

**BRASS PERFORMANCE CLASS**

137P-138P; 237P-238P; 337P-338P; 437P-438P

**PERCUSSION**

139-140; 239-240; 339-340; 439-440

**PERCUSSION PERFORMANCE CLASS**

139P-140P; 239P-240P; 339P-340P; 439P-440P

**ORGAN**

141-142; 241-242; 341-342; 441-442

**ORGAN PERFORMANCE CLASS**

141P-142P; 241P-242P; 341P-342P; 441P-442P

**VOICE**

143-144; 243-244; 343-344; 443-444

**VOICE PERFORMANCE CLASS**

143P-144P; 243P-244P; 343P-344P; 443P-444P

**CLASS VOICE**

143C-144C; 243C-244C; 343C-344C; 443C-444C

**CLASSICAL GUITAR**

147-148; 247-248; 347-348; 447-448

**GUITAR PERFORMANCE CLASS**

147P-148P; 247P-248P; 347P-348P; 447P-448P

**MUSIC APPRECIATION****MUS 163 BEGINNING PIANO**

Two hours. An introduction to basic keyboard skills in a lab setting recommended for persons with no previous piano study. *Will not apply toward fine arts core requirement.*

**MUS164 HISTORY OF JAZZ**

Three hours. Development of jazz as a medium of musical expression. Same as AAS 164.

**MUS 165 GREAT WORKS OF MUSIC**

Three hours. A comprehensive survey of Western music.

**MUSIC THEORY****MUS 171 THEORY: INTRODUCTORY HARMONY I**

Three hours. Comprehensive review of theory fundamentals, culminating in an introduction to diatonic harmonic practices with laboratory development of aural and writing skills through sightsinging, eartraining, and keyboard harmony.

**MUS 172 THEORY: INTRODUCTORY HARMONY II**

Three hours. Prerequisite: MUS 171. A study of written diatonic harmony and basic chromatic harmony through part-writing, functional analysis and original composition with laboratory applications in eartraining, sightsinging, and keyboard harmony.

**MUS 179 COMPOSITION I**

One hour. Supervised writing for various media through seminar study.

**MUS 180 COMPOSITION II**

One hour. Supervised writing for various media through seminar study.

**MUS 271 THEORY: ADVANCED HARMONY I**

Three hours. Prerequisite: MUS 172. Study of modulation, chromatic and extended traditional harmonic practices, and fundamental counterpoint. Continued development of aural skills.

**MUS 272 THEORY: ADVANCED HARMONY II**

Three hours. Prerequisite: MUS 271. Study of advanced chromatic practices, homophonic forms, and twentieth century techniques through writing and analysis. Continued development of aural skills.

**MUS 279 COMPOSITION III**

One hour. Supervised writing for various media through independent study.

**MUS 280 COMPOSITION IV**

One hour. Supervised writing for various media through independent study.

**MUS 371 THEORY: FORM AND ANALYSIS**

Three hours. Prerequisite: MUS 272. Emphasis on stylistic analysis of musical forms from the Baroque, Classical, Romantic, and Modern Periods.

**MUS 372 THEORY: COUNTERPOINT**

Three hours. In-depth study of 18th century practices in contrapuntal writing. Original compositions: 2-pt. invention, 3-voiced fugue, chorale prelude.





**MUS 459 MUSIC MANAGEMENT**

Two hours. Examination of music publishing, copyright regulations, finance contracts, governmental regulations, and concert management.

**MUS 462 INTERNSHIP**

Nine hours. Prerequisites: Completion of all courses required in this curriculum and permission of faculty. A six week internship in the music industry is required of all students electing the B.S. degree in Music Management.

**MUSIC: GENERAL OFFERINGS****MUS 185 GERMAN DICTION**

One hour. One semester study of German diction for voice concentration majors.

**MUS 186 ITALIAN DICTION**

One hour. One semester study of Italian diction for voice concentration majors.

**MUS 187 FRENCH DICTION**

One hour. One semester study of French diction for voice concentration majors.

**MUS 386 INSTRUMENTAL CONDUCTING**

Two hours. Development of conducting and rehearsal techniques, error detection, and score study. Course will include a survey of literature appropriate for secondary school ensembles.

**MUS 387 CHORAL CONDUCTING**

Two hours. Conducting patterns applied to elements of interpretation, tone, balance, diction, and phrasing. Course will include oral presentations based upon the theory and practice of effective public address as applied to topics germane to choral ensembles.

**MUS 388 JAZZ IMPROVISATION**

One hour. Prerequisite: Permission of faculty. Improvisational techniques in actual jazz performance.

**MUS 389 ACCOMPANYING AND COACHING**

One hour. Prerequisite: Permission of faculty. Instrumental and vocal accompanying for the pianist with emphasis on stylistic traditions and with special attention to the art song.

**MUS 197-198, 297-298, 397-398, 497-498 STUDENT RECITAL**

Ungraded lab required of all music majors.

**MUS 390 JUNIOR RECITAL**

One or two hours. Prerequisite: Permission of faculty. Requirements determined by candidate's major concentration area. **An accompanying fee of \$100 for strings, voice, and winds will be assessed during the semester(s) of enrollment in junior recital.**

**MUS 490 SENIOR RECITAL**

One or two hours. Prerequisite: Permission of faculty. Requirements determined by candidate's major concentration area. **An accompanying fee of \$100 for strings, voice, and winds will be assessed during the semester(s) of enrollment in senior recital.**

## **NUR - Nursing**

### **NUR 307 CONCEPTUAL FOUNDATIONS OF PROFESSIONAL NURSING**

Three hours. This course introduces the student to the rationale and values inherent in a baccalaureate education in nursing. It enables the student to explore professional nursing practice, philosophical perspectives of nursing, legal and ethical issues relevant to practice and the changing practice environment. *Evening Program only.*

### **NUR 312\* PROFESSIONAL COMMUNICATION SKILLS**

Three hours. Prerequisite: NUR 307. This course is designed to advance the interpersonal and professional communication skills of the registered nurse. Content includes principles and theories of communication, and skills for effective conflict resolution, teaching, therapeutic, and transcultural communication. *Evening Program only.*

### **NUR 316 THEORETICAL FOUNDATIONS OF NURSING**

Three hours. Prerequisite: NUR 307. This course offers a study of theories and frameworks for the practice of professional nursing. *Evening Program only.*

### **NUR 346 PROFESSIONAL ROLE DEVELOPMENT**

Three hours. Prerequisite: NUR 307. This course directs the student to examine his or her personal development within the profession of nursing. It encourages and assists the student to develop leadership skills and refine life management skills. Legal and ethical issues in nursing and health care are explored and discussed. *Evening Program only.*

### **NUR 356 TECHNIQUES FOR HEALTH ASSESSMENT**

Three hours. Prerequisite: NUR 307. This course prepares the student to accurately collect and document data required for a basic health assessment of patients across the life span. *Evening Program only.*

### **NUR 412+ ADVANCED HEALTH ASSESSMENT**

Three hours. Prerequisites: NUR 307 and 356. This course is designed to apply holistic health assessment techniques in the collection and integration of physical and psychosocial data for patients across the life span with complex health problems. *Evening Program only.*

### **NUR 417 PROFESSIONAL INQUIRY**

Three hours. Prerequisites: NUR 307 and 316. This course provides students with opportunities to understand general principles and concepts of the research process in order to integrate research into professional nursing practice. *Evening Program only.*

### **NUR 426 HEALTH PROMOTION AND WELLNESS**

Three hours. Prerequisite: NUR 307. This course prepares the student to apply health promotion and wellness strategies to the care of individuals, families, aggregates and communities. Content includes health promotion, health maintenance and health education. The student will explore personal health promotion strategies. *Evening Program only.*

### **NUR 446 HEALTH MAINTENANCE AND RESTORATION**

Three hours. Prerequisite: NUR 307. This course prepares the student to apply concepts of health maintenance and restoration to the care of individuals, families and aggregates. The primary focus of this course is vulnerable populations in the community setting. *Evening Program only.*

### **NUR 499+ PROFESSIONAL NURSING PRACTICE**

Six hours. Prerequisite: All prior nursing courses. This course allows the student to develop and initiate a plan of care for aggregates in the community. The plan will include concepts discussed throughout the curriculum. The student will practice roles of provider of care, designer/manager/coordinator of care and member of a profession. *Evening Program only.*

**PED - Physical Education****ACTIVITIES COURSES****PED 105 WELLNESS MANAGEMENT**

One hour. Wellness concepts and activities designed to provide students with lifetime skills for optimal health. Requires participation in organized Wellness Center activities.

**PED 151 SPECIAL TOPICS IN ACTIVITY COURSES**

One hour each. Topics including, but not limited to, martial arts, pilates, and any sport or activity not currently offered under its own title. *Students may not repeat the topic, unless it is being offered at a substantially different level.*

**PED 203 SCUBA DIVING**

\$50.00 fee. An introduction to Scuba by instruction, pool work, and dives. YMCA NAUI certification. Rental equipment is available for additional fee.

**PED 204 WATER SKIING**

Fundamentals of water skiing techniques, safety, boating, and care of equipment. American Water Ski Association certification will be an option.

**PED 205 BEGINNING GOLF****PED 206 INTERMEDIATE GOLF**

Prerequisite: PED 205 or permission of faculty.

**PED 210 AEROBICS**

Basic aerobic dance skills, safety procedures and wellness concepts for improving health and fitness.

**PED 211 SOCCER****PED 213 VOLLEYBALL****PED 215 BEGINNING WEIGHT TRAINING & CONDITIONING****PED 218 BASKETBALL****PED 219 BEGINNING JOGGING**

**PED 307 WATER SAFETY INSTRUCTION**

One hour. Prerequisite: PED 229 or American Red Cross Certification in the Emergency Water Safety Course. Identification of appropriate methods and techniques for instructing others to swim. ARC certification.

**COACHING COURSES**

One and one-half hours each

NOTE: These courses cannot under any circumstance be substituted for activities courses. The following half-semester coaching courses must be signed up for at the initial fall or spring registration.

**PED 315 COACHING BASKETBALL**

Prerequisite: Permission of faculty.



**PED 314 PRINCIPLES OF EFFECTIVE COACHING**

Three hours. Organization and management of a sport program; use of effective communication in coaching; understanding legal and ethical issues of coaching.

**PED 335 PSYCHOLOGY OF SPORT**

Three hours. Understanding and application of the mental aspects of human performance.

**PED 355 ADAPTIVE PHYSICAL EDUCATION**

Three hours. Adaptation of methods, equipment, and programming in physical education for exceptional students. Clinical experiences in the schools required.

**PED 360 KINESIOLOGY**

Three hours. Prerequisites: BIO 209 and 210 or permission of faculty. Examination of anatomical and mechanical concepts requisite to critical assessment, description, and qualitative analysis of human exercise, sport, and locomotive activities.

**PED 365 K-12 INSTRUCTIONAL METHODS**

Four hours. Prerequisite: PED 275, 280, 282, majors only. Elementary and secondary school curriculum and lesson planning, teaching methods, class management and control. Clinical experiences in both elementary and secondary school settings required.

**PED 375 EXERCISE PHYSIOLOGY**

Four hours. Same as BIO 375. Prerequisites: BIO 209 and 210 or permission of faculty. The effects of exercise on human physiological systems. Students will use didactic and psychomotor skills in a laboratory setting to reinforce physiological principles.

**PED 380 PLANNING AND MAINTAINING FACILITIES**

Three hours. Planning and budgeting for site selection, designing, and maintaining leisure service areas and facilities.

**PED 385 SPORT MARKETING**

Three hours. Prerequisite: BUS 306, PED 274. The background, theory, application and practice of the marketing of sport.

**PED 402 MOTOR DEVELOPMENT**

Three hours. Prerequisite: PED 275 or permission of faculty. Principles of motor development in children, including developmental stages, perceptual motor development, and motor learning principles using educational gymnastics skills. Clinical experiences in the schools required.

**PED 405 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION**

Two hours. Prerequisite: PED 275 or permission of faculty. Administrative policies and standards in the physical education teaching profession.

**PED 407 ADMINISTRATION OF SPORT**

Three hours. Prerequisite: PED 274. Foundations and applications in sport economics, sport law, sport ethics, and sport personnel issues.

**PED 408 MEASUREMENT IN PHYSICAL EDUCATION**

Three hours. Prerequisite: PED 275 or permission of faculty. Statistical techniques; test construction; physical performance and affective assessment.

**PED 410 FITNESS: INSTRUCTION AND PRESCRIPTION**

Three hours. Current trends and components in health, nutrition, and fitness to prepare students to handle wellness instruction and exercise prescription.



**PHI 360 THEOLOGICAL AND PHILOSOPHICAL THEMES IN CONTEMPORARY LITERATURE**

Three hours. Same as REL 360. The religious and philosophical themes in the major literary works of the twentieth century.

**PHI 370 PHILOSOPHY OF EDUCATION**

Three hours. Examination of various theories of education with attention to their practical applications.

**PHI 389 FUNDAMENTAL QUESTIONS IN THEOLOGY AND PHILOSOPHY**

Three hours. Same as REL 389. This team-taught course explores philosophical and theological perspectives on such matters as classical arguments for God's existence, atheistic critiques, the relationship between reason and revelation, life after death, religious experience, and religious language. (Substitutes for PHI 390.)

**PHI 390 PHILOSOPHY OF RELIGION**

Three hours. Same as REL 390. An examination of issues such as arguments for God's existence, atheistic critiques, reason and revelation, life after death, religious experience, and religious language. (Substitutes for PHI 389.)

**PHI 407 SYMBOLIC LOGIC**

Three hours. Prerequisite: PHI 207 or permission of the instructor. Advanced survey of syntax, semantics and metatheory for various systems of formal logic. Systems to be covered include classical statement and predicate logic, varieties of modal logic, and various non-bivalent logics.

**PHI 421 CLASSICAL POLITICAL THOUGHT**

Three hours. Same as POS 421. Beginning with Plato and ending with Thomas Hobbes. The course explores such topics as the nature of normative theory, the state, the ideal state, the role of the individual in the state, natural law, the relationship between institutional religion and the state, the right to revolution, the state of nature, sovereignty, and the social contract. Portions of political classics are read to gain insight into what they would mean for present-day societies.

**PHI 422 MODERN POLITICAL THOUGHT**

Three hours. Same as POS 422. Beginning with John Locke and continuing to the present. The course examines the state of nature, the social contract, separation of power, moral law, the universal state, the dialectical process, utilitarianism, the roots of capitalism, dialectical materialism and class conflict, anarchism, the nature of liberty, libertarianism, and justice. The writings of leading past political thinkers are read to see how they are still relevant for our time.

**PHI 450 KNOWLEDGE, TRUTH, AND REALITY**

Three hours. Prerequisite: One other course in philosophy or permission of the instructor. Advanced survey of selected topics in contemporary epistemology and metaphysics, with an emphasis on philosophical writings in the analytic tradition. (Substitutes for PHI 451 or 452.)

**PHI 451 EPISTEMOLOGY**

Three hours. Prerequisite: One other course in philosophy or permission of the instructor. Exploration of contemporary views about the nature, ground, and limits of human knowledge. Topics include the analysis of knowledge, theories of perception, the structure of justification, internalism vs. externalism, and epistemological skepticism. (Substitutes for PHI 450.)

**PHI 452 METAPHYSICS**

Three hours. Prerequisite: One other course in philosophy or permission of the instructor. Exploration of contemporary views about the nature of reality. Topics include various issues in general ontology, the relationships between language and reality, the philosophy of mind, free will and determinism, and moral realism. (Substitutes for PHI 450.)

## PHY - Physics

### PHY 201 GENERAL PHYSICS I (NON-CALCULUS)

Four hours. Prerequisite: MAT 106. Mechanics, fluids, heat and thermodynamics, and kinetic theory.

### PHY 202 GENERAL PHYSICS II (NON-CALCULUS)

Four hours. Prerequisite: MAT 106. Wave motion and sound, electricity, light, atomic and nuclear physics.

### PHY 211 GENERAL PHYSICS I

Four hours. Prerequisite or corequisite: MAT 201 or 211. Introduction to Newtonian mechanics, fluids, sound, thermodynamics, and kinetic theory.

### PHY 212 GENERAL PHYSICS II

Four hours. Prerequisite or corequisite: MAT 201 or 211. Introduction to electricity, magnetism, AC & DC circuits, optics, atomic and nuclear physics.

### PHY 301 THEORETICAL MECHANICS I

Three hours. Prerequisites: MAT 212, PHY 212. Mechanics, nonrelativistic and relativistic theory of particles, systems of particles, and rigid bodies treated by Newtonian methods using vector analysis.

### PHY 303 MODERN PHYSICS I

Four hours. Prerequisites: MAT 212, PHY 212. An introduction to special relativity and quantum mechanics.

### PHY 304 MODERN PHYSICS II

Four hours. Prerequisite: MAT 202 or 212. Topics in quantum mechanics, solid state physics, and nuclear physics.

### PHY 308 MATH METHODS OF CHEMISTRY AND PHYSICS

Three hours. Same as CHE 308 and MAT 308. Prerequisites: MAT 212, PHY 212. Topics involved in applied mathematics. Some topics included are complex variables, special functions, Fourier series, integral transforms, and linear vector spaces.

## PKP - Prekindergarten/Primary Education

### PKP 201 THEORY/PRACTICE IN PRE-K/PRIMARY EDUCATION

Three hours. Focus on historical and contemporary theories and theorists in the fields of prekindergarten/elementary education. Special attention to models which serve ESOL children. Examination of program models as related to theories of learning, intelligence, and practice. Investigation of professional organizations, journals, research, and activities in the field. Study of state and national codes of professional ethics as well as current issues, trends, federal and state laws, rules, and regulations. *Teacher workshop only.*

### PKP 202 DEVELOPMENTALLY APPROPRIATE CURRICULUM IN PREKINDERGARTEN/PRIMARY PROGRAMS (AGE THREE-GRADE 3)

Three hours. Focus on developmentally appropriate curriculum as defined by NAEYC and other professional organizations. Development of curriculum to promote interactive learning and encourage construction of knowledge, active learning, and allows children to make meaningful choices. Planning for social, emotional, physical, and cognitive goals for each child while promoting democratic goals. *Teacher workshop only.*

**PKP 203 EARLY CHILDHOOD THEORY, RESEARCH, AND DEVELOPMENTALLY APPROPRIATE CURRICULUM**

Three hours. Same as EDU 203.

**PKP311 CHILD GUIDANCE/CLASSROOM MANAGEMENT**

inclusion of art, music, and movement in the integrated curriculum. Development of knowledge of songs, records, and activities appropriate to use with children age three to age eight. Relate classroom experiences utilizing different art materials and processes appropriate to developmental stages. Special attention to the importance of art and music as means of expression for special needs and second language children. Emphasis on ability to provide creative and divergent experiences in the following media: drawing and painting, tearing, cutting and pasting, printmaking, modeling, shaping, and construction and other appropriate techniques. Utilization of creative drama as a means of expression and language development.

**PKP 418 HOME/SCHOOL PARTNERSHIP**

**POS 326\* COMPARATIVE POLITICS OF ASIA**

Three hours. The political development of the major nations of Asia and an examination of their governmental structure and political process. Emphasis is placed on China and Japan.

**POS 329 THE UNITED STATES CONSTITUTION**

Three hours. The Federal Constitution and the major court decisions interpreting the Constitution.

**POS 330 CONGRESS AND THE PRESIDENCY**

Three hours. The development, structure, and behavior of the United States Congress and the President in the political process.

**POS 340 POLITICS OF TERRORISM AND INSURGENCY**



## **PSY - Psychology**

### **PSY 107 PSYCHOLOGY AS A SOCIAL SCIENCE**

Three hours. Introduction to the methods and major problem areas of psychology with emphasis on the social bases of behavior; maturation and development in childhood; personality; abnormal and social psychology.

### **PSY 108 PSYCHOLOGY AS A NATURAL SCIENCE**

Three hours. Introduction to the methods and major problem areas of psychology with emphasis on biological bases of behavior; sensation and perception; learning and cognition.

### **PSY 206 SOCIAL PSYCHOLOGY**

Three hours. Same as SOC 206. Suggested prerequisite: PSY 107 or 108. The behavior of individuals as related to factors in "social environment"; social influences on perceptual and conceptual processes.

### **PSY 207 CHILD DEVELOPMENT**

Three hours. *Primarily for Education majors. This course does not count toward the psychology major or minor.* The study of development from conception to late childhood will be the primary emphasis of this course. The student will learn theories of development, classic and current research, and how research from child development is applied in various settings. Biological, physical, cognitive, perceptual, language, personality, emotional, and social development are the major areas of study for this course.

### **PSY 209 DEVELOPMENTAL PSYCHOLOGY**

Three hours. Suggested prerequisite: PSY 107 or 108. Human development from conception to death with major emphasis on childhood, adolescence and adulthood. Biological, cognitive, perceptual, language, personality, and social development are stressed.

### **PSY 210 PSYCHOLOGICAL TESTS AND MEASUREMENTS**

Three hours. Prerequisite: MAT 157. Suggested prerequisite: PSY 107 or 108. Construction and interpretation of measuring instruments for analysis of behavior; psychometric principles of testing and a survey of representative psychological tests.

### **PSY 214 BEHAVIOR DISORDERS**

Three hours. Suggested prerequisite: PSY 107 or 108. A behavioral approach to classical abnormal behavior with emphasis on current research.

### **PSY 215 PSYCHOLOGY OF PERSONALITY**

Three hours. Suggested prerequisite: PSY 107 or 108. An evaluation of methods and theories of personality with emphasis on human research.

### **PSY 300 CLINICAL AND COUNSELING PSYCHOLOGY**

Three hours. Suggested prerequisite: PSY 214. Current theories and their application to behavior disorders; review of case studies and simulation of therapeutic techniques.

### **PSY 305 PSYCHOLOGY OF LEARNING**

Three hours. Prerequisite: PSY 108 or permission of instructor. Systematic experimental study of ways behavior can be modified; conditions which influence learning; theories explaining the learning process.

### **PSY 306 EXPERIMENTAL DESIGN**

Three hours. Prerequisite: MAT 157. Principles and methods for design and statistical analysis of experiments; hypothesis testing and inference; analysis of variance; non-parametric techniques.

**PSY 308 EXPERIMENTAL PSYCHOLOGY**

Three hours. Prerequisite: PSY 306. Planning, designing, conducting, and reporting of research in study of behavior; emphasis on individual experiments as basis for final written thesis.

**PSY 315 COGNITIVE PSYCHOLOGY**

**REL 325 HISTORY OF CHRISTIAN THOUGHT**

Three hours. Distinctive thinkers and themes in the history of the Christian tradition.

**REL 328 CHRISTIAN ETHICS**

Three hours. Foundations and theory of the Christian way of life.

**REL 330 DIALOGUES IN SCIENCE AND RELIGION**

Three hours. Same as BIO 330. Prerequisites: any 100 level or above course in the natural sciences and any 200 level or above course in religion. Considers the cultural, philosophical and intellectual factors that have contributed to the development of the relationship between science and religion in Western thought.

**REL 335 PRINCIPLES OF CHRISTIAN EDUCATION**

Three hours. A survey in the field of Christian education; its history, philosophy, objectives, agencies, organizations, methods, and trends.

**REL 338 CHRISTIANITY AND THE ARTS**

Three hours. The place of literature, music, architecture, and graphic and dramatic arts in the Christian tradition, past and present.

**REL 346 LIFE AND LETTERS OF PAUL**

Three hours. Prerequisite: REL 206. The work and writings of the Apostle Paul as represented in the Acts of the Apostles and the Pauline epistles.

**REL 348 THE WISDOM LITERATURE**

Three hours. Prerequisite: REL 205. The thought and literature of the wisdom literature in relation to traditions within the Old Testament as well as in the ancient Near East.

**REL 360 THEOLOGICAL AND PHILOSOPHICAL THEMES IN CONTEMPORARY LITERATURE**

Three hours. Same as PHI 360. The religious and philosophical themes in the major literary works of the Twentieth Century.

**REL 389 FUNDAMENTAL QUESTIONS IN THEOLOGY AND PHILOSOPHY**

Three hours. Same as PHI 389. This team-taught course explores philosophical and theological perspectives on such matters as classical arguments for God's existence, atheistic critiques, the relationship between reason and revelation, life after death, religious experience, and religious language.

**REL 390 PHILOSOPHY OF RELIGION**

Three hours. Same as PHI 390. An examination of issues such as arguments for God's existence, atheistic critiques, reason and revelation, life after death, religious experience, and religious language.

**REL 415 THE JOHANNINE LITERATURE**

Three hours. Prerequisite: REL 206. The Gospel of John, The Johannine Epistles, and the Book of Revelation.

**REL 425 THE DOCTRINE OF GOD**

Three hours. Prerequisite: REL 208. An inquiry into the doctrine of God emphasizing traditional critiques and the development of contemporary theological methods in response to those critiques.

**REL 427 CURRENT THEOLOGICAL THOUGHT**

Three hours. Prerequisite: REL 208. Examination of significant theologians and movements in the development of twentieth century theological thought.

**REL 445 LIFE AND TEACHINGS OF JESUS**

Three hours. Prerequisite: REL 206. A study of ministry and teachings of Jesus as presented in



**SPA 201 SECOND YEAR SPANISH**

Three hours. Lab TBA. Prerequisite: SPA 102 or equivalent. Review of grammar, composition, and conversation. Practice in reading.

**SPA 202 SECOND YEAR SPANISH**

Three hours. Lab TBA. Prerequisite: SPA 201 or equivalent. Emphasis on the application of grammar to writing skills. Continued development of oral proficiency.

**SPA 305 ADVANCED COMPOSITION AND CONVERSATION I**

Three hours. Prerequisite: SPA 202 or equivalent. Advanced training in grammar and free composition. Intensive practice in spoken Spanish.

**SPA 306 ADVANCED COMPOSITION AND CONVERSATION II**

Three hours. Prerequisite: SPA 305. Improvement of fluency in written and spoken Spanish.

**SPA 307 SPANISH CIVILIZATION**

Three hours. Prerequisite: SPA 202 or equivalent. Study of the civilization of Spain, with emphasis on its history, art, customs, and culture.

**SPA 308 SPANISH-AMERICAN CIVILIZATION**

Three hours. Prerequisite: SPA 202 or equivalent. Survey of history and culture of Spanish-American countries from Mayas and Incas to present.

**SPA 311 SURVEY OF SPANISH LITERATURE**

Three hours. Prerequisite: SPA 202 or equivalent. General view of Spanish literature, authors, and different genres from epic poetry to present; emphasis on Golden Age and Romanticism to "tremendismo" and Neo-Realism.

**SPA 312 SURVEY OF SPANISH-AMERICAN LITERATURE**

Three hours. Prerequisite: SPA 202 or equivalent. Survey of Spanish-American literature from the letters of Columbus to present with emphasis on main literary trends and authors, such as Sor Juana, Heredia, Marti, Dario, Mistral, Borges, Vallejo, and Neruda.

**SPA 315 BUSINESS SPANISH**

Three hours. Prerequisite: SPA 202 or equivalent. Course designed to familiarize students with the Spanish speaking business world through the study of textbooks and recent magazine and newspaper articles; recommended for students of Business Administration concentrating in International Management.

**SPA 317 SPANISH SHORT STORY**

Three hours. Prerequisite: SPA 202 or equivalent. Important trends, authors and works from the Middle Ages to the present, with emphasis on the 19th and 20th centuries. Chosen for their significance in the literary growth of Spain.

**SPA 318 LATIN-AMERICAN SHORT STORY**

Three hours. Prerequisite: SPA 202 or equivalent. Important trends, authors, and works since the beginning of this genre in Spanish-America to the present, selected in order, to give a broad perspective of the development of the short story in these countries.

**SPA 401 ADVANCED GRAMMAR**

Three hours. Prerequisite: SPA 305.

**SPA 408 HISPANIC FILM AND THEATRE**

Three hours. Prerequisite: SPA 202 or equivalent. Study of contemporary films and representative plays of modern Hispanic dramatists.

**SPA 460, 461 INTERNSHIP**

Three hours each. Prerequisites: Permission of faculty; at least 12 hours and/or near native ability in the Spanish language. Internships are only available to Spanish majors and minors who have completed at least 12 credit hours, maintaining a 2.5 GPA. The internship is intended to provide professional experience in a variety of settings such as medicine, law, business, and education where Spanish is the primary language of use by the student. Internships may be completed in the United States or internationally. Students will receive direct supervision by the agency and/or faculty member. Summer internships are encouraged. Forty on-the-job hours are required for each credit hour earned.

**SPC - Speech****SPC 109\* FUNDAMENTALS OF SPEECH (Fall and Spring)**

Three hours. Theory and practice of public address; preparation and delivery of short speeches; development of critical thinking and listening.

**SPC 204 ADVANCED PUBLIC SPEAKING (Spring)**

Three hours. Prerequisite: SPC 109. An in-depth study of public address through examination of popular speeches, preparing and presenting manuscript, memorized, impromptu, and extemporaneous speeches.

**SPC 214 INTERPERSONAL COMMUNICATION (Fall and Spring)**

Three hours. A study of the dynamics of human communication in various settings. Course focus is on verbal and nonverbal messages, listening, conflict, relationships.

**SPC 224 SMALL GROUP COMMUNICATION (Spring)**

Three hours. Prerequisite: SPC 109. The study of small group discussion theory and practice in various situations. Course focus is on how small groups are used to solve problems, reach decisions, and make recommendations.

**SPC 304 PERSUASION**

Three hours. Prerequisites: COM 302 or COM 307 or SPC 305. An examination of the major theoretical perspectives and concepts related to persuasion. The course will familiarize students with major theories, areas of research, and ethical issues in the social scientific study of persuasion and their application to advertising, public relations, and news media.

**SPC 305 PRINCIPLES OF PUBLIC RELATIONS (Fall and Spring)**

Three hours. Prerequisites: COM 200 or SPC 214 and COM 229 for COM majors; all non-COM

practice ,anAuyandfPuooe ,[(ShmfPuoporions, ann-CO601 the socisson)TjT\*-0.0154 Tw(and their a TDFa

**SPC 405 PUBLIC RELATIONS TOPICS (Spring)**

Three hours. Prerequisites: SPC 305 and 315 and COM 307. Special topics from the fields of organizational communication, crisis management, political communication, grass-roots/advocacy public relations, or other specialty areas.

**THE - Theatre Arts****THE 101 INTRODUCTION TO THE THEATRE**

Three hours. A basic guide through the theatre as an art form; a study of various types of plays and the differences in performance styles.

**THE 110 PRODUCTION PRACTICUM I (Fall)**

One-half hour. This is a production/performance class. Practical production experiences, both technical and performance, in a structured setting aimed at increasing ability and knowledge and enhancing independence in theatrical productions will be the focus. The shows produced by the Theatre Department during the semester will be the focus of practical activities. A minimum of 50 hours of practical production work will be required.

**THE 112 PRODUCTION PRACTICUM II (Spring)**

One-half hour. Prerequisite: THE 110. This is a production/performance class. Practical production experiences, both technical and performance, in a structured setting aimed at increasing ability and knowledge and enhancing independence in theatrical productions will be the focus. The shows produced by the Theatre Department during the semester will be the focus of practical activities. A minimum of 50 hours of practical production work will be required.

**THE 120\* INTRODUCTION TO ACTING**

Three hours. Basic introduction to the Stanislavsky method of actor training; exercises and scene work to heighten awareness of body and voice.

**THE 123 MOVEMENT FOR THE STAGE**

Three hours. Workshop format presenting basic theatre movement patterns. The student will also receive some instruction in basic dance technique and dance combinations.

**THE 125\* THE ACTOR'S VOICE**

Three hours. Fundamentals of voice production and the study of the voice as a performance instrument. Students will learn the proper ways of producing vocal sounds through study of the voice mechanism and the International Phonetic Alphabet.

**THE 140 STAGECRAFT**

Three hours. Instruction in set construction and technical theatre.

**THE 210 PRODUCTION PRACTICUM III (Fall)**

One-half hour. Prerequisite: THE 112. This is a production/performance class. Practical production experiences, both technical and performance, in a structured setting aimed at increasing ability and knowledge and enhancing independence in theatrical productions will be the focus. The shows produced by the Theatre Department during the semester will be the focus of practical activities. A minimum of 50 hours of practical production work will be required.

**THE 212 PRODUCTION PRACTICUM IV (Spring)**

One-half hour. Prerequisite: THE 210. This is a production/performance class. Practical production experiences, both technical and performance, in a structured setting aimed at increasing ability and knowledge and enhancing independence in theatrical productions will be the focus. The shows produced by the Theatre Department during the semester will be the focus of practical activities. A minimum of 50 hours of practical production work will be required.



**THE 211 MAKEUP FOR THE STAGE**

One hour. An introduction into the basic skills of theatrical makeup. Course is designated to teach



**WST 370 LITERATURE BY WOMEN**

Three hours. Same as ENG 370. Survey of literature by selected women writers from the Middle Ages to the present.

**WST 460, 461 INTERNSHIP**

Three hours each. Experience in an approved internship setting relating to issues of multiculturalism, diversity, *and* gender. Internship must be approved in advance by the Director of Women's Studies.



---

# Florida's 48 th State College

admissions committee of each degree program. International students will need to comply with all federal guidelines concerning student status and immigration.

### **Acceptance of graduate transfer credit**

A maximum of six (6) semester hours of coursework taken for graduate credit from a regionally accredited graduate school or program may be accepted toward the graduate degree programs at Florida Southern College as applicable. Transfer graduate credit must be approved by the graduate admissions committee of each degree program and is, in no manner, automatic. All transcripts become part of the student's permanent academic file at Florida Southern College.

### **Reactivation of applications**

Students who do not enroll in the semester requested on the original application and for which they were admitted may reactivate an application for consideration for a subsequent semester within the next calendar year period. Any other documentation and fees listed in the admission requirements that were not previously submitted must be completed. If the applicant has undertaken additional formal study in the intervening period, official transcripts must be submitted. Students must submit a form (Reactivation) [TJ0 -1.1067 Tc-062946 Twoat Florida Southern Co



## Policy on refunds

A student withdrawing from the college will be granted a partial refund on tuition as provided below:

A student who withdraws from the college during the first three calendar days of a regular semester will receive a 100% refund on tuition. During the fourth through the 10<sup>th</sup> calendar days, a 90% refund will be made. A 50% refund will be made during the 11<sup>th</sup> through the 25<sup>th</sup> calendar days, and a 25% refund will be made during the 26<sup>th</sup> through the 50<sup>th</sup> calendar days. After the 50<sup>th</sup> calendar day, refunds will be made only in cases of documented serious accident or illness. In serious accident or illness cases, extending beyond a two-week period, students who withdraw will receive 75% refunds of any unused tuition.

During the two summer terms or when a course is offered on the seven-week term format, a student who withdraws during the first three calendar days will be given a 100% refund on tuition. During the fourth and fifth calendar days, a 90% refund will be made. A 50% refund will be made during the sixth through the 13<sup>th</sup> calendar days, and a 25% refund will be made during the 14<sup>th</sup> through the 25<sup>th</sup> days.

Tuition refunds are not granted when a student is enrolled in a course or course(s) offered in a condensed or non-traditional format.

No adjustments or refunds will be considered until a student files a formal notice of withdrawal and is officially withdrawn. The student must withdraw formally through the Registrar's Office.

## Graduation fee

A \$50.00 graduation fee shall be assessed all persons who anticipate award of the graduate degree at the next succeeding college commencement. The fee will be assessed during the semester in which graduation is anticipated. Students are responsible for applying for graduation and obtaining degree clearance through a degree audit by the Registrar's Office. Commencement ceremonies are held annually in December and May, and degrees are officially conferred at those times. Degrees are also conferred in August, although no formal commencement ceremony is held.

# ACADEMIC INFORMATION

## Graduate student status

A graduate student in the MBA program may be classified in one of two categories: (1) as a degree candidate or (2) pending degree candidacy. A *degree candidate* is a graduate student who has been fully admitted to the Florida Southern College MBA program, having met all undergraduate prerequisites either through the submission of an approved undergraduate degree or having successfully completed all undergraduate prerequisites to graduate courses. Students are classified as *pending degree candidacy* when they have been assigned undergraduate prerequisites at the time of admission to the MBA program but have not yet completed them. All undergraduate prerequisites must be completed in a timely manner in order to continue in the MBA program.

Graduate students in the MAT and MEd programs are classified as *degree candidates*. Because of the nature of the degree programs, appropriate undergraduate degrees must be submitted at the time of admission to the college. There is no status of *pending degree candidacy* in the MAT and MEd programs.

Graduate students in the MS in Nursing program are classified as *degree candidates* if they have met all undergraduate prerequisite coursework and licensure. Graduate students who are considered *pending degree candidacy* in nursing are those who have been admitted to Florida Southern College, but who (1) have not completed required prerequisite coursework or (2) have not met the grade point average requirement for degree candidacy on admission. Those students will be evaluated individually and must, among other requirements, complete 9 credit hours of graduate level courses with a minimum grade-point-average of 3.0 in each course and satisfactory completion of all undergraduate level coursework. At that time, those students will be admitted to degree candidacy.

## **Degree candidacy**

When students are admitted and matriculate, they shall be required to complete the degree program, including transient credit, within seven (7) calendar years. Please also see the earlier section on Readmission of Former Students.

## **Course load per semester**

In general, graduate programs at Florida Southern College have been designed for working adults who are employed full- or part-time. As such, the standard course load is no more than six (6) hours per semester. Upon permission, graduate students in Education in summer terms may take nine



## **Academic standing, probation, and dismissal from graduate study**

Graduate students shall maintain a 3.0 grade point average (GPA) in order to continue in good academic standing and to complete graduate degree requirements.

Graduate students whose grade point averages fall below 3.0 at any time are placed on *academic probation*. Elevation of the grade point average to 3.0 or better must be accomplished within the next twelve (12) hours of coursework. If after the completion of those 12 hours (or typically four courses), the condition of *academic probation* is not removed, the student will be *suspended* from further participation in the program.

A student is also *suspended* from the program upon making two C grades in graduate coursework. On appeal to the Graduate Council, a student so suspended may be granted the privilege of repeating one or both of the C grades in an attempt to elevate the grades and grade point average to an acceptable level (3.0). In any case, no more than one course with a grade of C may be counted toward meeting the semester-hour graduation requirement.

Dismissal from the graduate program (permanent suspension without appeal) occurs when the student receives a third C grade, even if one or both of the preceding C grades have been successfully repeated. Making one F in a graduate course will also require that the student be permanently dismissed from the program.

## **Academic Integrity**

According to Florida Southern College policy, students may file appeals in two types of cases: (1) appeal of suspension from the program (see above) and (2) grade appeal.

In the case of a grade appeal, a student should appeal first to the faculty member assigning the grade and then to the department chair and/or graduate coordinator. Cases in which resolution has not been achieved by informal negotiations at the program level may be sent to the Vice President for Academic Affairs and Dean of the College who may handle them informally or remand them to the Academic Standards Committee for formal review and recommendation.

When a case is remanded to the Academic Standards Committee, it will consider the case and



BUS 217	Principles of Management	ECO 205 Principles of Macroeconomics
BUS 306	Marketing Principles	ECO 206 Principles of Microeconomics
BUS 311	Business Law I	

**Fifth year CPA requirements**

Students planning to sit for the Uniform CPA Examination in Florida who have met the state requirements for a bachelors degree must now take additional postgraduate courses to meet the state requirement of 30 additional semester credit hours. Students planning to meet the fifth year requirement at Florida Southern College must be admitted to the Master of Business Administration degree program (accounting concentration) unless the student wishes to take graduate courses on a pass/fail basis. No such course taken on a pass/fail basis will be acceptable as credit toward the MBA degree.

Completion of the MBA program with the concentration in accounting will allow students to sit for the uniform CPA Examination in Florida. Admission to the accounting concentration presupposes that the candidate holds a baccalaureate degree with a major in accounting or its equivalent.

**Tuition and fees**

For the 2006-2007 academic year, beginning in August 2006, the following tuition rate applies to the MBA program.

Tuition: \$390.00 per credit hour

Please see the sections earlier in this Catalog for the FSC refund policy for graduate students as well as the policies on admission, matriculation, technology, and graduation fees. The college does not permit auditing graduate courses.

**MBA BUSINESS ADMINISTRATION**

<b>Core Courses</b> .....	<b>9 hours</b>
BUS 602	Organizational Behavior and Communication
BUS 605	Management Science
BUS 620	Business Management Seminar
<b>Required Courses</b> .....	<b>18 hours</b>
ACC 605	Advanced Managerial Accounting
BUS 601	Marketing and Management: Problems and Policies
BUS 603	Multicultural Business Environment
BUS 604	Financial Management: Advanced Studies
ECO 601	Managerial Economics
INT 611	International Business and Finance
<b>Elective Courses Selected From:</b> .....	<b>9 hours</b>
ACC 612	Contemporary Issues in Accounting
BUS 606	Management Information Systems
BUS 610	Human Resources Management and Industrial Relations
ECO 604	Financial Macro-Economics
INT 607	International Marketing
INT 608	International Economic Systems
INT 615	Imports and Exports
INT 622	International Field Experience
<b>Total</b> .....	

---

## MBA BUSINESS ADMINISTRATION: ACCOUNTING CONCENTRATION

<b>Core Courses</b> .....		<b>9 hours</b>
BUS 602	Organizational Behavior and Communication	
BUS 605	Management Science	
BUS 620	Business Management Seminar	
<b>Required Courses</b> .....		<b>18 hours</b>
ACC 601	Advanced Financial Accounting	
ACC 604	Corporate Taxation	
ACC 605	Advanced Managerial Accounting	
ACC 606	Income Tax Planning and Research	
BUS 603	Multicultural Business Environment	
BUS 606	Management Information Systems	
<b>Elective Courses Selected From:</b> .....		<b>9 hours</b>
ACC 603	Advanced Auditing	
ACC 612	Contemporary Issues in Accounting	
BUS 601	Marketing and Management: Problems and Policies	
BUS 604	Financial Management: Advanced Studies	
BUS 610	Human Resources Management and Industrial Relations	
ECO 601	Managerial Economics	
ECO 604	Financial Macro-Economics	
INT 607	International Marketing	
INT 608	International Economic Systems	
INT 611	International Business and Fina	
INT 615	Imports and Exports	
INT 622	International Field Experience	
<b>Total</b> .....		<b>36 hours</b>

---

## MBA BUSINESS ADMINISTRATION: INTERNATIONAL BUSINESS CONCENTRATION

<b>Core Courses</b> .....		<b>9 hours</b>
BUS 602	Organizational Behavior and Communication	
BUS 605	Management Science	
BUS 620	Business Management Seminar	
<b>Required Courses</b> .....		<b>18 hours</b>
BUS 603	Multicultural Business Environment	
ECO 601	Managerial Economics	
INT 607	International Marketing	
INT 608	International Economic Systems	
INT 611	International Business and Fina	
INT 615	Imports and Exports	
<b>Elective Courses Selected From:</b> .....		<b>9 hours</b>
ACC 605	Advanced Managerial Accounting	
ACC 612	Contemporary Issues in Accounting	
BUS 601	Marketing and Management: Problems and Policies	
BUS 604	Financial Management: Advanced Studies	
BUS 606	Management Information Systems	
BUS 610	Human Resources Management and Industrial Relations	
ECO 604	Financial Macro-Economics	
INT 622	International Field Experience	
<b>Total</b> .....		<b>36 hours</b>

**NOTES:**

Admission to all 600-level courses in accounting (except ACC 605 and ACC 612) is limited to students who hold an undergraduate bachelors degree with a major in accounting or its equivalent.

Course descriptions are found later in this Catalog. Please consult the Table of Contents or Index.

## GRADUATE PROGRAMS IN EDUCATION

### MASTER OF ARTS IN TEACHING (MAT)

### MASTER OF EDUCATION IN COLLABORATIVE TEACHING AND LEARNING (MEd)

#### Program objectives

Florida Southern College offers the MAT and MEd degrees in response to significant expressions of interest from area educational organizations. The two degrees are the Master of Arts in Teaching and the Master of Education in Collaborative Teaching and Learning.

The Master of Arts in Teaching degree is intended for individuals who have obtained baccalaureate degrees in content areas (e.g., English, mathematics, music, physical education, science, social sciences, foreign languages) *without* teacher certification.

The Master of Education in Collaborative Teaching and Learning is designed to further the knowledge and accomplished practice of classroom teachers who hold the Professional Certificate.

#### Admission information

See the section on Graduate Admission earlier in this Catalog for general requirements for admission to the graduate programs of Florida Southern College. Additional requirements are specified below:

#### MAT and MEd general admission requirements:

1. *Letter of Application.* A personal letter of application stating the individual's personal accomplishments, educational philosophy, and personal/professional goals;
2. *Letters of Reference.* Three letters of reference indicating the applicant's probability of success in a graduate program (recommendation forms may be used);
3. *Résumé.* A résumé of educational and personal work experience.

#### Additional MAT admission requirements:

1. *Baccalaureate degree.* Graduate of a regionally accredited college or university with a major in a secondary school teaching field (e.g., English, mathematics, music, physical education, science, social sciences, foreign languages) with a cumulative GPA of 3.0 or better, and a GPA in the major area of 3.2 or better. Applicants with GPAs lower than the above requirements must submit a composite test score of 1000 on the Graduate Record Examination (GRE) *or* a score of 393 on the Miller Analogies Test (MAT). No one will be admitted with a GPA below 2.5
2. *Testing.* Prior to admission or within the first 12 semester hours of MAT coursework, a passing score is required on all sections of the Florida (FTCE) Teacher Certification Examinations, especially the FTCE subject area exam (SAE) in the candidate's teaching









### **Clinical Nurse Specialist**

Students who elect the Clinical Nurse Specialist track in the Master of Science in Nursing degree program will be prepared to practice in three spheres of influence: patients and families, nurses and nursing practice, and organizations. The program requires each graduate student to complete 39 credit hours, an independent research project, and 504 clinical practice hours in the role of advanced practice nurse. Graduates are prepared for the national certification examination as a Clinical Specialist in Medical-Surgical Nursing through the American Nurses Credentialing Center.

600 Maryland Avenue, SW, Suite 100 West  
Washington, DC 20024-2571  
ANCC@ana.org  
ANCC catalogs: 1-800-284-2378

*Program goals for the Clinical Nurse Specialist track are:*

1. To prepare the registered nurse for advanced nursing practice in the varied roles of the Clinical Nurse Specialist.
2. To prepare culturally sensitive advanced practice nurses to deliver health care to culturally diverse populations.
3. To prepare advanced practice nurses with an ability to improve patient outcomes through evidence based programs of care.
4. To prepare the student for doctoral studies.

### **Nurse Educator**

Students who elect the Nurse Educator track in the Master of Science in Nursing degree program will be prepared to teach in an academic or health care setting. The curriculum provides a foundation of clinical excellence as the student learns contemporary teaching and evaluation practices and is prepared to participate effectively in curriculum design and program evaluation.

Graduates are prepared for the national Certified Nurse Educator examination through the National League for Nursing.

61 Broadway  
New York, NY 10006  
800-669-1656  
www.nln.org

*Program goals for the Nurse Educator track are*

1. To prepare nurse educators who use evidence based assessment and evaluation practices that are appropriate to the learner and learning goals in academic or healthcare settings.
2. To prepare culturally sensitive nurses to create effective learning programs and e6rr health care to cul

5. Copy of current, active licensure as a Registered Nurse in the State of Florida.
6. A letter of application stating your personal goals, area of professional interest that you might research, and your expectations of graduate education and the faculty.
7. Copy of current résumé.
8. Three letters of recommendation supporting academic and professional integrity and expectation of success in a graduate nursing program. Official recommendation forms are preferred.

Completion of the Graduate Record Exam (GRE) is not required.

### **AS to MS in Nursing Option**

The accelerated AS to MS program consists of 143 hours of course work (141 hours for the Nurse Educator track) and does NOT result in the awarding of a baccalaureate degree. Application for admission to the AS to MS program can occur at any point in the student's course work at Florida Southern College. Applicants may be enrolled in the RN to BSN program when they seek admission to the MS program, or they may apply for direct admission into the AS to MS program. Applicants to the AS to MS or who are considering the AS to MS track must seek advisement early to ensure a timely graduation. Applicants must maintain a 3.0 GPA. Application for admission to the AS to MS program at Florida Southern College must include the following items to be reviewed by the graduate admissions committee:

1. Completed Florida Southern College application form.
2. Official transcripts of all undergraduate and graduate work previously completed.
3. Evidence of graduation from a state-approved and regionally accredited Associate Degree in Nursing program with minimum cumulative GPA of 3.0 on a 4-point scale.
4. Copy of current, active licensure as a Registered Nurse in the State of Florida.
5. A letter of application stating your personal goals, area of professional interest that you might research, and your expectations of graduate education and the faculty.
6. Copy of current résumé.
7. Three letters of recommendation supporting academic and professional integrity and expectation of success in a graduate nursing program. Official recommendation forms are preferred.

In considering applications for the MS in Nursing, the graduate committee of the Nursing Department gives careful consideration to all credentials required and submitted. No single criterion determines acceptance or denial, but each is evaluated in relation to the applicants complete admission profile.

**Application Deadlines and Procedures**

Completion of the Master of Science in Nursing for the Nurse Educator track requires 37 credit hours, including the completion of a scholarly project and educator internship.

### Research Committee

Each student in the Clinical Nurse Specialist track will complete an independent research project under the guidance of two advisors. A Florida Southern College graduate nursing professor must serve as the primary faculty advisor to the research. The second reader must hold a doctorate in his or her field and may be another nursing professor or a person outside the Nursing Department. It is the student’s responsibility to extend the request to both advisors. The role of the advisors is to mentor the graduate student in the conduct of professional research. The advisors must attest to successful completion of the research project or thesis in order for the student to be eligible for graduation with the degree of Master of Science in Nursing.

### Tuition and fees

For the 2006-2007 academic year, the following tuition rate applies to the MS in Nursing program.

Tuition: \$330.00 per credit hour

Students are required to submit one copy of the final research paper to the Roux Library. A binding fee of \$25 must be paid to the Business Office and the receipt presented along with the paper to the Instructional Services Librarian. Students may request additional bound copies at a cost of \$15 each.

Please see the sections earlier in this Catalog for the FSC refund policy and for information on admission, matriculation, technology, and graduation fees. The College does not permit auditing graduate courses.

## DEGREE PROGRAM MS in NURSING

### Program of Study

Due to the nature of admitting students two times per year, the order of courses will vary slightly for each cohort. The student will be provided a tentative curriculum plan upon acceptance to the program. Course offerings may be changed without personal notice. It is the student’s responsibility to maintain contact with the assigned academic advisor and to complete all graduation requirements per the Catalog issued upon admission to the Master of Science in Nursing degree program.

All Master of Science in Nursing students must complete the Core Curriculum.

---

### MS IN NURSING: CLINICAL NURSE SPECIALIST

<b>A. Core Curriculum</b> .....	<b>21 hours</b>
NUR 515	Pharmacology (3)
NUR 520	Advanced Pathophysiology (3)
NUR 525	Nursing Theory and Research (3)
NUR 530	APRN as Educator (3)
NUR 535	Health Care Policy & Politics (3)
PHI 510	Ethical Decision Making in Healthcare (3)
MAT 510	Applied Statistical Analysis (3)
<b>Clinical Nurse Specialist Track</b> .....	<b>18 hours</b>
NUR 610	Adult Health I APRN in Acute Care
NUR 615	Adult Health II APRN in Tw(Mo*0. hi5ejhi5el Decision)



# THE GRADUATE PROGRAM

## COURSE DESCRIPTIONS

### COURSE PREFIXES

Accounting .....	ACC .....	204
Business Administration .....	BUS .....	205
Economics .....	ECO .....	206
Education .....	EDU .....	206
Exceptional Student Education .....	EXS .....	209
International Business .....	INT .....	209

---

## **BUS - Business Administration**

### **BUS 601 MARKETING AND MANAGEMENT: PROBLEMS AND POLICIES**

Three hours. Prerequisite: Undergraduate courses in marketing or BUS 306. Marketing industrial and consumer goods; the general management role of the chief executive officer. Case studies emphasized while reviewing goals and policies, as well as pricing, product strategy and promotional tools; marketing research techniques and strategic planning concepts; impact of marketing on a product life cycle.

### **BUS 602 ORGANIZATIONAL BEHAVIOR AND COMMUNICATION**

Three hours. Prerequisite: Admission as a degree candidate or BUS 217 and ECO 205 and 206. A study of organizational culture and its influence on organizational behavior, employee attitudes, productivity, and business operations. Includes study of interpersonal and group processes, communication theory, and organizational design and restructuring.

### **BUS 603 MULTICULTURAL BUSINESS ENVIRONMENT**

Three hours. Prerequisite: Admission as a degree candidate or BUS 217 and ECO 205 and 206. A macro-examination of culture as it exists within national, regional, organizational, professional, and functional spheres of influence. Focus is on social indications and societal forecasting of change, organizational responses to change as they apply to management theory and practice. Applications of culture-specific and cross-cultural issues to the management of cultural differences in multinational settings. (*This course is a revision of BUS 603: Business Ethics and replaces it.*)

### **BUS 604 FINANCIAL MANAGEMENT: ADVANCED STUDIES**

Three hours. Prerequisite: Undergraduate courses in corporate finance and accounting or ACC 201 and 202 and BUS 345. Advanced case studies including in-depth analysis of selected topics such as valuation theory and the investment, financing, and dividend decisions of the firm.

### **BUS 605 MANAGEMENT SCIENCE**

Three hours. Prerequisite: BUS 320 or satisfactory performance on a departmental examination. Advanced treatment of operations research methodology, with emphasis on applications of network, linear programming, scheduling, and queuing decision models to business management.

### **BUS 606 MANAGEMENT INFORMATION SYSTEMS**

Three hours. Prerequisite: CSC 105 or a recently completed computer course providing both basic computer concepts and skills in productivity software use. How managers use and create computer systems to support the management functions of planning, organizing, staffing, directing, and controlling.

## **ECO - Economics**

### **ECO 601 MANAGERIAL ECONOMICS**

Three hours. Prerequisites: Undergraduate courses in economics or BUS 320 and ECO 205 and 206 or equivalent. An examination of fundamental economic concepts such as supply and demand, marginal analysis, production, and competition, coupled with the use of mathematical and statistical tools for the manager.

### **ECO 604 FINANCIAL MACRO-ECONOMICS**

Three hours. Prerequisite: undergraduate courses in economics or BUS 320 and ECO 205 and 206 or equivalent. An analysis of income, employment, inflation, interest rates, and growth as impacted by monetary and fiscal policies. Special emphasis on financial markets, financial intermediaries, and The Federal Reserve System.

## **EDU - Education**

### **EDU 515 THEORIES/PRACTICES OF TEACHING ESOL**

Three hours. Planning, implementing, and evaluating developmentally appropriate strategies and unique experiences to meet the needs of children who speak a language other than English. Includes characteristics of second language learners and second language acquisition processes and oral language development; major trends and research in ESOL teaching and appropriate resources in ESOL methodologies; exploration of various social contexts that maximize language and literacy development for second language learners such as collaborative groups and teacher-student conferencing. Focus on instructional strategies used by effective teachers to promote literacy development in all students.

### **EDU 530 EDUCATIONAL TECHNOLOGY**

Three hours. Develops student skills in the use of educational technology. Emphasis on technological advances and their impact on the learning environment and instructional design. Students select technologies of interest, then research and/or apply those techniques based on individual interest and need.

### **EDU 546 CHILDREN'S LITERATURE FOR TEACHERS**

Three hours. A broad overview of children's literature and its place in the school curriculum. Review of children's books, authors, and illustrators in many genres. Includes criteria for evaluation and selection of children's books and designing lessons incorporating or extending children's responses to literature.

### **EDU 550 TEACHING METHODS IN SECONDARY SCHOOLS**

Three hours. Identification and development of specific teaching methods and strategies for instruction in secondary schools. Organization and planning formats for teaching, sources and resources for instructional planning, and varied instructional delivery processes are emphasized. National and State curriculum standards are identified and examined. Course plans, unit plans, and lesson plans are reviewed, developed, or adapted. Students study and practice with the following instructional processes: group discussion, questions and questioning, problem-solving (discovery and inquiry), projects, group and cooperative work, games, and creative thinking.

### **EDU 556 TRENDS IN READING/CLINICAL READING DIAGNOSIS**

Three hours. Examination of current trends and issues in the teaching of reading. Focus on models of reading instruction, methods, and materials.

### **EDU 557 READING/WRITING IN THE CONTENT AREAS**

Three hours. Integration of reading and writing in the content areas and the strategies, knowledge, and attitudes needed to meet the needs of secondary students, including the study of reading,

writing, speaking, and listening within discipline-specific curricula. Focus on subject area and integrating reading and writing into major-specific coursework. Creativity technology, reflective practice, and integrated curriculum planning are emphasized. Connections are made among knowledge of the literary process, using language to support learning, and effective instruction incorporating reading and writing.

**EDU 561 TEACHING ENGLISH IN SECONDARY SCHOOLS**

Three hours. Prerequisite: EDU 550. Research on methodologies and development of curriculum specific strategies and materials for teaching the English language arts (major focus on writing, speaking, and understanding literature) in secondary schools.

**EDU 562 TEACHING SOCIAL SCIENCES IN SECONDARY SCHOOLS**

Three hours. Prerequisite: EDU 550. Research on methodologies and development of curriculum specific strategies and materials for teaching history, geography, government, economics, and psychology in secondary schools.

**EDU 563 TEACHING SCIENCE IN SECONDARY SCHOOLS**

Three hours. Prerequisite: EDU 550. Research on methodologies and development of curriculum specific strategies and materials for teaching biology, earth science, life science, physical science, integrated sciences, and the understanding and use of problem solving and the scientific approach in secondary schools.

**EDU 564 TEACHING MATH IN SECONDARY SCHOOLS**

Three hours. Prerequisite: EDU 550. Research on methodologies and development of curriculum specific strategies and materials for teaching the concepts and skills for mathematical understanding and problem solving in secondary schools.

**EDU 565 TEACHING MUSIC IN SECONDARY SCHOOLS**

Three hours. Prerequisite: EDU 550. Research on methodologies and development of curriculum specific strategies and materials for teaching choral, general, and instrumental music (understanding and performance) in secondary schools.

**EDU 566 TEACHING PHYSICAL EDUCATION IN SECONDARY SCHOOLS**

Three hours. Prerequisite: EDU 550. Research on methodologies and development of curriculum specific strategies and materials for developing, conducting, and maintaining a comprehensive physical education program focusing on fitness, lifetime health, and both personal and team sports in secondary schools.

**EDU 606 SOCIAL AND PHILOSOPHICAL FOUNDATIONS OF EDUCATION**

Three hours. The study of the societal structure and problems affecting education, the effects on education from cultural and societal differences and changes, and the effects of political and economical changes on education. Emphasis is placed on the role of the teacher in the socialization process of America youth.

**EDU 609 HUMAN DEVELOPMENT AND LEARNING**

Three hours. Contributions of psychology to the development of a pedagogical style that reflects developmentally appropriate classroom practice and expectations. This course shows educational psychology as a tool in the role of teachers as educational decision makers. Various theoretical perspectives and research findings related to how students develop during elementary and secondary school years, how they differ from one another in ways that affect their classroom performance, how they learn most effectively, what motivates them, and how their learning and achievement can be monitored are studied. Emphasis is placed upon teaching methods and principles of learning, including evaluation and measurement.



**EDU 610 MANAGEMENT OF AUTHENTIC ASSESSMENT & EVALUATION**

Three hours. Interrelationships and interdependencies of instructional management system and evaluation system. Study of formative and summative evaluation techniques to assess student achievement and improve instruction; criterion-referenced and norm-referenced evaluation techniques for student assessment; evaluating and improving teacher evaluation systems; the value of the teacher's role as decision-maker in constructing instructional management and evaluation systems; conducting action research to create a program improvement plan based on this research; and professional growth via ongoing instructional evaluation systems.

**EDU 615 APPLIED RESEARCH IN TEACHING**

Three hours. Introduction to educational statistics and appraisal techniques. Emphasis on how to understand and use research data. Study of action research design and methodology. Inquiry goals and strategies developed and implemented in hands-on action research.

**EDU 620 PHILOSOPHICAL AND CURRICULAR FOUNDATIONS**

Three hours. Overview of past, present, and emerging curriculum trends. Examination of educational and curricular philosophy and the impact on teaching and learning.

**EDU 625 CLASSROOM MANAGEMENT AND ORGANIZATION**

Three hours. Study of the total classroom with the major focus on the teacher's management of the classroom environment, including organization of the classroom and the students, as well as positive responsiveness to student classroom behavior. Emphasis is on the teacher's acquisition and application of knowledge and strategies for student behavior identification and management in a school instructional setting, including knowledge about and application of research-based theories and strategies related to student behavior management. Includes the factors and implications of school safety, law, and ethics related to teacher performance and student behavior.

**EDU 630 ANALYSIS OF TEACHING**

Three hours. Opportunity for analysis of the teacher's personal teaching through an exploration of models of instruction and critical theory related to teaching. Focus on enhancing the ability of the teacher to be reflective in addressing issues that emerge from classroom teaching experience. The National Board for Professional Teaching Standards (Core Propositions 1, 2, and 4) will be addressed in this course.

**EDU 635 CURRICULAR AND INSTRUCTIONAL THEORY AND DESIGN**

Three hours. Survey models of teaching. Current thought and theories will be studied to serve as the impetus for the evaluation of instructional design. Designed to improve the teacher-practitioner's ability to manage and lead the development and organization of curriculum and materials. Concepts and skills of curriculum development will be applied to actual unit design and planning.

**EDU 640 LEGAL AND PROFESSIONAL ISSUES IN AMERICAN EDUCATION**

Three hours. Study of the legal framework of education, civil liberties of teachers, curriculum content, and academic freedom, including the rights and responsibilities of teachers to education compliance and the influence of contemporary legal and professional issues on American education.

**EDU 645 ACTION RESEARCH PRACTICUM**

Three hours. Prerequisite: EDU 615. Assists students in engaging inquiry processes related to their own teaching practice. An action research plan will be implemented. Students will present their action research projects. (The Education Department will assist students in meeting this requirement.)



**INT 608 INTERNATIONAL ECONOMIC SYSTEMS**

Three hours. Prerequisites: ECO 205 and 206. An overview of the theories of global trade and the role of trade institutions and political economies in the regulation of international trade. The course includes consideration of regional trading blocs and common markets, and global economic relations. Focuses on macroeconomic motivations for trade and consequent tariff and nontariff barriers to trade by individual nations.

**INT 611 INTERNATIONAL BUSINESS AND FINANCE**

Three hours. Prerequisite: BUS 217. A comparative study of institutional characteristics and internal efficiency of developed and undeveloped capital markets. The relationship between world and capital markets and prospects for integration. The role of multilateral institutions, multinational corporations, states, and the structure of trade in the international short and long term capital flow. Focus on the development of financial centers.

**INT 615 IMPORT/EXPORT MANAGEMENT**

Three hours. Prerequisite: BUS 217. A comprehensive review and analysis of operations planning, documentation, financing, and transportation and the role of each in the development of import/export strategies. Focus on the responsibilities of service providers such as freight forwarders, the importance of free trade zones, existing export regulations and control, and import tariff structures.

**INT 622 INTERNATIONAL FIELD EXPERIENCE**

Three hours. Prerequisite: Minimum of twelve hours in the MBA program; 3.0 GPA at the time of application and departure; permission of graduate faculty. An alternative to the BUS 620 capstone course in the core for highly qualified students. This intense two-week immersion in an alternative international setting provides an opportunity to apply the coursework in a realistic environment. The format includes a series of meetings and seminars in a selected center of foreign commerce combined with shadowing of government and industry leaders. Focus is on the interlocking nature of national interests and the opportunities they provide for business organizations. *Further information and requirements may be obtained from the FSC Department of Business and Economics.*

**MAT - Mathematics****MAT 510 APPLIED STATISTICAL ANALYSIS**

Three hours. *Graduate nursing curriculum.* Prerequisite: undergraduate statistical analysis. Emphasizes the application and interpretation of statistical procedures used in health care research. Data management (using SPSS) and the relationship between research design and statistical techniques are also studied.

**NUR - Nursing****NUR 515 PHARMACOLOGY**

Three hours. In this course the student analyzes the principles of pharmacokinetics, pharmacodynamics, pharmacotherapeutics of drugs commonly used in the management of acute and chronic illnesses of the adult. Emphasis is on therapeutic decision-making in drug selection and monitoring therapeutic response for culturally diverse patients. Patient education, legal, ethical, and economic issues are addressed.

**NUR 520 ADVANCED PATHO-PHYSIOLOGY**

Three hours. This course prepares the student to understand the underlying mechanisms of changes in physiology by a systematic examination of disease. The advanced practice nursing students will compare and contrast differential diagnosis within physiological systems of sub-cellular and cellular origin, biochemical, and anatomical changes across the life span.

**NUR 525 NURSING THEORY AND RESEARCH**

Three hours. Prerequisite: undergraduate research methods. Prerequisite or corequisite: MAT510.





Mr. Lloyd G. Hendry  
 Mr. John E. Hunt  
 Bishop James Lloyd Knox  
 Mrs. Alice W. Lockmiller  
 Dr. E. Vane McClurg  
 Dr. George T. Miller  
 Mr. Fred R. Millsaps

Dr. Charles W. Sahlman  
 Dr. John P. Simon  
 Mr. George A. Snelling  
 Mrs. Lorraine Spivey  
 Dr. Burton Stone  
 Dr. Rogert S. Trinkle  
 Mr. Robert L. Ulrich

**CHAIRMAN EMERITUS OF THE BOARD**

Dr. T. Terrell Sessums

**ADVISORY TRUSTEE**

Justice R. Fred Lewis

**CLERGY**

Dr. William S. Barnes II  
 Dr. Riley P. Short

Bishop Timothy W. Whitaker

**EX OFFICIO**

Resident Bishop, Florida Annual Conference of The United Methodist Church –  
 Bishop Timothy W. Whitaker  
 Conference Lay Leader, Florida Annual Conference – Mr. William A. Walker II  
 President, F.S.C. Alumni Association – Ms. Nancy M. Cattarius

**INVITED REPRESENTATIVES**

President, F.S.C. Student Government – Mr. Dan Rindt  
 FSC Faculty Representative – Dr. Alexander Bruce

## **ADMINISTRATION**



## ADMINISTRATIVE STAFF

Brenda S. Lewis	Director of Community Service and Multicultural Affairs
Larry W. McLaughlin, B.F.A., M.A.	Director of Evening Programs
Pete Meyer, B.A., M.A.	Assistant Athletic Director and Head Baseball Coach
Cari Murphy, B.S., M.S.	Director of Student Life
Francine Neiling	Assistant Director of Institutional Research
Sherrie A. Nosal	Assistant Director of Financial Aid
Ken Owen, B.S., M.S.	Fitness Coordinator
Penny H. Parker, B.A.	Assistant Director of Student Accounts
Andrew L. Pearson, B.A., M.L., M.A.	Director of the Library
Sara L. Penny, B.A.	Director of Testing
Jill Petrey, B.S., M.A.	Director of Student Activities
Marcie Pospichal, B.S, M.A., Ph.D.	Director of Academic Support Services
Saul Reyes, B.S., M.A.	Director of the Career Center
Judy E. Robinson, B.S., M.B.A., C.P.A.	Controller
Amy M. Salley, B.S.	Associate Director of Admissions
Rich Scierka, B.A.	Admission Counselor
Marie K. Scovron, B.S., M.S., J.D.	Associate Athletic Director and Senior Woman's Administrator/Compliance
Thomas J. Shapter, B.S., M.S., L.M.H.C.	Counselor
William B. Stephens, Jr., B.S.	Assistant Athletic Director and Facilities and Event Management
Shari A. Szabo, B.A.	Director of Alumni Relations
Sandra E. Tabor, B.S., M.B.A.	Director of Grants and Foundations
Sally L. Thissen, B.S.	Registrar
John L. Thomas, B.S., M.B.A.	Director of Information Services
Michelle Thompson, B.S.	Aquatics/Outdoor Recreation Coordinator
Bill Turnage, B.S.	Sports Information Director
Stephanie Vartanian, B.A.	Admissions Counselor
David West, B.A.	Director of Safety
Jean M. Whitehead, B.S.	Web Master

---

## ENDOWED CHAIRS AND PROFESSORSHIPS

An important academic tradition in American higher education is the appointment of distinguished members of the college community to endowed chairs and professorships. Florida Southern College's academic progress has been enhanced by a program to fund chairs and professorships. Thus far, generous contributions from foundations, corporations, and individuals have established:

**The William F. Chatlos Professorship in Business and Economics**

The Chatlos Foundation  
Mr. Wendell E. Hulcher, 1983-1993  
Dr. Carl C. Brown, 1993-Present

**The Jessie Ball duPont Chair in the Natural Sciences**

The Jessie Ball duPont Foundation  
Dr. Howard L. Dinsmore, 1981-1988  
Dr. John L. Spencer, 1989-1999  
Dr. Laurence L. Campbell, 1999-Present

**The George and Dorothy Forsythe Chair in Advertising**

In honor of George and Dorothy Forsythe  
William E. Gregory, 1999-Present

**The Anne and Bill France Chair in Business**

In honor of Anne and Bill France  
Dr. Lawrence E. Ross, 2005-present

**The Nina B. Hollis Chair in Education**

The William M. & Nina B. Hollis Foundation  
Dr. Jack E. Haynes, 1992-2001  
Dr. Perry A. Castelli, 2003-present

**The Charles and Mildred Jenkins Chair in Mathematics**

In honor of Charles and Mildred Jenkins  
Dr. Albert P. Sheppard, 1989-2000  
Future Chair to be Determined

**The Wilhelmina MacDonald Chair in Music**

In memory of Mrs. Wilhelmina MacDonald  
Mr. Robert M. MacDonald, 1985-Present

**The John and Eleanor Miller Chair in Communication**

In honor of John and Eleanor Miller  
Dr. William H. Turpin, 1991-1994  
Dr. George T. Crutchfield, 1994-1995  
Dr. Russell Barclay, 1997-2000  
Dr. George T. Crutchfield, 2000-2001  
Future Chair to be Determined

## ENDOWED CHAIRS AND PROFESSORSHIPS

### The Pendergrass Chair in Religion

In honor of Bishop E. J. Pendergrass  
 Dr. Hugh Anderson, 1986-1988  
 Dr. John J. Carey, 1988-1989  
 Dr. Walter P. Weaver, 1989-1997  
 Dr. W. Waite Willis, Jr., 2001-Present

### The Riley P. And Claire M. Short Chaplain

In honor of Riley P. And Claire M. Short  
 Timothy S. Wright, 2005-Present

### The Dorotha C. Tanner Chair in Ethics in Business and Economics

In honor of Dorotha C. Tanner  
 Dr. Joan G. Buccino, 1994-Present

### The John and Ruth Tyndall Chair in Citrus Sciences

Mrs. Ruth Tyndall in honor and memory of John Tyndall  
 Dr. Rubert W. Prevatt, 1981-1999  
 Dr. Malcolm M. Manners, 2003-Present

### The Nelson C. White Chair in the Life Sciences

The International Minerals and Chemical Corporation  
 Dr. Margaret L. Gilbert, 1981-1998  
 Dr. John R. Tripp, 2000-Present

## HONORARY CHANCELLORS

1934	John Taylor	1952	Cyril Lord
1935	Peter Tomasello	1953	Joseph R. Fazzano
1936	Alfred G. Wagg	1954	L. Frank Roper
1937	Frank D. Jackson	1955	Hy Jordon Sobilloff
1938	Doyle E. Carlton	1956	George W. Jenkins, Jr.
1939	R. B. Gilbert	1957	Ben Hill Griffin, Jr.
1940	Sir Wilfred Grenfell	1958	Harry Silett
1941	J. H. Therrell	1959	Rosamond Chadwick
1942	R. A. Gray	1960	Stanley S. Kresge
1943	T. T. Scott	1961	Sam M. Fleming
1944	John Z. Fletcher	1962	Charles C. Parlin
1945	H. E. Wolfe	1963	Milburn P. Akers
1946	G. D. Runnels	1964	Mrs. Kent S. McKinley
1947	L. A. Raulerson	1965	Mrs. T. G. Buckner
1948	J. A. Guyton	1966	John W. Donahoo
1949	F. W. Coffing	1968	Wendell Phillips
1950	Daniel J. McCarthy	1969	Andy Griffith
1951	Michael M. Engel	1970	Lord Caradon

---

1971	Mary Duke Semans
1972	Harry J. Heeb
1973	Charles C. Edwards
1974	George W. English
1975	Bob Hope
1976	Ruth Springer Wedgworth
1977	Cushman S. Radebaugh
1978	Earl J. McGrath
1979	Walter Cronkite
1980	Edna Pearce Lockett
1982	Arnold Palmer
1984	Gerald R. Ford
1985	Terrel H. Bell
1986	Thomas S. Monaghan

## THE FACULTY

- |  |   |
|--|---|
| <p><b>Anne B. Kerr</b> 2004<br/>           President<br/>           B.A., Mercer University<br/>           M.S., Ph.D., The Florida State University</p>   | <p><b>Barbara A. Block</b> 1989<br/>           Associate Professor of Education<br/>           B.S., M.S., State University of New York-<br/>           Plattsburg<br/>           Ph.D., The Florida State University</p> |
| <p><b>Patrick R. Anderson</b> 1986<br/>           Professor of Criminology<br/>           B.A., Furman University<br/>           M.Div., Southwestern Baptist Theological<br/>           Seminary<br/>           Ph.D., Florida State University</p>   | <p><b>Stacey E. Boyette</b> 2000<br/>           Associate Professor of Chemistry<br/>           B.S., East Carolina University<br/>           Ph.D., University of Florida</p>  |
| <p><b>Florence A. Babcock</b> 1991<br/>           Professor of Education<br/>           B.A., M.Ed., University of Central Florida<br/>           Ed.S., Ed.D., University of Florida</p>  | <p><b>Rose Brault</b> 2004<br/>           Assistant Professor of Nursing<br/>           B.S., Boston College</p>  |
| <p><b>Joy M. Banks</b> 2006<br/>           Catalog Librarian<br/>           B.A., Florida Southern College<br/>           M.S.L.S., Clarion University</p>   |   |
| <p><b>Robert H. Baum</b> 1982<br/>           Professor of Biology<br/>           B.A., Goddard College<br/>           M.S., Ph.D., University of Florida</p>   |   |
| <p><b>Paul D. Bawek</b> 2003<br/>           Assistant Professor of Theatre Arts<br/>           B.A., California State University at<br/>           Stanislaus<br/>           M.F.A., University of California Davis<br/>           M.F.A., Southern Illinois University at<br/>           Carbondale</p> |   |
| <p><b>James F. Beck</b> 1996<br/>           Associate Professor of Theatre Arts<br/>           B.A., Hiram College<br/>           M.F.A., Ohio University</p>  |   |
| <p><b>Kathleen M. Benn</b> 1966-74, 1975<br/>           Associate Professor of Physical Education<br/>           B.S., M.A., Murray State University</p>   |   |
| <p><b>Peter V. Bias</b> 1988<br/>           Professor of Business Administration &amp;<br/>           Economics<br/>           B.A., Ph.D., University of Cincinnati</p>   |   |

- 
- Lawrence R. Burke** 1987  
Associate Professor of Music  
B.A., Florida Southern College  
M.M., University of Michigan
- Richard R. Burnette, Jr.** 1962  
Professor of Psychology  
A.B., Randolph-Macon College  
B.D., Emory University  
M.S., The College of William and Mary,  
Richmond Professional Institute  
Ed.D., The Florida State University
- James T. Byrd** 2005  
Associate Dean of Academic Affairs  
Professor of Chemistry  
B.A., M.S.P.H., University of North  
Carolina at Chapel Hill  
Ph.D., The Florida State University
- Craig Bythewood** 2001

- Lisa Erdman** 2004  
Assistant Professor of Art  
B.S., University of Wisconsin, Madison  
M.F.A., Rensselaer Polytechnic Institute
- Catherine R. Eskin** 1999  
Associate Professor of English  
B.A., Douglass College, Rutgers University  
M.A., Ph.D., University of Texas at Austin
- Rita E. Fandrich** 1968  
Associate Professor of Music  
B.M., Cornell College  
M.M., Indiana University
- Christopher J. Fenner** 2004  
Assistant Professor of Communication  
B.S., M.A., Suffolk University  
Ph.D., Southern Illinois University
- Mary M. Flekke** 1982  
Instructional Services Librarian  
Senior Librarian  
A.B., M.S.L.S., St. Cloud State University
- Nora E. Galbraith** 1998  
Resource Sharing Librarian  
B.A., College of Staten Island-CUNY  
M.A.L.S., University of South Florida
- José M. Garcia** 1999  
Associate Professor of Spanish  
B.A., Montclair State College  
M.A., Ph.D., University of Arizona
- Leon C. Gardner** 2001  
Assistant Professor of Chemistry  
B.S., M.S., Pennsylvania State University  
Ph.D., Kent State University
- Carmen Valdez Gauthier** 1999  
Associate Professor of Chemistry  
B.S., Pontifical Catholic University of Peru  
Ph.D., University of New Hampshire
- Barbara M. Giles** 1986  
Professor of Political Science  
B.A., University of Massachusetts  
M.A.C.T., Ph.D., University of Tennessee
- William E. Gregory** 1999  
Associate Professor of Communication  
B.S., The Florida State University  
M.Ed., University of South Florida  
Appointed in 1999 to the George and Dorothy Forsythe Chair in Advertising
- David A. Grossman** 2004  
Assistant Professor of Business Administration  
B.S., M.S., D.B.M., Southern New Hampshire University
- Cindy A. Hardin** 1988  
Professor of Business Administration  
B.S., Florida Southern College  
J.D., Stetson University
- Sara Fletcher Harding** 1997  
Associate Professor of Religion  
B.A., Nebraska Wesleyan University  
M.A.R., Iliff School of Theology  
Ph.D., Marquette University
- John D. Hatten** 2004  
Assistant Professor of Physical Education  
B.S., M.S., Ph.D., The Florida State University
- Shawn C. Hedman** 2001  
Associate Professor of Mathematics  
B.S., DePaul University  
Ph.D., University of Illinois at Chicago
- Kenneth D. Henderson, Jr.** 1999  
Associate Professor of Mathematics  
B.A., Knox College  
M.Ed., University of South Florida  
Ph.D., University of Florida
- Francis R. Hodges** 1978  
Professor of History  
B.A., Wake Forest University  
M.A., Emory University  
Ph.D., University of Tennessee
- Duane L. Hopkins** 1982  
Associate Professor of Business Administration  
B.A., Otterbein College  
M.B.A., Harvard University
- Keith L. Huneycutt** 1987  
Professor of English  
B.A., M.A., Ph.D., University of North Carolina
- Mossayeb Jamshid** 1990  
Professor of Physics and Astronomy  
B.S., Tehran University  
M.A., Georgetown University  
Ph.D., University of Colorado

- Daniel D. Jelsovsky** 2000  
Associate Professor of Mathematics  
B.A., M.A., Ph.D., University of South Florida
- Luis A. Jimenez** 1992  
Professor of Spanish  
B.A., High Point College  
M.A., University of North Carolina  
Ph.D., The Johns Hopkins University
- Ashley Johnson** 2006  
Visiting Assistant Professor of Chemistry  
B.S., University of Florida  
Ph.D., University of Texas at Austin
- R. Frank Johnson** 1972  
Professor of Religion and Philosophy  
A.B., University of Alabama  
M.Div., Duke University  
Ph.D., Emory University
- Jo A. Jossim** 1999  
Associate Professor of Music  
B.M.Ed., University of South Florida  
M.A., University of Denver  
Ph.D., The Florida State University
- Mavra E. Kear** 2001  
Associate Professor of Nursing  
B.S.N., M.S.N., University of Florida  
Ph.D., University of South Florida
- Annette M. Kelly** 2005  
Assistant Professor of Nursing  
B.S.N., George Mason University  
M.S.N., Ph.D., University of Florida
- Jennifer Brown King** 2003  
Assistant Professor of Education  
B.A., New York University  
M.Ed., Ph.D., University of South Florida
- Eric W. Kjellmark** 1996  
Associate Professor of Biology  
B.S., DePauw University  
M.S., Miami University  
Ph.D., Duke University
- Michael Knudstrup** 2004  
Assistant Professor of Business Administration  
B.A., Kalamazoo College  
M.B.A., Ph.D., The Florida State University
- Paula J. Leftwich** 2004  
Assistant Professor of Education  
B.S., Florida Southern College  
M.A., University of South Florida  
Ph.D., University of South Florida
- J. Michelle Leslie** 2006  
Assistant Professor of Chemistry  
B.Sc., St. Mary's University  
Ph.D., University of South Florida
- James M. Lynch** 2003  
Associate Professor of Athletic Training  
B.S., B.A., Quincy University  
M.D., University of Missouri-Columbia School of Medicine
- Randall M. MacDonald** 1986  
Collection Development Librarian  
Senior Librarian  
B.A., University of Alabama  
M.S.L.S., The Florida State University
- Robert M. MacDonald** 1964  
Artist-in-Residence  
B.A., University of North Carolina  
M.M., Indiana University  
Arts Diploma, Musikakademie, Vienna  
Appointed in 1985 to the Wilhelmina MacDonald Chair in Music
- Malcolm M. Manners** 1981  
Professor of Citrus and Horticultural Science  
A.B., Anderson College  
M.S., Ph.D., University of Florida  
Appointed in 2003 to the John and Ruth Tyndall Chair in Citrus Sciences
- Sharon K. Masters** 1987  
Professor of Sociology  
B.A., M.A., Ph.D., State University of New York at Buffalo
- Eridan J. McConnell** 2001  
Access Services Librarian  
B.A., M.A.L.S., University of South Florida
- Kathleen Milburn** 1995  
Associate Professor of Education  
B.S., M.A., Northeast Missouri State University  
Ph.D., University of Missouri



**Nancy M. Morvillo** 1997

Associate Professor of Biology  
B.A., University of Delaware  
Ph.D., State University of New York at  
Stony Brook

**Carole R. Obermeyer** 1998

Vice President for Student Life  
Assistant Professor of Education  
B.S., Peru State College  
M.Ed., Ph.D., University of Missouri

**William J. Otremsky** 1999

Associate Professor of Art  
B.F.A., Edinboro University  
M.F.A., University of Pennsylvania

**Paula K. Parsche** 1980

Associate Professor of Music  
B.A., Florida Southern College  
M.M., University of South Florida

**Andrew L. Pearson** 1990

Director of the Library  
Senior Librarian  
B.A., Wheaton College  
M.L., University of South Carolina  
M.A., Western Michigan University

**N. Curtis Peterson III** 1998

Professor of Citrus and Horticultural Science  
B.S., Florida Southern College  
M.S., The Pennsylvania State University  
Ph.D., Mississippi State University

**Mary Ferguson Pharr** 1986

- Daniel Silber** 1997  
Associate Professor of Philosophy  
B.A., The George Washington University  
M.A., Ph.D., Vanderbilt University
- Claudia S. Slate** 1989-1990, 1991  
Professor of English  
B.A., University of Missouri-Rolla  
M.A., Ph.D., University of South Florida
- Risdon N. Slate** 1993  
Professor of Criminology  
B.S., University of North Carolina -  
Charlotte  
M.C.J., University of South Carolina  
Ph.D., Claremont Graduate School
- Larry J. Sledge** 1985  
Professor of Music  
B.M., M.M., Southern Illinois University  
Ph.D., The Florida State University
- Patrick L. Smith** 2003  
Assistant Professor of Psychology  
B.A., Elizabethtown College  
M.S., Ph.D., The Florida State University
- W. Alan Smith** 1987  
Professor of Religion  
B.A., The Florida State University  
M.Div., Vanderbilt University  
D.Min., Vanderbilt University/University  
of the South  
Ph.D., School of Theology at Claremont
- David F. Snodgrass** 1989  
Assistant Professor of Communication  
A.B., M.A., University of Chicago
- Diane W. Stahl** 1991  
Associate Professor of Music  
B.A., Florida Southern College  
M.M., Indiana University  
M.M., Yale University
- John L. Stancil** 1998  
Associate Professor of Accounting  
B.S., Mars Hill College  
M.B.A., University of Georgia  
D.B.A., University of Memphis  
C.P.A., State of Florida  
C.M.A., Institute of Management  
Accountants  
C.F.M., Institute of Managements  
Accounts  
C.I.A., Institute of Internal Auditors
- Sue A. Stanley-Green, ATC/L** 1999  
Associate Professor of Athletic Training  
Director, Athletic Training Educational  
Program  
B.S., Ohio State University  
M.S., Purdue University
- A. Rand Sutherland** 1976  
Professor of History  
B.A., Oberlin College  
B.D., M.A., Ph.D., University of Chicago
- Bernice R. Sutton** 2001  
Assistant Professor of Accounting  
B.S., M.B.A., Florida Southern College  
C.P.A., State of Florida  
C.M.A., Institute of Public Accountants  
C.F.A., Institute of Public Accountants  
C.I.T. P., American Institute of Certified  
Public Accountants
- Robert H. Tate** 1982-89, 1990  
Vice President for Advancement  
Associate Professor of English  
B.A., M.A., Virginia Polytechnic Institute  
and State University  
Ph.D., The Florida State University
- Margaret Taylor** 2001  
Assistant Professor of English  
B.A., M.A., Ph.D., University of South  
Florida
- John H. Thomasson** 2002  
Associate Professor of Music  
B.M., M.A., D.M.A., The University of  
Iowa, Iowa City
- Timothy R. Toops** 2000  
Associate Professor of Education  
B.S., Indiana Wesleyan University  
M.S., Wright State University  
Ph.D., Miami University
- Michael Trice** 2006  
Assistant Professor of Communication  
B.A., Louisiana College  
M.S., Ph.D., University of Southern  
Mississippi
- John R. Tripp** 1971  
Professor of Biology  
Chair, Natural Sciences Division  
B.S., Oregon State University  
M.S., Ph.D., Ohio State University  
Appointed in 2000 to the Nelson C. White  
Chair in the Life Sciences

The complete list of current adjunct faculty members is maintained in the Office of the Vice President and Dean of the College.

- W. Downing Barnitz** 1961-1999  
 Professor of Art  
 B.F.A., University of Georgia  
 B.S.E., M.F.A., Temple University
- Sandra L. Ivey** 1968  
 Professor of Psychology  
 B.A., SterytS University  
 P.A., Lh.D., UEoreyUniversity
- Howard L. Dinsmore** 1981-1988,1966-1988  
 Professor of Chemistry  
 B.A., Johns Hopkins University  
 Ph.D., University of Minnesota  
 Appointed to the Jesse Ball duPont Chair in  
 the Natural Sciences
- WEdard L. HJeffries Jr**
- Gale L. Doak** 1976-1997  
 Assistant Professor of Art  
 A.B., Alabama College  
 M.A., George Peabody College/Vanderbilt  
 University
- Beth M. Ford** 1968-2001  
 Assistant Professor of Art  
 B.A., M.A., University of South Florida
- John R. Haldeman** 1972-2006  
 Professor of Biology  
 B.S., M.S., Northern Arizona University  
 Ph.D., University of Arkansas
- Henry C. Hartje, Jr.** 1965-1968, 1971-  
 Professor of Mathematics 1971-2001  
 B.S., University of Central Arkansas  
 M.E., University of Mississippi  
 M.A., Louisiana State University  
 Ed.D., University of Georgia
- Jack E. Haynes** 1979  
 Professor of Education  
 B.A., Adams State College  
 M.S., Ed.D., Northern Illinois University  
 Appointed in 1992 to the Nina B. Hollis  
 Chair in Education
- Davis R. Holland** 1981-2005  
 Professor of Education  
 B.A., Presbyterian College  
 M.Ed., Furman University  
 PhD., The Florida State University

- Mary Virginia Peaslee** 1969-1997  
 Professor of Education  
 B.A., Carson Newman College  
 M.A., University of South Florida  
 Ph.D., The Florida State University
- Rubert W. Prevatt** 1970-1999  
 Professor of Citrus  
 B.S.A., M.S., Ph.D., University of Florida  
 Appointed in 1981 to the John and Ruth  
 Tyndall Chair in Citrus Sciences
- Wesley W. Ryals** 1964-1999  
 Associate Professor of English  
 B.S., Samford University  
 M.A.T., Duke University
- John L. Spencer** 1988-1999  
 Professor of Chemistry  
 A.B., Depauw University  
 M.S., Ph.D., University of Michigan  
 Appointed in 1989 to the Jessie Ball  
 duPont Chair in the Natural Sciences
- Donna M. Stoddard** 1937-1981  
 Associate Professor of Art  
 B.S., Florida Southern College  
 Art Institute of Pittsburgh  
 M.Ed., Pennsylvania State University  
 D.H.L., Philanthea College
- Katherine G. Straw** 1974-1988, 1990-2006  
 Associate Professor of Physical Education  
 B.S., M.Ed., University of Pittsburgh
- Louise Templeton** 1954-1986  
 Professor of Accounting  
 B.Ed., Southern Illinois University  
 M.S., University of Colorado  
 C.P.A., State of Florida
- Ben F. Wade** 1973-1977; 1985-1996  
 Vice President and Dean of the College  
 Professor of Religion  
 B.A., Bridgewater College  
 M.Div., United Theological Seminary  
 S.T.M., Boston University  
 M.S., Columbia University  
 Ph.D., Hartford Seminary
- Walter P. Weaver** 1972-1997  
 Professor of Religion  
 A.B., B.D., Duke University  
 Ph.D., Drew University  
 Appointed in 1989 to the Pendergrass Chair  
 in Religion
- Thomas M. Willard** 1976-1999  
 Professor of Chemistry  
 B.S., Lamar State College  
 Ph.D., Tulane University
- Melvin E. Wooton, Jr.** 1960-1984  
 Professor of Theatre  
 B.S., Florida Southern College  
 M.A., Indiana University
- Robert Lee Zimmerman** 1960-64; 1965-1992  
 Professor of English  
 B.A., College of Wooster  
 M.A., Lehigh University  
 Ph.D., Duke University

## INTERCOLLEGIATE HEAD COACHING STAFF

<p><b>Chris Bellotto</b> 1982 Head Coach of Softball Adjunct Faculty, Physical Education B.S., Florida Southern College M.A., University of South Florida</p>	<p><b>Jarrold Olson</b> 2006 Head Coach of Women's Basketball B.A., Doane College M.A., Doane College</p>
<p><b>Linc Darner</b> 2006 Head Coach of Men's Basketball B.S., Purdue University</p>	<p><b>Trish Riddell</b> 2005 Head Coach of Women's Tennis B.S., University of Houston M.Ed., University of Arkansas</p>
<p><b>L. Robert Davis</b> 1997 Head Coach of Women's Golf Adjunct Faculty, Business &amp; Economics B.S., University of Kentucky M.B.A., Florida Southern College</p>	<p><b>Hugh Seyfarth,</b> 2005 Head Coach of Men's Soccer Adjunct Faculty, Physical Education B.A., DePauw University M.B.A., Miami University</p>
<p><b>Alby L. Dawson</b> 1995 Head Coach of Men's and Women's Cross Country Adjunct Faculty, Physical Education B.A., Morehead State University M.A., Georgetown College</p>	<p><b>Thomas Schmelz</b> 2006 Head Coach of Men's and Women's Swimming B.S.E.E., U.S. Armed Forces Institute</p>
<p><b>Douglas P. Gordin</b> 1995 Head Coach of Men's Golf Adjunct Faculty, Physical Education B.A., Ohio Wesleyan University M.A., University of Alabama</p>	<p><b>Jill Stephens</b> 2001 Head Coach of Women's Volleyball Adjunct Faculty, Physical Education B.S., Florida Southern College M.S., Sports Academy</p>
<p><b>Scott Linn</b> 2004 Head Coach of Men's Tennis B.S., M.S., East Central University</p>	<p><b>Benjamin R. Strawbridge</b> 2006 Head Coach of Women's Soccer B.S., Liberty University M.B.A., Liberty University</p>
<p><b>Peter E. Meyer</b> 1998 Head Coach of Baseball Assistant Athletic Director Adjunct Faculty, Physical Education B.A., College of Wooster M.A., Valdosta State University</p>	

## COACHES EMERITI

<p><b>Charley C. Matlock</b> 1966-1995 Head Coach of Men's Golf B.S., East Tennessee State College M.A., Ed.S., George Peabody College/ Vanderbilt University</p>	<p><b>Harold M. Smeltzly</b> 1957-2000 Professor of Physical Education Athletic Director B.S., Florida Southern College M.A., Temple University</p>
---	---







Safety, campus, 20  
Scholarships, 18  
Secondary education, 77  
Security escort fee, 16  
Social science (interdisciplinary major), 93  
Sociology, 108, 109, 179  
Sororities, 21, 23  
Spanish, 97, 180  
Special education, 77, 81, 145  
Speech, 182 (see Communication)  
Sport Management, 39, 104, 167  
Staff, 215  
Strict academic probation, 30  
Student accounts, 17  
Student government, 23  
Student life, 20 ff.; special recognitions and awards, 21  
Study abroad, 43; May option, 43  
Summer sessions, transient students from other colleges, 12, 27; withdrawal, 29  
Suspension, academic, 30  
Theatre arts, 110, 113; design/technical, 112; performance, 111  
TOEFL, 10, 141  
Transcripts, 17  
Transient student, permission, 31; status, 27  
Tuition, room and board, 15 ff.  
United Nations semester, 43  
Veterans, 13, 31  
Washington semester, 43  
Wellness Center, 20  
Who's Who, 21  
Withdrawal from a course, 28-29  
Withdrawal from the college, 29  
Women's studies, 40, 95, 185  
Wright, Frank Lloyd, 4  
Writing requirement, 50

# **THE COLLEGE CALENDAR**

## **2006-2007**

### **FIRST SEMESTER**

August 20 – 23	Orientation and Registration: New Students and Transfer Students
August 24	Classes Begin at 8:00 A.M.
August 30	Last Day to Register and Adjust Class Schedules
September 4	Labor Day Holiday
October 16	Mid-Term Grades Due in Registrar's Office
October 18 – 20	Fall Break for Lakeland Day Program

**Florida Southern College  
111 Lake Hollingsworth Drive  
Lakeland, Florida 33801-5698**

Specific inquiries may be made to the following:

Academic Information .....	863.680.4124
Administration .....	863.680.4100
Admissions .....	863.680.4131
Business Office .....	863.680.4154
Evening Programs .....	863.680.4205
Financial Aid .....	863.680.4140
Registrar's Office and Transcripts.....	863.680.4127
Student Life and Residential Life .....	863.680.4206